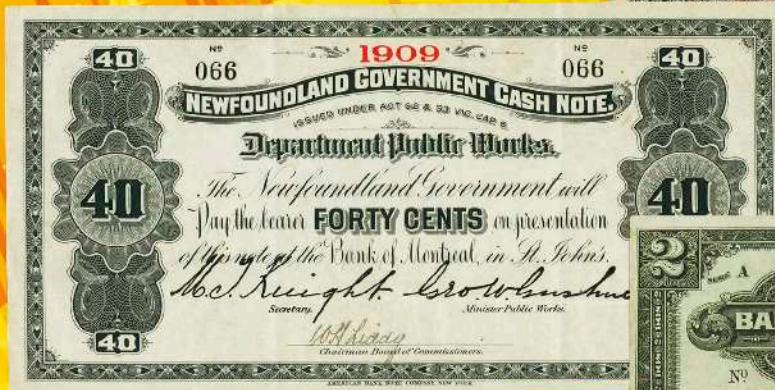
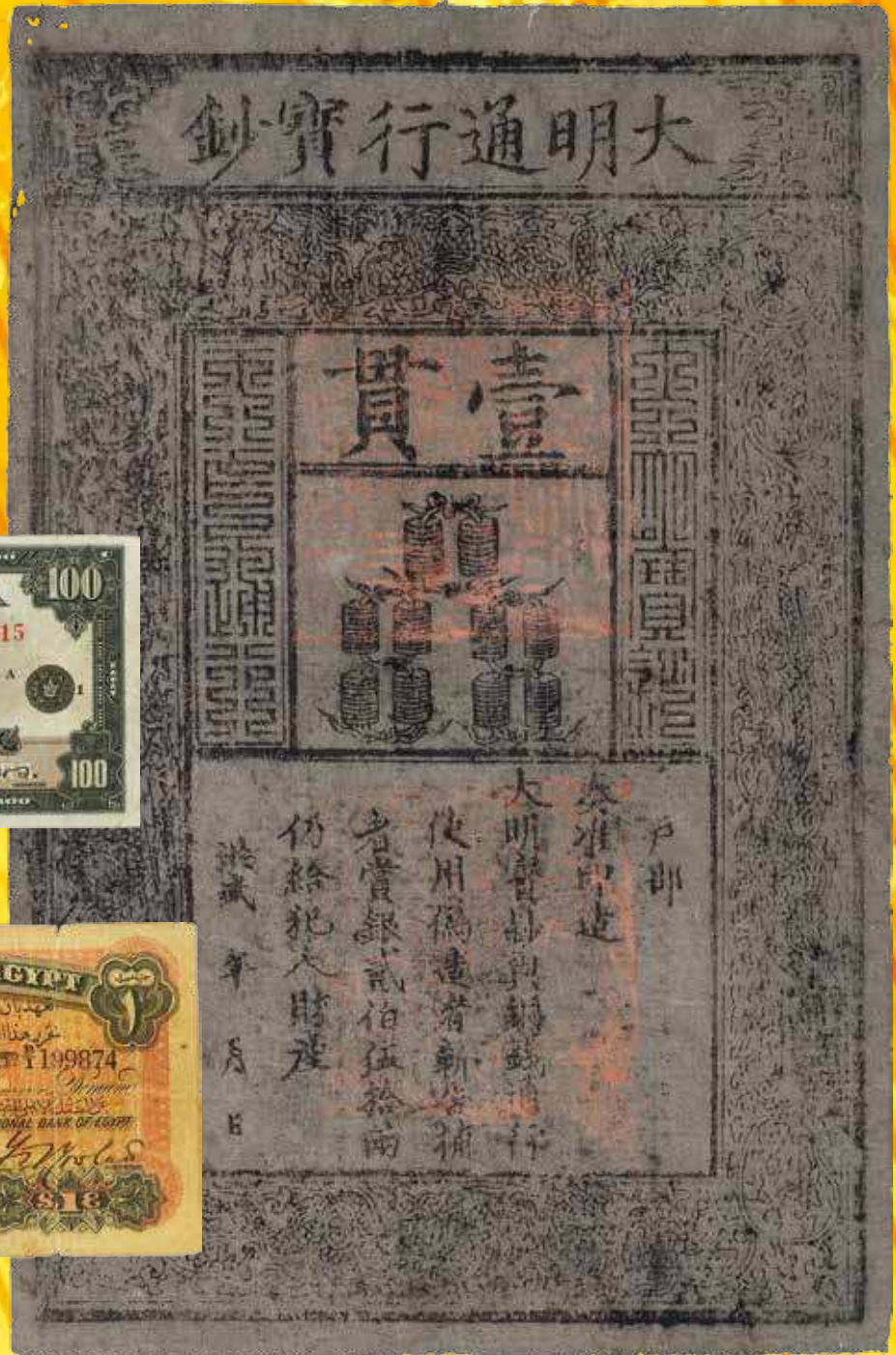


HERITAGE®

WORLD CURRENCY

APRIL 28 & MAY 1, 2017 | CSNS | CHICAGO





Front Cover Lots 28338, 28197, 28514, 28451, 28088, 28193
 Inside Front Cover Lots 28320, 28058, 28275, 28144, 28119
 Inside Back Cover Lots 28011, 28529, 28462, 28048, 28346
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World Currency

Featuring: The St. John's Collection of Newfoundland Banknotes • The EMO Collection • The Yuri Solovey Collection

April 28 & May 1, 2017 | Chicago

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Renaissance Schaumburg Convention Center
Utopia Ballroom D
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Session 1

Friday, April 28 • 9:00 AM CT • Lots 28001-28543

Signature® Internet Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, May 1 • 10:00 AM CT • Lots 28544-29488

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SESSION TWO

Internet Only Session	28544	29488
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	<p style="text-align: center;">INTERNATIONAL BANK NOTE SOCIETY</p> <p style="text-align: center;">Payment for Membership Name _____</p>	<p style="text-align: center;">Roger Urce Membership Secretary Western Hemisphere</p> <p style="text-align: center;">PO BOX 289 Saint James NY 11780-0289 UNITED STATES</p> <p style="text-align: center;"> us-secretary@ibns.biz</p>
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SESSION ONE

Provisional Album of Afghanistan Bank Notes



28001 Afghanistan-Da Afghanistan Bank Provisional Album of Bank Notes. During the height of the Russian-Afghan War, diplomatic envoys were frequent between Moscow and Kabul, especially for Babrak Karmal and his staff. Karmal was installed President of Afghanistan by the Russians shortly after the invasion in 1979. In a 1983 visit, President Karmal and his envoy met with Andrei Gromyko, the Russian Minister of Foreign Affairs and they presented this album to him as a gift. On the inside cover is the inscription:

От
Д-П М. Пактиавала
Генерального Председателя
Да Афганистан Банка
[Signed]
14 4/1983

From
Dr. M. Paktiawal
Chairman-in-Office
Da Afghanistan Bank
[Signed]
14 4/1983

Dr. Mehraboddin Paktiawal was the head of the Da Afghanistan Bank and was part of the diplomatic envoy. His presentation of this album as a gift was done a little less formally. The notes range from the first Afghan 1919-1920 Treasury issues through 1358 (1979) Specimens printed by the bank just a few years before the visit. The first page features a printed logo of Da Afghanistan Bank, measuring approximately 9 cm x 8.5 cm. The provisional or informal album lends to the theory that this was a gift among friends and geared towards Gromyko's collecting interests over a formal gift of the state. The following notes are included in the album, with a few notes hand selected for third party grading:

Treasury 1919-1920 Issues; Pick 1a, 1b, (2) 1b with counterfoil attached, 2a, and 4, all average circulated to AU.

Kingdom - Post Rebellion 1936 Issues; Pick 15, 16, 16A, 17, 17A, all choice AU to Choice Uncirculated.

Kingdom - Post Rebellion 1936 Issues; Pick 18A PMG 53 (ink on face), 18r PMG 65 EPQ, Pick 19A PMG 53 (ink, paper pull and tear), 19r PMG 67 EPQ, 20A PMG 53 (ink and tear), 20r PMG 66 EPQ.

Bank of Afghanistan 1939 Issues; Pick 25a, 25a, 26, 34b, all About Uncirculated.

Bank of Afghanistan 1961-63 Issues; Pick 37s hole cancelled, 38s, 39s hole cancelled, 40s hole cancelled, 40As hole cancelled, 41s, 42s, 42s hold cancelled. All grade AU to Choice Uncirculated with SPECIMEN printed in red or black diagonally on the front and back of each piece.

Bank of Afghanistan SH1346 (1967) Issues; Pick 43s, 44s, 45s, 46, and 46s. Each grades AU to Choice Uncirculated with SPECIMEN overprinted in red diagonally on the Specimens.

Bank of Afghanistan SH1352 (1973) Issues; Pick 47s, 48s, 49s, 50s, 51s, 53s. Grades range from AU to Gem Uncirculated, with SPECIMEN overprinted in red diagonally on the face and back of each note.

Bank of Afghanistan SH1358 (1979) Issues; Pick 55s, 56s, 57s, 58s, 59s, 61s. Grades range from AU to Gem Uncirculated, with SPECIMEN overprinted in red diagonally on the face and back of each note.

The cold and dry climate in Russia was perfect for storage with no ill-effects seen on any of the notes from storage in the album. In person inspection is highly recommended.

From The Yuri Solovey Collection (Total: 46 notes) (7,000-9,000)

Starting Bid: \$3,500



28002 Afghanistan Bank of Afghanistan 500 Afghanis ND (1939) Pick 27s Specimen.

A colorful example from the first issue for the bank. The central vignette is a portrait of King Muhammad Zahir. This is the second rarest denomination for the series eclipsed by the 20 Afghanis denomination and is the first specimen that we have handled for this issue. PMG has mentioned a small paper pull which is not readily discernable but they have also added the comment "Good Color" to its holder of this pretty oversized note. PMG Choice Very Fine 35.

From The Yuri Solovey Collection (1,250-1,750)

Starting Bid: \$625



28004 Argentina Republica Argentina 50 Pesos 1.1.1895 Face and Back Proofs Pick 223p.

Juan Martín de Pueyrredón, early 19th century Argentine general and politician, is depicted on front at right while the back shows an Argentine armored steamship and a reference to "9 de Julio," Argentinian independence day. A handsome and well inked pair of proofs on cardstock. Perforated cancelled. The face proof grades PCGS **Choice About New 58**, and the back PCGS **Very Choice New 64**.

From The Yuri Solovey Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



28003 Argentina Republica Argentina 20 Pesos 1.1.1895 Face and Back Proofs Pick 222p.

The first of a wonderful group of colorful Argentinian proofs with the face in this lot featuring black inks over a light orange and light green underprint. Depicted on face is Juan Antonio Álvarez de Arenales, an Argentine general of Spanish origin who fought in the war for the United Provinces of the Río de la Plata, Chile, and Peru. A lovely pair free of any visual distractions. Perforated cancelled. Both face and back grade PCGS **Very Choice New 64**.

From The Yuri Solovey Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28005 Argentina Republica Argentina 100 Pesos 1.1.1895 Face and Back Proofs Pick 224p.

The black inks over an attractive light blue and peach underprint highlight the face proof in this lot while Mariano Moreno, Argentine lawyer, journalist, and politician, depicted at left center of front. A vignette of a waterfall scene is observed on back. They are both lovely proofs that represent an ever popular type. Perforated cancelled. The face grades PCGS **Choice About New 58**, while the back grades PCGS **Choice New 63**.

From The Yuri Solovey Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28006 Argentina Republica Argentina 200 Pesos 1.1.1895 Face and Back Proofs Pick 225p.

Black inks over a dark pink and light blue underprint appears on the face proof in this lot while the back shows lovely pinkish red hues. Bernardino Rivadavia, first President of Argentina, is depicted at right of face. An enticing pair that leaves little, if anything, to be desired. Perforated cancelled. The face grades PCGS **Choice New 63** while the back grades PCGS **Very Choice New 64**.

From The Yuri Solovey Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



28007 Argentina Republica Argentina 500 Pesos 1.1.1895 Face and Back Proofs Pick 226p.

A lovely pair of rare Argentinian proofs that display dark inks over a light blue and peach colored underprint. Manuel Belgrano, widely considered one of Argentina's main *Libertadores*, is depicted at left of front. The back shows an angel with globe printed in blue. Perforated cancelled. The face grades PCGS **Choice About New 58**, while the back grades PCGS **Choice About New 55**.

From The Yuri Solovey Collection (Total: 2 notes) (1,750-2,250)

Starting Bid: \$875



28008 Argentina Republic Argentina 1000 Pesos 1.1.1895 Face and Back Proofs Pick 227p.

The last of this wonderful group of Argentinian proofs and a representative of the highest denomination. It features black inks over an attractive red underprint. A portrait of San Martin is pictured at right, with a seated woman and child at left. A pair of lovely proofs representing an ever popular type. Perforated cancelled. Both pieces have been graded **Choice About New 58** by PCGS. These are the only examples of these rare proofs to ever appear in one of our auctions.

From The Yuri Solovey Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



28009 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20.

A pleasing, brightly inked note that has seen little actual circulation. After Australia's departure from the gold standard, Australia added scarlet 'TEN SHILLINGS' overprints on the note, which were intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. PMG **Choice Very Fine 35**. (1,000-1,200)

Starting Bid: \$500

City of Melbourne Bank Ltd. £50



28010 Australia City of Melbourne Bank Limited £50 19.6.1893 Pick-UnL Specimen.

The bank was in business from 1873-1895. This £50 note was printed by Bradbury Wilkinson & Co. and is a Specimen, being perforated with "SPECIMEN / B. W & Co / LONDON." PMG grades this note **Choice Uncirculated 64 EPQ** noting a lightly penciled printer's annotation that appears in the upper left face margin.

From The Yuri Solovey Collection (5,000-7,500)

Starting Bid: \$2,500

Early Bahamas 10 Shillings Pick 6



28011 Bahamas Bahamas Government 10 Shillings L. 1919 (1930) Pick 6.

A rare note in any grade as attested to by the fact that an identically graded piece sold at auction for over \$5500 four years ago. Wide margins and pleasing color are the attributes of this lightly circulated example. PMG **Choice Very Fine 35**. (5,000-7,000)

Starting Bid: \$4,500



28012 Bahamas Bahamas Government 10 Shillings L.1919 (1930) Pick 6. King George V and the first A1 prefix are seen on this coveted design. The deep red inks on both sides are excellent on this solid PMG **Choice Fine 15** example. (700-900)
Starting Bid: \$350

Colorful Bahamas 1965 \$50



28013 Bahamas Bahamas Government \$50 1965 Pick 24a. A simply amazing and coveted note. Collectors all around the world recognize this design series of the Bahamas dollar as being one of the most colorful and skillfully designed, especially before the use of computer aided design. This is from the first series, with the Bahamas Government title as issuer. These notes were not circulated in large amounts, as it far surpassed the previous high denomination of £5. PCGS **Gem New 66PPQ**. (10,000-15,000)
Starting Bid: \$7,000



28014 Bahamas Bahamas Government 50 Dollars L. 1965 Pick 24s Specimen. A lovely example of this high denomination specimen note that is prohibitively rare in issued form. Well margined and boldly inked PMG **Gem Uncirculated 65 EPQ**. (750-950)
Starting Bid: \$370

Pleasing \$100 “Blue Marlin” Note



28015 Bahamas Bahamas Government \$100 1965 Pick 25a.

The first feature of the “Blue Marlin”, which persists today as the nickname for this note. This is from the first issue of the design, with the Bahamas Government title. All colors are original, with the embossing especially of the “ONE HUNDRED DOLLARS” denomination easily seen from the back. A very appealing example which faces up much better than its PCGS Choice About New 58PPQ grade. (15,000-25,000)

Starting Bid: \$12,500



28016 Bahamas Bahamas Government 100 Dollars L. 1965 Pick 25a Specimen.

Another pretty high denomination specimen from this popular series where issued \$100 examples at this grade level bring five-figure prices. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)

Starting Bid: \$500

Gem 66 EPQ Bahrain 1964 5 Dinars



28017 Bahrain Bahrain Currency Board 5 Dinars L. 1964 Pick 5a.

This 5 Dinar note is from Bahrain's 1964 issue, which is its first as an independent nation. Gem-Superb Gem examples are exceedingly difficult to locate and PMG has graded only one example finer than this **Gem Uncirculated 66 EPQ** beauty. (3,000-4,000)

Starting Bid: \$1,500



28018 Belgian Congo Banque du Congo Belge 50 Francs 1946 Pick 16d.

A classic ABNCo issue printed just after World War 2, this large format 50 Franc note depicts a native woman and a leopard and grades **Choice Very Fine 35** per PMG. (750-850)

Starting Bid: \$370



28019 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.1.1955 Pick 27b.

Just the second time we have offered an example for this uncommon mid-denomination. Similar to Belgian notes, French titles are on the face, while Dutch translations are on the back. PMG **About Uncirculated 50 EPQ**. (1,000-1,300)

Starting Bid: \$500

Incredibly Engraved Belgian 1000 Francs Note



28020 Belgium Banque Nationale de Belgique 1000 Francs 2.1.1919 Pick 73.

A classic post World War I issue, this extremely large note depicts classic allegorical figures and is printed in blue on a multicolor underprint. PMG grades this example **About Uncirculated 50**.

From The Yuri Solovey Collection (3,500-4,500)

Starting Bid: \$1,750

Iconic Belgian Design



28021 Belgium Banque Nationale de Belgique 10,000 Francs=2000 Belgas 30.11.29 Pick 105.

The vignettes on this note are among the more unusual your cataloger has seen with allegorical maidens leaning down from the heavens to bestow their benefits to the earth below. The back has an agricultural theme and is equally unusual. This lovely large format example grades PMG **About Uncirculated 55 EPQ**.

From The Yuri Solovey Collection (3,500-4,500)

Starting Bid: \$1,750



28022 Belize Government of Belize \$5 ND (1975-76) Pick 35s Specimen.
This deeply inked, hole cancelled specimen note is in a grade not normally seen for the issue. PMG Gem Uncirculated 66 EPQ. (500-700)
Starting Bid: \$250



28024 Belize Monetary Authority of Belize \$20 1.6.1980 Pick 41.
The T1 prefix and Monetary Authority name must be noted on this modern rarity. The last example of this note we have handled was a PCGS Superb Gem New 68PPQ example from the Ruth Hill Collection which realized \$3,055. This example with full colors and embossing may realize just as much. PCGS Gem New 66PPQ. (2,000-3,000)
Starting Bid: \$1,000



28023 Belize Government of Belize \$10 ND (1974-76) Pick 36cts Color Trial Specimen.
Two hole cancels are noticed on this "Color Trial Specimen" with a striking vignette of a crowned QEII. PMG Gem Uncirculated 66 EPQ. (500-700)
Starting Bid: \$250

Stunning Bermuda £5 Pick 17



28025 Bermuda Bermuda Government £5 17.2.1947 Pick 17.
A simply stunning example of this Bermuda condition rarity. This note is one of only two examples graded by PMG that fall anywhere within the Uncirculated spectrum. The country's tropical climate means that most of these notes had relatively short life spans and examples above the VF grade range are very few and far between. Embossing is visible on all areas of this £5, and the vibrant orange color has the appearance of having been printed just yesterday. This "must have" note for all serious Bermuda and British Commonwealth collectors grades PMG Gem Uncirculated 65 EPQ. (10,000-15,000)
Starting Bid: \$5,000



28026 Bermuda Bermuda Government £5 1.5.1957 Pick 21c.
A light corner fold appears the only grade limiting factor on this bright example from this well collected island nation. PMG **About Uncirculated 55**. (800-1,200)
Starting Bid: \$400



28029 Bermuda Bermuda Monetary Authority \$5 20.2.1989 Pick 35b★ Replacement.
A pleasing example bearing the Z/2 replacement prefix which is also Top Pop for the denomination and matches the \$2 note above quite well. PMG **Superb Gem Unc 68 EPQ**. (500-700)
Starting Bid: \$250



28027 Bermuda Bermuda Monetary Authority \$20 1.5.1984 Pick 31CS1.
Although part of the Collector Series Specimen sets, this \$20 happens to be a replacement note (Z/I prefix) of which 6,000 were printed. PMG grades this attractive green and multicolor example **Gem Uncirculated 65 EPQ**. 2 POCs.
From The Alta California Collection (500-700)
Starting Bid: \$250



28030 Bolivia Banco de la Nacion 1 Boliviano 11.5.1911 Pick 104.
A center fold is noticed within the holder on this Serie Q1 example. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$250



28028 Bermuda Bermuda Monetary Authority \$2 1.8.1989 Pick 34b★ Replacement.
The Z/2 prefix alerts us to the fact that this is a replacement note which is also the finest known at either service. PMG **Superb Gem Unc 68 EPQ**. (500-800)
Starting Bid: \$250

28031 Brazil Republica dos Estados Unidos do Brazil Thesouro Nacional 500 Reis ND (1901) Pick 2.
A pleasing Bradbury-Wilkinson printed note that remains bright despite the circulation sustained. PMG **Choice Very Fine 35**.
From The Alta California Collection (500-700)
Starting Bid: \$250



28032 Brazil Republica Thesouro Nacional 50 Mil Reis ND (1908) Pick 53p Face and Back Proofs.

A thoroughly elusive design from the series of 50 Mil Reis denominations issued by the Thesouro Nacional. This colorful example, with the light pink underprint on the face and a vignette of Rio de Janeiro and Sugarloaf Mountain on the back, are well preserved and thoroughly enjoyable with all the details as the note was designed with. Both examples are wholly original with sharp embossing. The face is PMG **Choice Uncirculated 64 EPQ** and the back is PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (700-900)
Starting Bid: \$350



28033 British Caribbean Territories Currency Board \$20 2.1.1961 Pick 11s Specimen.

A high denomination, QEII issue that is very popular amongst British Commonwealth collectors. Just the slightest handling is found on this well margined and sharply inked specimen. PMG **About Uncirculated 53**, with very minor evidence of a previous mounting. (1,000-1,200)
Starting Bid: \$500



28034 British Guiana Government of British Guiana \$2 1.10.1938 Pick 13b.

A minor foreign substance appears on the back of this ever popular design. All circulation is evenly dispersed on this PMG **Very Fine 25** example. (750-1,000)
Starting Bid: \$370



28035 British Guiana Government of British Guiana 2 Dollars 1.1.1942 Pick 13c.

An evenly circulated and well margined example of this scarce 2 Dollar note that bears the final date of issue. In January of 2015, we sold a PMG **Very Fine 25** note for \$1645. PMG **Very Fine 30**, with problem free wear. (1,500-2,000)
Starting Bid: \$750



28036 British Guiana Government of British Guiana 5 Dollars 1.10.1938 Pick 14a.

An excessively rare note from this former British colony and only the second 5 Dollar example from the 1938 issue to appear in one of our auctions. Evenly circulated and solid PMG **Very Fine 20**, with decent color and a great vignette of a Toucan at left. (2,000-3,000)
Starting Bid: \$1,200

28037 British Guiana Government of British Guiana \$5 1942 Pick 14b.

There are number of rust stains scattered across this reduced size \$5 note. Some of these stains have caused a few small holes in the paper. In spite of these problems, this is a rather difficult note to acquire, with PMG having graded only two problem free notes above the VF 20 threshold. The present example grades **Very Fine 25 Net.** (700-1,000)

Starting Bid: \$350



28038 British Honduras Government of British Honduras \$2 ND (1953-73) Pick 29sp Specimen Proof.

Numerous printer annotations are noticed as well a date of 18/11/61 which is inscribed in the top margin at right. PMG **Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250



28039 British Honduras Government of British Honduras 20 Dollars 1.1.1971 Pick 32s Specimen.

A most attractive, cancelled example of this multicolor specimen that represents one of the final issues from this former British colony. PMG **Choice Uncirculated 64**, with several printers' annotations. (1,000-1,200)

Starting Bid: \$500

28040 British West Africa Currency Board 20 Shillings 20.2.1957 Pick 10a.

The embossing on the lower serial number is particularly strong on this colorful, fully original 20 Shillings. PMG **Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

British West Africa Pick 11b PCGS 66PPQ



28041 British West Africa West African Currency Board 100 Shillings = £5 26.4.1954 Pick 11b.

A beautiful note grading PCGS **Gem New 66PPQ** with bold embossing of the elephant watermark and great centering on the very cusp of perfection. This makes for the highest graded Pick 11b that we have ever offered. The previous high grade was a PMG 63 example that brought \$2820 in September 2015. Look for this current offering to hammer within the vicinity of... (5,000-7,000)

Starting Bid: \$2,500

BURMA

28042 Burma Reserve Bank of India 10 Rupees ND (1938) Pick 5.
A very scarce note in high grade, with none of the 1938-39 issue notes priced in grades above XF in the Standard Catalog. PMG **Choice Uncirculated 64**, staple holes at issue. (500-700)
Starting Bid: \$250



28045 Burundi Banque du Royaume 500 Francs 15.5.1961 (ND 1964) Pick 6.
A large 'Burundi' overprint across the face of this 500 Franc note indicates that this was issued just after the separation of Rwanda and Burundi, two former Belgian colonies. This is the only example that has been graded by PMG and weighs in at **About Uncirculated 50** with a small tear on the top margin. (2,000-4,000)
Starting Bid: \$1,000

28043 Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6.
Reserve Bank of India notes like this blue and multicolor 100 Rupee issue were overprinted for use in Burma in 1939. This attractive example with both a portrait and watermark of the reigning monarch, George VI, grades **Very Fine 20 Net** per PMG due to some minor repairs in the top margin.
From The Yuri Solovey Collection (1,750-2,250)
Starting Bid: \$875



28044 Burma Military Administration 100 Rupees ND (1945) Pick 29b.
Overprinted notes from the Reserve Bank of India were pressed into service for use by the military administration of Burma. This attractive dark green and lilac note grades **Very Fine 30** per PMG.
From The Yuri Solovey Collection (800-1,200)
Starting Bid: \$400

1866 Province of Canada \$1



28046 PC-2a \$1 1866.

The 1866 issue marked the first currency issued by the newly established Dominion of Canada, which came into existence in 1867. The government opted to continue the 1866 issue until the first formal issue of Dominion currency was printed in 1870. All Province of Canada issues are scarce, with the higher denominations generally unobtainable. This piece, payable at Montreal, grades a nice PMG **Very Fine 20 Net**, with some well done restorations. (4,500-6,500)

Starting Bid: \$2,200

Bright 1902 DC-17b \$4



28048 DC-17b \$4 1902.

The last of the 1902 \$4 notes, and a scarce item at the Very Fine and higher grade levels. This pleasing example is bright and problem free for the grade. PMG **Very Fine 30**. (3,500-4,500)

Starting Bid: \$1,750



28047 DC-13c \$1 1898.

A well margined and quite colorful example of this Series R note that displays just moderate, problem free wear. PMG **Very Fine 20**. (500-700)

Starting Bid: \$250



28049 DC-17b \$4 1902.

The Countess and Earl of Minto are featured on this example with "FOUR" in the upper left and right. These notes, which were equal to £1 of Halifax currency, were outmoded and considered obsolete with the introduction of the \$5 denomination. **PMG Choice Fine 15**, with some minor splits and a pair of pencilled initials on the back. (900-1,200)
Starting Bid: \$450

28050 DC-17b \$4 1902.

This issue was produced in a great hurry between June and September 1911 to alleviate a shortage of paper money. The \$4 notes were then withdrawn from circulation by the Department of Finance. **PMG Fine 12 Net**, with a few edge splits. (700-900)
Starting Bid: \$350



28051 DC-21g \$5 1912.

Always a popular note with a vignette of the Ocean Limited passenger train roaring through the Wentworth Valley in the Cobequid Mountains of Nova Scotia. Along with the Union Bank of Newfoundland \$20, this is one of the most coveted notes featuring trains. **PMG Extremely Fine 40 EPQ.**

From The Yuri Solovey Collection (1,500-2,000)

Starting Bid: \$750



28052 DC-25n \$1 1923.

This lovely Series D Dominion Ace carries the Black Seal and is from Group 3. **PMG Choice Uncirculated 64.**
From The Yuri Solovey Collection (700-900)
Starting Bid: \$350



28053 BC-1 \$1 1935.

A well margined and boldly embossed example of this English Text Series A \$1 note that is very close to the full Gem grade. **PMG Choice Uncirculated 64 EPQ.** (700-900)
Starting Bid: \$350



28054 BC-4 \$2 1935.

This well inked French variety \$2 note just misses the full XF grade. **PMG Choice Very Fine 35.**
From The Yuri Solovey Collection (900-1,100)
Starting Bid: \$450

French Text \$5



28055 BC-6 \$5 1935.

A very high grade French Text example displaying bright colors, traces of embossing, and four more than ample margins. PMG Choice Uncirculated 64. (8,000-10,000)

Starting Bid: \$4,000



28056 BC-9a \$20 1935.

A very nice example of the Large Seal variety, which is by far the scarcer of the two seal varieties found on this denomination's English Text issue. It is also a very scarce note in high grade, and this brightly colored example is most definitely that. PCGS **Extremely Fine 40PPQ**. (4,000-6,000)

Starting Bid: \$2,000

\$25 Commemorative Issue



28057 BC-11 \$25 1935.

The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V and the only note of the issue to bear dual portraits. It is the only denomination in the 1935 series to bear a distinct issue date and was the first to be withdrawn, after circulating for only two years. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation. English Text examples are scarce in all grades and rare at the highest grade levels, while French Text specimens, with an issue of only 20,000 pieces, are rare in all grades. This English Text specimen is a beautifully well margined example with blazing colors and incredible eye appeal. PMG **Choice About Uncirculated 58**. (8,000-10,000)

Starting Bid: \$4,000

1935 "English" \$100



28058 BC-15 \$100 1935.

A well margined and very bright example of this very scarce English Text note which has sustained only light circulation. PMG **Choice Extremely Fine 45**. (5,000-7,000)

Starting Bid: \$2,500

1935 \$500 French Text Face and Back Proofs



28059 BC-18 \$500 1935 French Text Face and Back Proofs.

Not a single French text \$500 is known in private collections from its meager printing of only 5000. Therefore, the pressure is on the few Proofs and Specimens that are extant. The face grades PMG **Superb Gem Unc 67 EPQ**, while the back is PMG **Choice Uncirculated 64** with an approximate .375 inch tear at bottom center. PMG has not graded another Proof example of the face equal or higher of the grand total of two that have traveled to their offices. PMG states on the label that there is pencil on the back of the card stock. That is the pencilled control number of "0797" that graces the backs of each. Pencil writing of control numbers on the back is commonplace for Proofs. Both of these rare Proofs are held in a multi note holder, therefore, the item count is one. (6,000-9,000)

Starting Bid: \$3,000



28060 BC-26b \$50 1937.

A beautiful Gordon-Towers \$50 with colors as dazzling as the day it left the press. PMG **Gem Uncirculated 66 EPQ**, a lovely piece which will fit quite nicely into any high grade collection of Canadian notes. (2,500-3,500)

Starting Bid: \$1,250



28062 BC-44d \$1000 1954.

A lovely note with pleasing paper and a couple bends that account for the grade. PCGS **About New 53PPQ**.

From The Yuri Solovey Collection (900-1,100)

Starting Bid: \$450



28061 BC-44d \$1000 1954.

The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. Only its centering prevents a higher grade for this well embossed example. PMG **Choice Uncirculated 63 EPQ**.

From The Yuri Solovey Collection (1,000-1,200)

Starting Bid: \$500

Important BC-56 Experimental Test Note

**28063 BC-56 UNL \$5 1986 Experimental Note.**

An interesting experimental note from the popular Bird Series and the first we have ever handled. An optical device appears on the face but, instead of a denomination, a black bar is found on the device. This feature does not appear on the issued notes of this series. The back does not have its serial number overprint and an additional piece of paper has been adhered to the top right of the note and includes some printer's annotations. PMG **Choice Uncirculated 64 EPQ**. (5,000-7,000)

Starting Bid: \$2,500

**28064 Halifax, NS- The Bank of Nova Scotia \$20 January 2, 1929 Ch. # 550-28-22.**

A lovely example of the "Scenic Issue" which ended with the 1929 emissions. Sharp PMG **Very Fine 30 EPQ**, with bold colors. (800-1,000)

Starting Bid: \$400

**28065 Kingston, Jamaica- The Bank of Nova Scotia 1 Pound Jan. 2, 1930 Ch. # 550-38-04-04.**

After the passage in Parliament of an act to allow Canadian banks to issue notes in any British colony outside of Canada, The Bank of Nova Scotia was the first bank to take advantage of that law, issuing notes payable at its Kingston, Jamaica branch starting in 1900. The example offered here comes from the bank's only small size issue. PMG **Very Fine 20 Net**, with some paper clip rust that has caused a bit of damage to the paper. (600-800)

Starting Bid: \$300

28066 Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-06.

This institution, the offspring of one of England's largest banks, became a Canadian chartered bank in 1929, issuing only one series of large notes (all of which are quite scarce) and one series of small. PMG **Very Fine 25**, with nice margins and color. (500-700)

Starting Bid: \$250

28067 Montreal, PQ- Banque D'Hochelaga \$5 Jan. 2, 1917 Ch. # 360-24-02.

A scarce note with this moderately circulated example being the variety with the red serial number and manuscript signature at right. PMG **Very Fine 20 Net**, with several tape repaired tears. (500-700)

Starting Bid: \$250



28068 Montreal, PQ- The Molsons Bank \$5 Jul. 3, 1922 Ch. # 490-40-02.

An attractive note from the last series issued by The Molsons Bank before its acquisition by The Bank of Montreal in 1925. Strong embossing is found on this well preserved \$10 that is only held back from a Gem grade by a slender bottom margin. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



28069 Montreal, PQ- The Molsons Bank \$10 July 3, 1922 Ch. # 490-40-04.

This note, the last issued by The Molsons Bank before its acquisition by The Bank of Montreal in 1925, is the exception to the rule about notes from this institution seldom being available in high grade. Due to a small hoard acquired by a Montreal dealer in the 1960s, most surviving examples of the 1922 issue come in high grades. PMG **Choice Uncirculated 64 EPQ**. (3,000-4,000)

Starting Bid: \$1,500

28070 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-08.

A popular design featuring the battleship Bellerophon (which later took part in action at the Battle of Jutland) in its central vignette. PMG **Very Fine 25**, with a couple of small paper pulls. (500-700)

Starting Bid: \$250



28071 Montreal, PQ- The Royal Bank of Canada \$50 Jan. 3, 1927 Ch. # 630-14-16.

A pleasing, moderately circulated example of this high denomination all purple tinted note that has nice margins and excellent color. PMG **Very Fine 30**. (1,500-2,000)

Starting Bid: \$750



28072 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02FP Face Proof.

A beautiful representative of a very scarce issue that is rarely seen. Fortunately, collectors have their choice of a very rare issued note in green or this Proof which features an ochre brown color which was not used for issued examples. The appearance is bright white and deeply printed and mounted on cardstock. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750

28073 St. John's, NF- Bank of British North America £1 Ch. # 55-10-10-02P Proof.

Unlike most other Canadian chartered banks, this institution was established in England to do business in the various Canadian provinces. Accordingly, branches were chartered in almost all provinces. This is the first example we have handled from its branch in Newfoundland. PMG **Extremely Fine 40 Net**, previously mounted with some tears and minor repairs.

From The St. John's Collection of Newfoundland Banknotes (500-700)

Starting Bid: \$250



28074 St. John's, NF- Commercial Bank of Newfoundland \$20 Jan. 3, 1874 Ch. # 185-18-14.

This is one of the great Canadian chartered bank rarities. While the three lower denomination notes in this series are scarce, the \$20 and \$50 denominations are prohibitively rare in all grades. This evenly circulated and colorful example bears a notation and a "PAID" stamp from 1906. PMG **Fine 12**.

From The St. John's Collection of Newfoundland Banknotes (2,500-3,500)
Starting Bid: \$1,250



28077 St. John's, NF- Commercial Bank of Newfoundland \$10 Jan. 3, 1888 Ch. # 185-18-08.

Despite some minor repairs and insignificant rust stains, this rare Newfoundland note is rather attractive with bright paper, vibrant color, and bold signatures. It is the first example of this date and denomination to appear in one of our auctions. PMG **Very Fine 25 Net**.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28075 St. John's, NF- Commercial Bank of Newfoundland \$2 Jan. 3, 1888 Ch. # 185-18-04.

A pleasing example of this scarce early Newfoundland issue that still displays nice color and solid paper for the grade. PMG **Fine 12**.

From The St. John's Collection of Newfoundland Banknotes (900-1,200)
Starting Bid: \$450

28076 Saint John's, NF- Commercial Bank of Newfoundland \$5 Jan. 3, 1888 Ch # 185-18-06.

A pleasing example of this scarce early Newfoundland issue that still displays nice color for the grade. PMG **Choice Fine 15**.

From The St. John's Collection of Newfoundland Banknotes (500-700)
Starting Bid: \$250



28078 St. John's, NF- Union Bank of Newfoundland £1 Oct 4, 1865 Ch. # 750-12-02.

An absolute rarity in any grade, this is the first example of this bank's 1865-dated issue to appear in one of our auctions. The bank's forty year existence was terminated due to a run on the bank precipitated by the failure of the Commercial Bank of Newfoundland in 1894. Although well circulated with some tape repairs, this £1 note maintains a pleasing appearance with a bold green overprint and strong signatures. PMG **Very Good 8 Net**.

From The St. John's Collection of Newfoundland Banknotes (2,500-3,500)
Starting Bid: \$1,250



28079 St. Johns, NF- Union Bank of Newfoundland £1 1880 Ch. # 750-14-06.

A bright, well inked, and boldly signed example that can be considered "common" by this tough bank's standards as twenty examples of this date and denomination are listed in the census. However, it does have a few flaws with a missing corner, some pinholes, and minor evidence of a previous mounting. Still, its overall appearance is quite impressive. PMG **Choice Extremely Fine 45 Net.**

From The St. John's Collection of Newfoundland Banknotes (1,750-2,250)
Starting Bid: \$875



28080 St. Johns, NF- Union Bank of Newfoundland £1 1880 Ch. # 750-14-06.

A pleasing mid grade example from this scarce bank's 1880 issue. Notes from this bank continue to be redeemable by the government of Newfoundland at eighty cents on the dollar. It is unlikely that anyone will seek to redeem this moderately circulated example that has some rust stains and a couple of minor notations on its back. PMG **Choice Fine 15 Net.**

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28081 St. John's, NF- Island of Newfoundland £1 1850 Ch. # NF-1 Remainder.

A lovely example of this scarce black-and-white unsigned remainder that has sustained only light handling. The "ISLAND OF NEWFOUNDLAND" watermark is clear and bold and the note comes with an extra-wide left selvage. PMG **About Uncirculated 55 EPQ.**

From The St. John's Collection of Newfoundland Banknotes (800-1,200)
Starting Bid: \$400

28082 St. John's, NF- Island of Newfoundland £1 1850 Ch. # NF-1a Remainder.

A well circulated yet still attractive example of this scarce early Newfoundland note that is the variety with two signatures at left. Although three denominations were authorized under the Act of 1850, only the £1 notes were placed into circulation. PMG **Fine 12 Net,** with a few small tears and minor staining.

From The St. John's Collection of Newfoundland Banknotes (500-700)
Starting Bid: \$250



28083 St. John's, NF- Island of Newfoundland £5 ND (1850) Ch. # NF-1cSP Specimen Proof.

A quite attractive example of this rare early specimen proof and the first piece to ever appear in one of our auctions. It features boldly printed details and extra-wide margins. A great item for a specialized collection of Newfoundland material. PMG **Uncirculated 62,** with minor evidence of a previous mounting, a small internal tear, and a printer's annotation.

From The St. John's Collection of Newfoundland Banknotes (4,000-6,000)
Starting Bid: \$2,000



28084 St. John's, NF- Newfoundland Government Cash Note 40¢ 1902 Ch. # NF-2b.

These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments. The "black and white" notes of the 1901-1909 period are much rarer than their multi-colored counterparts of 1910-1914 and are seldom encountered. This bright, well margined, and only lightly folded PMG **Choice Very Fine 35** example is one of only a half dozen pieces for this year in private hands, according to the Charlton reference. Some splits are mentioned for accuracy.

From The St. John's Collection of Newfoundland Banknotes (2,000-3,000)
Starting Bid: \$1,000



28086 St. John's, NF- Newfoundland Government Cash Note 40¢ 1907 Ch. # NF-2g.

A pleasing mid-grade example of this very rare Newfoundland Cash Note that is one of a mere half dozen reported, two of which are ensconced in institutional collections. The PMG holder of this **Choice Fine 15** piece mentions some minor repairs but they are not readily discernable through the holder. This more than acceptable note has been held by our consignor since he acquired it in a TOREX auction ten years ago.

From The St. John's Collection of Newfoundland Banknotes (2,000-3,000)
Starting Bid: \$1,000



28085 St. John's, NF- Newfoundland Government Cash Note 40¢ 1903 Ch. # NF-2cs Specimen.

A very lightly handled odd-denomination specimen example printed by the ABNCo of New York displaying solid zero serial numbers. These "black and white" notes are uniface and were intended to pay for road construction and maintenance. This particular year and denomination is unique in issued form according to the Charlton reference. PMG **Choice About Unc 58 EPQ**, 2 POCs.

From The St. John's Collection of Newfoundland Banknotes (1,000-1,500)
Starting Bid: \$500



28087 St. John's, NF- Newfoundland Government Cash Note 40¢ 1908 Ch. # NF-2h.

Another very rare Newfoundland Cash Note that is one of only three pieces in private hands for this issue date and which was one of only 2000 notes printed. It has had some minor repair work but those repairs only serve to enhance the overall appearance of this pleasing example. PMG **Very Fine 20 Net**.

From The St. John's Collection of Newfoundland Banknotes (2,000-3,000)
Starting Bid: \$1,000

Rare 1909 Forty Cents Issued Cash Note



28088 St. John's, NF- Newfoundland Government Cash Note 40¢ 1909 Ch. # NF-2i.

One of the highlights of this wonderful collection, this note without question is one of the most desirable small change notes from here for the various issues. With a print run of merely 2000 notes this may well be the only issued example available to collectors. When last offered in 2010 in an RCNA auction, this piece realized \$15,000 and we see no reason why this lovely note cannot match that figure here today. **PCGS Extremely Fine 40PPQ.**

From The St. John's Collection of Newfoundland Banknotes (15,000-20,000)

Starting Bid: \$7,500



28089 St. John's, NF- Newfoundland Government Cash Note 50¢ 1901 Ch. # NF-3a.

While we have been able to offer some specimen and proof examples of the 50 Cent denomination for the black and white Newfoundland Cash Notes, this is the first issued piece to appear in one of our auctions. It is a bright and attractive example that has been graded **Very Fine 20** by PMG with their ubiquitous comment retouched added to the holder.

From The St. John's Collection of Newfoundland Banknotes (1,500-2,000)

Starting Bid: \$750



28091 St. John's, NF- Newfoundland Government Cash Note 50¢ 1903 Ch. # NF-3cs Specimen.

Only around 25 issued 50¢ cash notes are accounted for in collector's hands and they are spread over nine years of issuance. PMG **Gem Uncirculated 66 EPQ**, 2 POCs.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)

Starting Bid: \$625



28090 St. John's, NF- Newfoundland Government Cash Note 50¢ 1902 Ch. # NF-3b.

Another example of this excessively rare 50 Cent Cash Note in issued form, this one with a bit more circulation yet it bears a more difficult issue date and is one of only two such notes in private hands. PMG **Choice Fine 15**, with some minor repairs.

From The St. John's Collection of Newfoundland Banknotes (1,000-1,200)

Starting Bid: \$500



28092 St. John's, NF- Newfoundland Government Cash Note 80¢ 1903 Ch. # NF-4cs Specimen.

Huge margins are displayed on this Specimen note payable at the Bank of Montreal. Signed by Harris and Gushue. PMG **Gem Uncirculated 66 EPQ**, 4 POCs.

From The St. John's Collection of Newfoundland Banknotes (1,000-1,200)

Starting Bid: \$500



28093 St. John's, NF- Newfoundland Government Cash Note 80c 1905 Ch. # NF-4e.

A moderately circulated example of this odd denomination uniface note that is extremely rare in issued form. This PMG **Very Fine 20 Net** note has had some repairs yet displays boldly printed details and is bright for the grade.

From The St. John's Collection of Newfoundland Banknotes (1,000-1,200)
Starting Bid: \$500



28095 St. John's, NF- Newfoundland Government Cash Note \$1 1903 Ch. # NF-5c.

The second in this wonderful group of issued \$1 Cash Notes and an example held by our consignor since he acquired it in a TOREX sale in 2007. Good color and clear signatures are found on this PMG **Very Fine 20 Net** piece that has a few repaired edge splits.

From The St. John's Collection of Newfoundland Banknotes (1,500-2,000)
Starting Bid: \$750



28094 St. John's, NF- Newfoundland Government Cash Note \$1 1901 Ch. # NF-5a.

The first issued \$1 Cash Note to appear in one of our auctions and the first of several we are pleased to offer tonight from this magnificent collection. It is a bright, well signed example that does have a missing corner and a few very minor rust specks. It is not priced above the VG grade in the Charlton reference. PMG **Very Fine 30 Net**.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28096 St. John's, NF- Newfoundland Government Cash Note \$1 1903 Ch. # NF-5cs Specimen.

Another well printed example of a well collected and desirable Canadian Public Works specimen issue. PMG **Gem Uncirculated 66 EPQ**. 2 POCs.

From The St. John's Collection of Newfoundland Banknotes (1,000-1,200)
Starting Bid: \$500



28097 St. John's, NF- Newfoundland Government Cash Note \$1 1904
Ch. # NF-5d.

Tonight's exemplary offering of Newfoundland Cash Notes continues with this bright, well margined, and solid \$1 example bearing a 1904 issue date. It exhibits nice color and bold signatures with its only flaws, save honest wear, being a couple of insignificant rust stains and a small pencilled number on the face. **PMG Very Fine 25.**

From The St. John's Collection of Newfoundland Banknotes (1,500-2,000)
Starting Bid: \$750



28099 St. John's, NF- Newfoundland Government Cash Note \$1 1907
Ch. # NF-5g.

The American Bank Note Company in New York produced these Public Works Cash Notes that are finally being appreciated by collectors for their rarity and historical importance. This well margined example exhibits just even, problem free wear. **PMG Very Fine 20.**

From The St. John's Collection of Newfoundland Banknotes (1,000-1,500)
Starting Bid: \$500



28098 St. John's, NF- Newfoundland Government Cash Note \$1 1906
Ch. # NF-5f.

An attractive mid-grade example of this seldom offered \$1 Cash Note that is well margined and boldly signed. Barely 50 surviving notes of this denomination are reported for all issue dates combined. **PMG Very Fine 25**, with some minor edge repairs.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28100 St. John's, NF- Newfoundland Government Cash Note \$1 1909
Ch. # NF-5i.

A scarcer year for the \$1 Cash Notes as only three pieces are reported in private hands, according to the Charlton reference. Bright, well signed **PMG Choice Fine 15 Net**, with some repairs.

From The St. John's Collection of Newfoundland Banknotes (750-1,000)
Starting Bid: \$370



28101 St. John's, NF - Newfoundland Government Cash Note \$5 1903
Ch. # NF-6cs Specimen.

The last in this amazing group and the toughest denomination of them all graded by PMG a conservative **Gem Uncirculated 66 EPQ**, 4 POCs.
From The St. John's Collection of Newfoundland Banknotes (1,500-2,000)
Starting Bid: \$750



28103 St. John's, NF - Newfoundland Government Cash Note 25¢ 1913-14 Ch. # NF-7d.

Another example of this 25 Cent Cash Note from the last year issue, this one with slightly more circulation but which still displays great color and even wear. PMG **Very Fine 25**.
From The St. John's Collection of Newfoundland Banknotes (600-800)
Starting Bid: \$300



28102 St. John's, NF - Newfoundland Government Cash Note 25¢ 1913-14 Ch. # NF-7d.

These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments. While relatively common in low grade, high grade examples are scarce. PMG **Choice Very Fine 35**.
From The St. John's Collection of Newfoundland Banknotes (700-1,000)
Starting Bid: \$350



28104 St. John's, NF - Newfoundland Government Cash Note 50¢ 1912-13 Ch. # NF-8c.

An attractive Newfoundland Cash Note in better grade than many. Colorful, well margined PMG **Very Fine 30**, with just a couple of closed pinholes.
From The St. John's Collection of Newfoundland Banknotes (700-900)
Starting Bid: \$350



28105 St. John's, NF- Newfoundland Government Cash Note \$1 1911-12 Ch. # NF-9a.

An attractive \$1 Cash Note from the better first year of issue, this example displays nice margins and pleasing color. PMG **Very Fine 25**, with a small hole at center.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28107 St. John's, NF- Newfoundland Government Cash Note \$1 1913-14 Ch. # NF-9d.

An attractive Newfoundland Cash Note in better grade than many, this piece represents the scarcest year for the \$1 denomination with only 44,000 printed. Evenly circulated and colorful PMG **Very Fine 25**.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625



28106 St. John's, NF- Newfoundland Government Cash Note \$1 1911-12 Ch. # NF-9b.

An issue for public and marine works projects as well as for welfare payments. This appealing PMG **Very Fine 25** example has just a couple of very small edge tears.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)
Starting Bid: \$625

Rare \$2 Newfoundland Cash Note



28108 St. John's, NF- Newfoundland Government Cash Note \$2 1911-12 Ch. # NF-10b.

A rather elusive Charlton number and the first example to ever grace one of our auctions. It is also a nice one with even wear, great color, and nice margins. With notes of the \$5 denomination solely in institutional collections, this becomes the highest denomination available to collectors. PMG **Very Fine 25.**

From The St. John's Collection of Newfoundland Banknotes (5,000-7,000)

Starting Bid: \$2,500



28109 St. John's, NF- Newfoundland Government Cash Note \$2 1911-12 Ch. # NF-10b.

Another example of this very rare and seldom offered denomination for the Cash Notes, this one with a bit more circulation and a note that has some minor repairs and which has been punch hole cancelled. PMG **Very Fine 20.**

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)

Starting Bid: \$625



28110 St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch. # NF-12b.

The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. Well margined PMG **Very Fine 25 EPQ**, with good color and original surfaces.

From The St. John's Collection of Newfoundland Banknotes (600-800)

Starting Bid: \$300



28111 St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch. # NF-12d.

A pleasing example of an issue of which there is about \$12,000 remaining outstanding on a print run of 1.2 million notes. PMG **Choice Very Fine 35**, with bright paper, bold ink colors, and light, even wear.

From The St. John's Collection of Newfoundland Banknotes (750-1,000)

Starting Bid: \$370



28112 St. John's NF- Government of Newfoundland \$2 1920 Ch. # NF-13a.

A well margined and nicely printed Newfoundland \$2 note, this pleasing mid-grade example also bears a better signature combination for this issue. Just five serial numbers are reported with the Bursell signature according to the Charlton reference. Evenly circulated and solid PMG **Very Fine 20**.

From The St. John's Collection of Newfoundland Banknotes (1,250-1,750)

Starting Bid: \$625



28113 St. John's NF- Government of Newfoundland \$2 1920 Ch. # NF-13b.

A lovely example of this scarce Newfoundland \$2 note that has less than 100 examples known for all signatures, according to the Charlton reference. It also represents a note that is prohibitively rare above the VF grade level. Bright, well margined PMG **Choice Very Fine 35**, with nary a problem save light wear.

From The St. John's Collection of Newfoundland Banknotes (3,000-4,000)

Starting Bid: \$1,500

28114 St. John's NF- Government of Newfoundland \$2 1920 Ch. NF-13b.

Another example of this scarce \$2 note with the Hickey signature, this one with a bit more circulation. However, the colors remain attractive and the miners vignette is quite bold. PMG **Fine 12**.

From The St. John's Collection of Newfoundland Banknotes (600-800)

Starting Bid: \$300

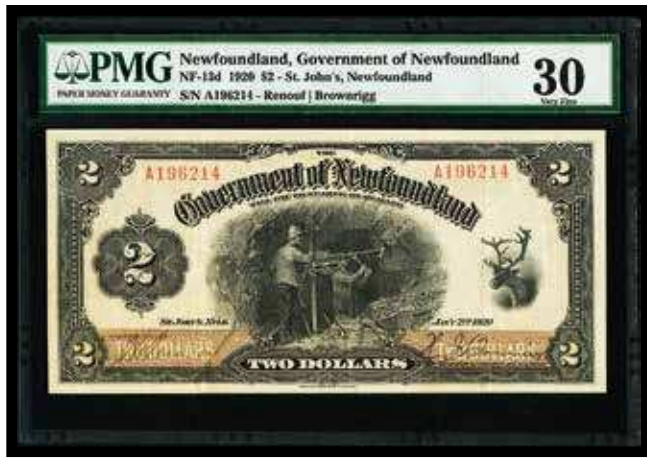


28115 St. John's NF- Government of Newfoundland \$2 1920 Ch. # NF-13c.

A very nice example of the toughest signature combination for the Newfoundland \$2s, this well margined and solid PMG **Very Fine 25** specimen bears the rare Keating signature which has a census of only four pieces, according to the Charlton reference. It is also the first note with this signature to appear in one of our auctions.

From The St. John's Collection of Newfoundland Banknotes (2,000-3,000)

Starting Bid: \$1,000



28116 St. John's, NF- Government of Newfoundland \$2 Jan. 2, 1920 Ch. # NF-13d.

A very scarce note in any grade above Fine, and especially so in this state of preservation. Bright and well centered PMG **Very Fine 30**, by far the finest example with this signature combination from this issue we have ever offered. (3,000-4,000)

Starting Bid: \$1,500



28117 Toronto, ON- Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10.

An evenly circulated example of this attractive note, which bears a green and black reverse with a gnawing beaver in its central vignette. PMG **Very Fine 25**, with a number written in blue pencil on the face. (400-600)

Starting Bid: \$200



28118 Toronto, ON- Dominion Bank \$5 Jan. 3, 1938 Ch. # 220-28-02. Original paper surfaces are found on this charming, well margined \$5. This is a tough note in high grade as PMG has graded only one higher. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200)

Starting Bid: \$500

1910 \$5 Imperial Bank of Canada



28119 Toronto, ON - Imperial Bank of Canada \$5 Jan. 1, 1910 Ch # 375-12-06.

This institution rose from humble origins to become one of Canada's largest and most important banks, with a nationwide presence by the 1890s. While many of its later notes are easily obtainable, early examples from this bank are quite scarce. The 1902 through 1910 examples are known as the Waterlow printings, as they were printed by the firm of Waterlow & Sons of London, England. This piece features a portrait of King Edward VIII as a boy. PMG **Very Fine 30**. (5,000-7,000)

Starting Bid: \$2,500



28120 Toronto, ON- Imperial Bank of Canada \$20 Nov. 1, 1923 Ch. # 375-18-10.

An attractive, problem-free example from this Toronto bank bearing the stern portrait of Peleg Howland as its central vignette. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250



28121 Winnipeg, MB- Union Bank of Canada \$5 July 1, 1912 Ch. # 730-16-04.

This bank was organized and commenced business in Quebec City, but in 1912 moved its head office to Winnipeg. This green tinted note was the first design issued from the bank's new Winnipeg headquarters. PMG **Very Fine 25 EPQ**, with nice margins, excellent color, and original surfaces. (1,500-2,000)

Starting Bid: \$750

28122 Cayman Islands Monetary Authority \$5 1998 Pick 22a 100 Consecutive Examples.

Pick 22a notes are valued at \$55 a piece in UNC in the Krause reference. **Choice Crisp Uncirculated** or better. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$500



28123 Three-Digit Serial Numbers Cayman Islands Monetary Authority \$10 1998 Pick 23 100 Consecutive Examples.

Low serial numbers C/I000801-900 are in this lot. These notes with non-low serial numbers are valued at \$80 in UNC for a single note in the Krause reference. **Choice Crisp Uncirculated** or better. (Total: 100 notes) (1,500-2,500)

Starting Bid: \$750



28124 Cayman Islands Cayman Islands Monetary Authority \$1 (2) 2010 Pick 38a (2).

These two notes are a rollover serial number pair, with one note having serial D/1 999999 and the second D/1 1000000. The lower serial number note grades PMG **Gem Uncirculated 65 EPQ** while the higher serial number note grades PMG **Choice Uncirculated 64 EPQ**. It appears that the 1000000 serial number was manually created as the last zero appears to be too small and too low. (Total: 2 notes) (500-1,000)

Starting Bid: \$250



28125 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1.

The last time we offered a note for this type was when it was offered as part of Ruth Hill's collection. On that day the PCGS 67PPQ brought \$1292.50. This particular piece is an absolutely beautiful, heavily embossed note that represents the first issue of the Central African Republic. President Bokassa (later known as Emperor Bokassa of the Central African Empire) is featured in military uniform. We expect this PMG **Superb Gem Unc 68 EPQ** to realize a bit more. (1,500-2,000)

Starting Bid: \$750

CENTRAL AFRICAN REPUBLIC



28126 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2.

With the glowering portrait of President J.B. Bokassa, this note also displays the country's wildlife, native arts, and transportation means. PCGS grades this note **Choice Uncirculated 63**. (600-1,000)

Starting Bid: \$300



28128 Chad Banque Des Etats De L'Afrique Centrale 5000 Francs 1.1.1980 Pick 8.

The always popular note. Scenes of trade and agriculture are featured on the face, with infrastructure on the back of this design which was used throughout all countries of the Central African Franc region. This example was issued for Chad, and has the title of the country on the face. All colors are original, and embossing is emphasized by the light French banknote paper. PCGS **Choice New 63PPQ**. (2,000-3,000)

Starting Bid: \$1,000



28127 Ceylon Central Bank of Ceylon 1 Rupee 3.6.1952 Pick 49cts Color Trial Specimen.

Queen Elizabeth II, whose coronation occurred on June 2, 1953, appears on this 1 Rupee color trial specimen that PMG grades **Superb Gem Uncirculated 67 EPQ**. 2 POCs.

From The Yuri Solovey Collection (1,000-1,500)

Starting Bid: \$500



28129 Chile Banco de Ahorros y Prestamos 10 Pesos ND (1893) Pick S115cts Color Trial Specimen.

The previous mounting mentioned is negligible on this pleasing Waterloo and Son color trial specimen note. Issued notes had a green back and a black and yellow underprint face. PMG **Choice Uncirculated 64 Net**. (1,000-1,500)

Starting Bid: \$500



28130 Chile Banco Comercial 1 Peso ND (1890) Pick S151cts Color Trial Specimen.

The first example in a most interesting group of seven pieces from El Banco Comercial de Chile. The margins are especially generous though like all of the notes presented in the group, it shows evidence of a previous mounting. PMG Choice Uncirculated 64 Net. (500-700)

Starting Bid: \$250



28133 Chile Banco Comercial 10 Pesos ND (1890) Pick S154cts Color Trial Specimen.

This is yet another pleasing example W&S specimen note that is nicely margined which has also been previously mounted. PMG Choice Uncirculated 64 Net. (1,000-1,500)

Starting Bid: \$500



28131 Chile Banco Comercial 2 Pesos ND (1890) Pick S152cts Color Trial Specimen.

The second denomination for the series which is matched for grade, punch cancels and mounting with the others for the issuer which appear. PMG Choice Uncirculated 64 Net. (500-700)

Starting Bid: \$250



28134 Chile Banco Comercial 20 Pesos ND (1890) Pick S155s Specimen.

Here we see the use of the stream train vignette but this time it is at lower right. Another high quality Waterlow & Sons specimen note which shows signs of a previous mounting. PMG Choice Uncirculated 64 Net. (1,000-1,500)

Starting Bid: \$500



28132 Chile Banco Comercial 5 Pesos ND (1890) Pick S153cts Color Trial Specimen.

A captivating vignette of a young girl at left highlights the appearance of this piece which was likely mounted in a specimen book along the left side. PMG Choice Uncirculated 64 Net. (700-1,000)

Starting Bid: \$350



28135 Chile Banco Comercial 50 Pesos ND (1890) Pick S156s Specimen.

Three allegorical women serve as the central vignette of this note. It still faces up nicely despite the mention of a previous mounting and stains. PMG Choice Uncirculated 64 Net. (1,000-1,500)

Starting Bid: \$500



28136 Chile Banco Comercial 100 Pesos ND (1890) Pick S157s Specimen.

An example with this Pick number is not listed in the current SWCPM but there is no question this high denomination example is the last for the series. Great color is seen on this hole cancelled piece. PMG **Choice Uncirculated 64 Net** for a previous mounting and rust. (1,000-1,500)
Starting Bid: \$500



28137 Chile Banco Constructor Hipotecario 10 Pesos ND (1894) Pick S198cts Color Trial Specimen.

This is the only denomination known for the issuer with this Waterlow & Sons color trial specimen exhibiting the usual punch cancels and previous mounting remnants. The lavender back printing is quite nice. PMG **Choice Uncirculated 64 Net**. (500-700)
Starting Bid: \$250



28138 Chile Banco de Llanquihue 10 Pesos ND (1870) Pick S263s Specimen.

This is the only denomination known for the issuer which has just been seen in specimen form. It is quite rare as such and carries a current valuation in the SCWPM of \$2500 in uncirculated grade. The note has been hole cancelled and displays signs of a previous mounting on the left side. PMG **Choice Uncirculated 63 Net**. (2,000-3,000)
Starting Bid: \$1,000



28139 Chile Banco de Rere 10 Pesos ND (1890) Pick S388cts Color Trial Specimen.

Simply a lovely punch cancelled Waterlow & Sons color trial specimen which was previously mounted at one time. PMG **Choice Uncirculated 64 Net**. (1,250-1,750)
Starting Bid: \$625



28140 Chile Banco de Rere 20 Pesos ND (1890) Pick S389cts Color Trial Specimen.

Another pleasing example from this issuer with this example displaying a train vignette at upper left and a helmeted woman at center. PMG **Choice Uncirculated 64 Net**, previously mounted. (1,250-1,750)
Starting Bid: \$625



28141 Chile Banco de Santiago 10 Pesos ND (1883) Pick S414s Specimen.

A Specimen with a counterfoil grading PMG **Choice Uncirculated 64 EPQ**, note unaffected by issues in the selvage. 4 POCs. (1,500-2,000)
Starting Bid: \$750



28142 Chile Banco de Santiago 20 Pesos 25.2.1886 Pick S415s Specimen.

Used for reference by the printer, ABNCo, this rare Specimen note, complete with counterfoil, has a stamp indicating "RETURN TO / ISSUE ROOM / To be held for reference" and a handwritten date "Apl. '95" that suggests when this action took place. The note itself is attractively printed in blue and black with an ornate back and a face design featuring a child's portrait. PMG grades this twice punch cancelled example **Choice Uncirculated 64 EPQ** noting that the note is unaffected by issues in the counterfoil. (1,500-2,000)

Starting Bid: \$750

Chile Banco de Santiago 100 Pesos Specimen



28143 Chile Banco de Santiago 100 Pesos ND (1884) Pick S417s Specimen.

A rare punch cancelled Specimen that has been nicely preserved and grading PMG **Choice Uncirculated 63 EPQ**, note unaffected by issues in the counterfoil. We cannot find any record of this number crossing the auction block. (4,000-6,000)
Starting Bid: \$2,000

About New Ming Dynasty Note



28144 China Empire Ming Dynasty 1 Kuan ND (1368-99) Pick AA10.

Quite simply, the highest graded example we have handled, and tied among the highest graded of this example. The inks are bold and sharp, with the vermilion stamps on both sides still fully colored. These early banknotes were printed on relatively soft and weak mulberry paper colored with charcoal, and thus did not hold up well to handling. This example with any signs of circulation well hidden in the design has the appeal of being fresh off the press.

PCGS Choice About New 55. (25,000-50,000)

Starting Bid: \$12,500



28145 China Ch'ing Dynasty 1000 cash Year 7 (1857) Pick A2e.
Given the size of this note, it has survived in remarkably good shape, with PMG grading it **Choice Uncirculated 63 Net** due to stains which are certainly not of any major significance. (1,500-2,500)
Starting Bid: \$750



28146 China Market Stabilization Currency Bureau 20 Coppers 1915 Pick 600a.
A vividly inked note that would have been just as at home in a 67 holder. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250

28147 China Hong Kong and Shanghai Banking Corporation \$5 1.3.1923 Pick S353.

This was the largest and most important foreign bank in China. Pick S353 is valued at \$400 up through only the grade of Fine in the Krause reference. Our experience is that we have offered many more \$10's of the 1923 issue than \$5's. This is certainly a nice representative for its third party grade as it exhibits even circulation on both sides. PMG **Very Fine 25**. (500-750)

Starting Bid: \$250



28148 Colombia Republica de Colombia 5 Pesos 1.5.1907 Pick 298.

This 5 Pesos served as payment for mandatory service and the forcible taking of property by the military during the Colombian Revolution in 1899. This example, as well as all other denominations from this issue are unpriced in any grade in the Krause reference. PMG grades this **Very Fine 30** with splits, paper pulls, and a pencil annotation in the upper right corner. (1,000-1,500)

Starting Bid: \$500

28149 Colombia Banco de la Republica 1/2 Peso ND (1946) Pick 397a.

This left half recirculated piece was cut down from a 1 Peso note. PMG **Very Fine 20**. (500-700)

Starting Bid: \$250



28150 Colombia Banco de la Republica Colombia 1/2 Peso 1942 (1946) Pick 397d.

The elusive example of this half peso prepared on cut peso notes, introduced as a provisional issue. We last handled an example of this design in September 2014, where a left side of this note realized \$481.75 as a part of the Ruth Hill Collection. PCGS **Very Fine 35**. (600-800)

Starting Bid: \$300

28151 Colombia Banco de la Republica 1/2 Peso 1942 (ND 1946) Pick 397d.

Notes of the 1 Peso denomination were cut in half and recirculated due to the difficulty in obtaining coinage in Colombia during this time. This example is the right half and would make an interesting pair with the left half above. PMG **Very Fine 20**. (500-700)

Starting Bid: \$250

COLOMBIA

28152 Colombia Banco de la Republica Colombia 10 Pesos 1.1.1953 Pick 400sp Specimen Proof.

This dual sided specimen proof is well embossed and magnificently inked. There is a printer's annotation along the bottom margin. PMG Gem Uncirculated 65 EPQ. (500-700)

Starting Bid: \$250



28153 Colombia Banco de la Republica 500 Pesos Oro 20.7.1964 Pick 408pp Face and Back Progressive Proofs.

Both Progressive Proofs grade PMG Choice Uncirculated 64 with the face having printer's annotations cited on the third party back label. We will let bidders search for the annotations. (Total: 2 notes) (500-700)

Starting Bid: \$250



28154 Colombia Banco de la Republica 500 Pesos Oro ND (1968-71) Pick 411pp Face and Back Progressive Proofs.

A grade of PMG Choice Uncirculated 64 has been earned by both of these Progressive Proofs. The back third party label of the Back Proof mentions printer's annotations. These are comments handwritten in both pen and pencil on the backing. (Total: 2 notes) (500-700)

Starting Bid: \$250



28155 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S628.

This provisional issue displays a Banco Nacional overprint on the back of this note that was originally a product of the Banco de Bogota. Provisional issues like this one were a direct outgrowth of the Colombian Thousand Days' War which broke out 1899 and sent the economy into a downward spiral. This is the first example that we have ever handled of this type. PMG Very Fine 25. (750-1,000)

Starting Bid: \$370



28156 Colombia Banco Nacional 25 Pesos 30.10.1899 Pick S661.
This evenly circulated example has pleasing color and strong clarity in its design elements. 1899 marked the first year of the Thousand Days' War, and many notes from this era display similar overprints across the back like this one. PMG grades it **Very Fine 25** with stamp ink. (700-900)
Starting Bid: \$350

28157 Costa Rica Banco Internacional de Costa Rica 5 Colones 31.10.1936 Pick 180a.
A stunning note visually, with deep red and blue as well as multicolor areas on the face, this TDLR printed example grades **Extremely Fine 40 EPQ** per PMG. (750-1,000)
Starting Bid: \$370



28158 Costa Rica Banco Nacional 100 Colones 4.2.1942 Pick 194a.
This thoroughly original provisional issue has deep overprint embossing and excellent surface quality. Only minimal handling is visible through the third party holder, and it is highly worthy of its EPQ designation. PMG **About Uncirculated 53 EPQ**. (1,500-2,000)
Starting Bid: \$750



28159 Costa Rica Banco Nacional de Costa Rica 2 Colones 2.3.1938 Pick 195c.
The Banco Nacional de Costa Rica made a provisional issue in 1937-38 by overprinting notes of the Banco Internacional de Costa Rica. This note has a five line overprint on the back and grades **Choice Uncirculated 63 EPQ** per PMG. (1,000-1,500)
Starting Bid: \$500



28160 Costa Rica Banco Central 1000 Colones ND (1951-77) Pick 226p
Face and Back Proofs.
A pair of high-grade Proofs with both having a great amount of salvage. The face weighs in at PMG **Superb Gem Unc 67 EPQ** and the back is PMG **Gem Uncirculated 66 EPQ** with 2 POCs.
From The Alta California Collection (Total: 2 notes) (600-800)
Starting Bid: \$300



28161 Cuba Interest Bearing Certificate 500 Pesos 1.6.1869 Pick Unlisted.

A smaller denomination issued under the name of La Republica de Cuba during the Cuban independence effort from Spain. A vignette of the seal of the patriots is featured in the center. Like the 1000 Pesos denomination, these bonds were also issued in New York and generally sold to supporters of the movement in the United States. Stamped signature of Jose Morales Lemus and a manuscript signature of J.F. Basora are seen on this bond. PMG **Very Fine 30 Net**, repaired, previously mounted. (500-700)
Starting Bid: \$250



28163 Cuba Banco Espanol de la Habana 5 Pesos 17.3.1869-79 Pick 11. The smallest denomination of the 1869 series, this red and black 5 Peso note is high grade for the series with PCGS grading it **Fine 15**, noting 8 POCs. (3,000-5,000)

Starting Bid: \$1,500

Very Rare Early Cuban Issue



28162 Cuba Banco Espanol de la Habana 25 Pesos 1867-68 Pick 5.

A huge note with its counterfoil still attached, this 25 Peso note is simply listed in the SCWPM as Rare without values. PCGS grades it **Apparent About New 53**, noting stains, edge tears and damage, and a large repair at bottom center (3,000-5,000)

Starting Bid: \$1,500



28164 Cuba Banco Espanol de la Habana 10 Pesos 20.12.1869 Pick 12. A large format green note which was printed by National Bank Note Company. PCGS grades it **Apparent Very Fine 20** due to three POCs, minor stains, and stamp hinges on the back. About as nice as notes from this heavily circulated and excessively rare series come. (4,000-5,500)

Starting Bid: \$2,000



28165 Cuba Banco Espanol de la Habana 25 Pesos 3.8.1872 Pick 13. National Bank Note Company printed this large blue bank note which is listed simply as Rare without pricing in the SCWPM. PCGS grades it **Apparent Fine 15** due to repairs, redrawn design elements, rust stains, and edge damage. The question to ask, however is "When might you see another in any, yet alone better, condition?" The Track and Price database has no sales records for this design. (4,000-5,000)

Starting Bid: \$2,000



28167 Cuba El Banco Espanol de la Habana 25 Pesos (1872-91) Pick 21x Contemporary Counterfeit.

A contemporary counterfeit example which grades **Fine-Very Fine** with some stains visible. *There will be no returns accepted on this lot for any reason. (700-900)*

Starting Bid: \$350



28166 Cuba Banco Espanol de la Habana 100 Pesos 17.3.1874 Pick 15. Printed by National Bank Note Company in New York, this huge red and black note is quite striking. PCGS grades it **Apparent Very Fine 25** noting repairs, replaced pieces, and redrawn design elements. Simply listed without pricing as Rare in the SCWPM. (4,000-5,000)

Starting Bid: \$2,000

Banco Espanol de la Habana 50 Centavos Uncut Sheet



28168 Cuba El Banco Espanol de la Habana 50 Centavos 28.10.1889 Pick 33a Uncut Sheet of Six.

A rare and popular design presented in an even more uncommon format. These small denominations on gold toned paper were in circulation for only a short time, accounting for their elusiveness in any format. Full counterfoils are seen on all six examples. PMG **Choice Extremely Fine 45**. (3,500-5,000)
Starting Bid: \$1,750



28169 Cuba Tesoro de la Isla de Cuba 5 Pesos 12.8.1891 Pick 39b.

This unsigned Treasury Note from the 1891 issue shows only a light fold and minor traces of handling. The design elements are boldly printed, and the paper remains untoned. PMG **Choice About Uncirculated 58**. (1,000-1,500)

Starting Bid: \$500



28170 Cuba Tesoro de la Isla de Cuba 5 Pesos 12.8.1891 Pick 39b.

An angel with a trumpet accompanies a maiden seated with an open book on this attractive remainder produced by Bradbury Wilkinson and Co. that PMG grades **About Uncirculated 53 Net** noting previous mounting and the note's indented left edge ("As Made Slits") which was a security feature.

From The EMO Collection (1,500-2,000)

Starting Bid: \$750



28171 Cuba Tesoro de la Isla de Cuba 10 Pesos 12.8.1891 Pick 40b. A scantily clad Mercury appears on this remainder that PMG grades **Choice About Uncirculated 58 EPQ**. From *The EMO Collection* (600-800) Starting Bid: \$300



28173 Cuba Tesoro de la Isla de Cuba 50 Pesos 12.8.1891 Pick 42b. With a very "European" look, this attractive remainder note was printed by Bradbury Wilkinson & Co. PMG grades this example **About Uncirculated 50** with small tears noted. From *The EMO Collection* (700-900) Starting Bid: \$350



28172 Cuba Tesoro de la Isla de Cuba 20 Pesos 12.8.1891 Pick 41b. A seated maiden is the focal point of this remainder's face design. PMG grades this example **Choice About Uncirculated 58 EPQ** referring to the note's left indented border as "as made slits". The note's left border could be matched up to its original registry stub to assure the note's legitimacy. From *The EMO Collection* (750-1,000) Starting Bid: \$370



28174 Cuba Tesoro de la Isla de Cuba 50 Pesos 12.8.1891 Pick 42b. A charming vignette depicting a helmeted Mercury mentoring a youth appears at left on this 50 Pesos. Three vertical folds are noted, with little else in the way of circulation. PMG **Choice Uncirculated 45 EPQ**. From *The EMO Collection* (700-900) Starting Bid: \$350



28175 Cuba Tesoro de la Isla de Cuba 100 Pesos 12.8.1891 Pick 43b. This unsigned remainder has a single center fold and is wonderfully preserved. The paper remains fully original along with as made slits, and the inks are still bold and vibrant. It is highly deserving of its EPQ designation. PMG **About Uncirculated 55 EPQ**.

From The EMO Collection (1,000-1,500)

Starting Bid: \$500



28177 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44a. A fully issued and circulated example, this note grades **Very Fine 25 Net** per PMG due to edge and internal damage.

From The EMO Collection (2,000-3,000)

Starting Bid: \$1,000



28176 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44 Progress Proof.

A PMG graded progress proof with "Justice," the seal of Spain, and a portion of the lower border.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28178 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44b.

An unsigned and unissued remainder, this attractive high denomination note printed by Bradbury Wilkinson & Co. grades **Extremely Fine 40 Net** per PMG due to being previously mounted and having light stains. The "As Made Slits" refer to the note's indented left margin which was intended to match up with its own registry stub, thus confirming the note's genuineness.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28179 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44pp Progressive Proof.

This fascinating progressive proof is clearly an early rendition of the design that would eventually become the 200 Pesos for the 1891 Issue. Only the principle vignettes and areas of text appear on this proof with little else in the way of background detail and coloration. This example grades PMG About Uncirculated 55 Net with mounting remnants, edge damage on the right margin, and printer's annotations.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28180 Cuba Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44pp Progressive Proof.

This second progressive proof is clearly more complete in its design than that of the previous lot. In addition to the main vignettes, we see more background design and decor, though there was still no color at this juncture in the note's design. A stamp cancellation appears at center, and the note grades PMG Choice Uncirculated 64.

From The EMO Collection (1,000-1,500)

Starting Bid: \$500



28181 Cuba Banco Espanol de la Isla de Cuba 10 Pesos ND (1896) Pick 49s Specimen.

With an ink handstamp indicating that this note was to be returned to E.5. where it was to be held for reference and a date of May, 1891 written in red ink, it is clear that this note was held internally by ABNCo. Interestingly, it appears that these notes originally had perforated edges and could be separated from sheets like postage stamps. This attractive green and black example grades PMG Uncirculated 62.

From The EMO Collection (2,500-3,500)

Starting Bid: \$1,250



28182 Cuba Banco Espanol de la Isla de Cuba 100 Pesos 15.5.1896 Pick 51.

Printed by Bradbury Wilkinson & Co without imprint, this attractive multicolor note has an indented left margin that would have allowed it to be matched up with its corresponding registry stub when it was presented for payment. PMG grades this example Choice Very Fine 35 Net noting a period annotation (on the face at top left) and some staining.

From The EMO Collection (1,500-2,000)

Starting Bid: \$750



28183 Cuba Banco Espanol de la Isla de Cuba 100 Pesos 15.5. 1896 Pick 51. This is only the second example that we have ever handled for this particular Pick number. The previous example came back 2011 where we sold an Apparent Very Fine 35 for \$1610. The present example at one point had a few small holes which have since been repaired, as well as stray ink. It grades PMG **Very Fine 30 Net**.

From The EMO Collection (1,200-1,600)

Starting Bid: \$600

High Denomination 500 Pesos Note



28184 Cuba Banco Espanol de la Isla de Cuba 500 Pesos 15.5.1896 Pick 51A.

An attractive large format orange on black and blue underprint note this 500 Pesos note features a large oval vignette of a winged female allegorical figure holding a wreath and spear as well as conjoined coats of arms on the face and Columbus on the back. Excessively rare and unpriced in the SCWPM in any grade, this example grades PMG **About Uncirculated 50 Net** with edge and internal damage, discoloration, and telltale evidence of previous mounting.

From The EMO Collection (6,000-8,000)

Starting Bid: \$3,000



28185 Cuba Banco Espanol de la Isla de Cuba 500 Pesos 15.5.1896 Pick 51A.

An angel holding a spear and a wreath appears on this extremely rare high denomination note that PMG grades **Choice Fine 15 Net** due to internal damage, paper clip rust stains, and a period annotation.

From The EMO Collection (1,250-1,750)

Starting Bid: \$625



28186 Cuba Banco Espanol de la Isla de Cuba 1000 Pesos 12.8.1891 Pick 51B.

Listed simply as "Rare" in the SCWPM, this remainder has four POCs and very minor ink burn which are mentioned as part of PMG's **Very Fine 30 Net** grade.

From The EMO Collection (1,250-1,750)

Starting Bid: \$625



28187 Cuba El Banco Espanol de la Isla de Cuba 10-10-10-10 Centavos 15.2.1897 Pick 52 Uncut Strip of Four.

PMG grades this uncut strip of four notes **Choice Uncirculated 64**.

From The EMO Collection (700-900)

Starting Bid: \$350



28188 Cuba La Republica de Cuba 1000 Pesos Sep. 6, 1869 Pick 60.

A large format high denomination note, this design has a red back and features vignettes also found on a number of obsolete and CSA bank notes. PCGS grades this example **Choice About New 55PPQ**. (2,500-3,000)

Starting Bid: \$1,250

1869 New York Independence Movement Group issue



28189 Cuba Junta Central Republicana de Cuba y Puerto Rico 10 Pesos 17.8.1869 Pick 63.

During the Ten Years War (1868-1878) New York City served as home for a number of groups interested in independence for Cuba and Puerto Rico. Jose Marti's Cuban Revolutionary Party, for example, had an office in the city and, after his death, the office was maintained there by the exiled future President of Cuba, Tomas Estrada Palma. This note was issued by a similar New York-based group whose goals were apparently to wrest both Cuba and Puerto Rico from Spanish control. Shortly after the commencement of the Ten Year War, notes were issued on August 17, 1869 by the Junta Central Republicana de Cuba y Puerto Rico, a military revolutionist group based in New York to raise funds for the liberation of Cuba and Puerto Rico from Spain. The President of the Junta was a Cuban, José Morales Lemus, and his Secretary was a Puerto Rican, Dr. José Francisco Basora. They were arrested in June 1869 for violating the neutrality laws of the United States. The 10 Peso denomination is rare and is unpriced in the SCWPM in grades above Fine. PMG grades this example **About Uncirculated 55**.

From The EMO Collection (5,000-7,000)

Starting Bid: \$2,500



28190 Cuba Junta Central Republicana de Cuba y Puerto Rico 10 Pesos 17.8.1869 Pick 63.

These notes were issued by a revolutionary group headquartered in New York City, with this example grading **Very Fine 20 Net** per PMG due to rust and edge damage.

From The EMO Collection (2,500-3,500)

Starting Bid: \$1,250

Extremely Rare 1905 Issue

**28191 Cuba Banco Nacional de Cuba 1 Peso ND (1905) Pick 65.**

The first issue planned by the Banco Nacional de Cuba in 1905 consisted of four denominations; 1 Peso, 2 Pesos, 5 Pesos, and 10 Pesos. The notes were to be payable in gold coin on demand. American Bank Note Company was selected to print the notes and used appropriate portraits and vignettes related to the nation's recent independence efforts.

The face of the 1 Peso note features a portrait of Domingo Mendez Capote supported by two putti. Capote studied law and graduated from the University of Havana Law School. After graduation he practiced law and was legal counsel to a number of large companies in Havana. In 1894 he joined Jose Marti's Cuban Revolutionary Party and the next year left his law practice to take up arms in support of the push for independence from Spain. He went on to serve as Vice President of the Cuban Republic in 1897, serve as the President of the Constitutional Convention in 1900-01, serve in the Cuban Senate, and finally as Vice President of Cuba in 1905-06.

The back depicts a view of the Morro Castle in Havana. Officially known as *Castillo de los Tres Reyes Magos del Morro* it was named, in part, after the Three Magi who, according to tradition, were present at the birth of Christ. The design was drawn up by the Italian engineer Juan Bautista Antonelli and built during the course of 1589. The fortress was captured by the British in 1762, and was returned to the Spanish under treaty terms a year later. It remains a popular tourist destination to this day.

Most authorities believe that this first issue was prepared but never released to circulation except for the largest 10 Peso denomination. This note is extremely rare and is uncanceled, seemingly ready for circulation at a moment's notice. PMG grades it **Gem Uncirculated 65 EPQ**. The four notes from this 1905 issue being offered tonight are the crown jewels of Cuban paper money and serious collectors should not miss the opportunity to acquire such pieces of historical significance.

From The EMO Collection (18,000-22,000)

Starting Bid: \$9,000

Cancelled 1905 1 Peso



28192 Cuba Banco Nacional de Cuba 1 Peso ND (1905) Pick 65.

An outstanding example from the Banco Nacional's first series. Perforated cancels are seen on this example, which was prepared, but eventually not released. As the Peso was pegged to the US Dollar at the time, most cash in circulation were dollars, which then became Republica de Cuba silver certificates. Like the entire series, an English title of the bank is also seen, as large amounts of investments into Cuba at that time came from the United States. All details are clearly enjoyable on this PMG About Uncirculated 55 example.

From The EMO Collection (10,000-15,000)

Starting Bid: \$5,000

Coveted 1905 Issue Two Pesos

**28193 Cuba Banco Nacional de Cuba 2 pesos ND (1905) Pick 66.**

This 2 Peso note was also part of the initial issue planned by the Banco Nacional de Cuba in 1905. The notes were to be payable in gold coin on demand. American Bank Note Company was selected to print the notes.

The face of the 2 Peso note features a large oval portrait of Maximo Gomez y Baez who was Cuba's chief military officer during both the Ten Years War (1868-78) with Spain and the later (1895-98) War of Independence. Born in the Dominican Republic, Gomez joined the Spanish Army and served until moving to Cuba and retiring. He quickly joined the Cuban Independence cause and developed military tactics that spread terror amongst the Spanish Army conscripts. He rose through the ranks, ultimately becoming General of the Army, and retired at the successful conclusion of the War of Independence in 1898, spurning offers of political office. He passed away in 1905, the year these notes were planned for introduction.

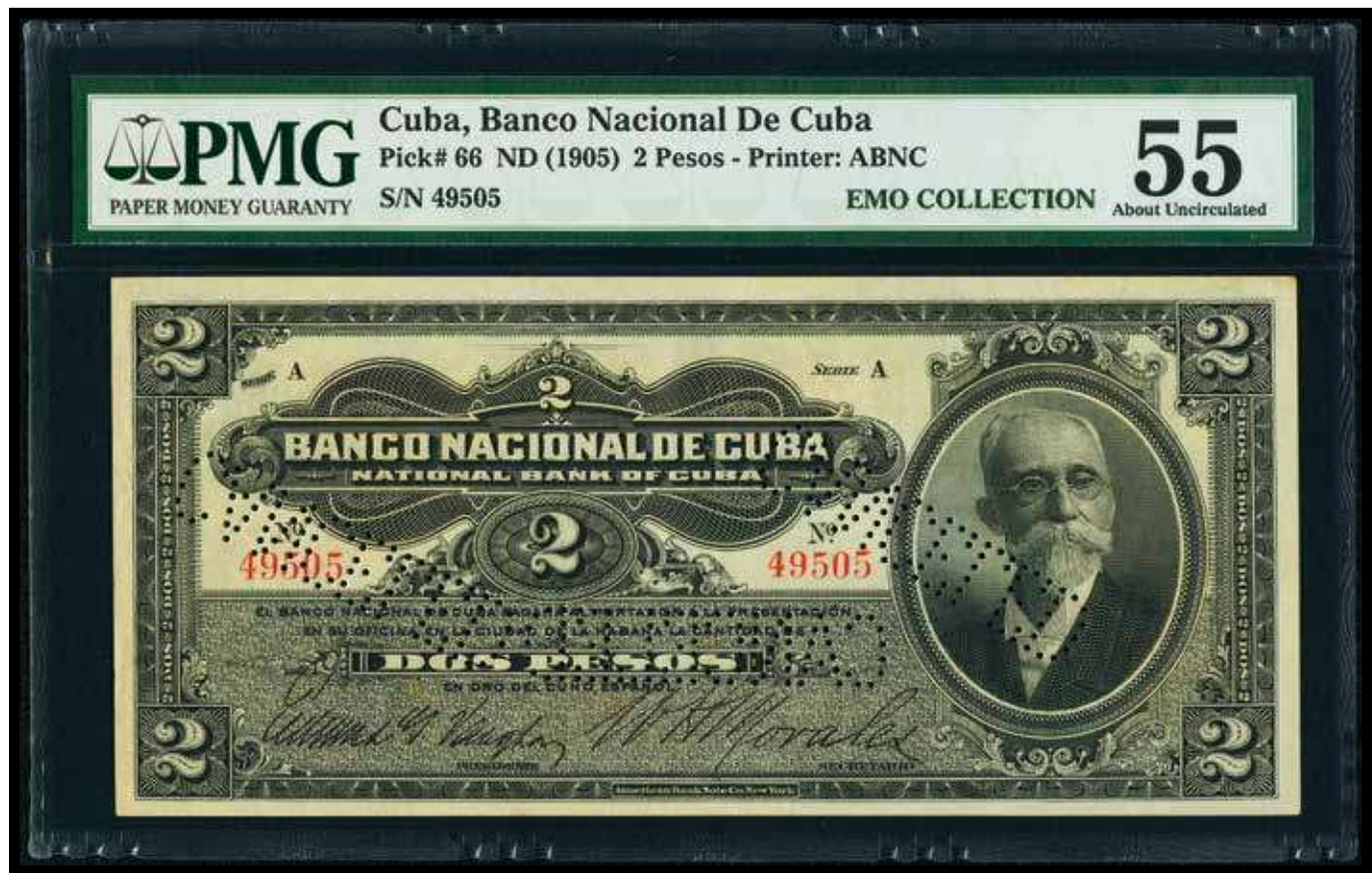
Like all four denominations, the back depicts a view of Morro Castle in Havana, a fortress designed to protect the city and its harbor.

It is believed that the three lower denominations of this first issue were prepared but never released to circulation. This note is extremely rare and is uncanceled. PMG grades it **Choice Uncirculated 64**. It is unlikely that the opportunity to own any of these four notes in uncanceled / non-Specimen / non-Proof form will occur again anytime in the foreseeable future.

From The EMO Collection (18,000-22,000)

Starting Bid: \$9,000

Beautiful 2 Pesos from 1905 Issue



28194 Cuba Banco Nacional de Cuba 2 Pesos ND (1905) Pick 66.

A very attractive example of this excessively rare 2 Peso note whose deeply inked American Bank Note Company intaglio features on the face and back remain quite vibrant. The main vignettes are Maximo Gomez and the Castillo del Morro and they add to this pretty note's overall appeal. While roulette cancels are found, they do not cover major designs on either side. PMG **About Uncirculated 55**, a great Cuban rarity.

From The EMO Collection (10,000-15,000)

Starting Bid: \$5,000

Fully Issued 1905 Five Pesos

**28195 Cuba Banco Nacional de Cuba 5 Pesos ND (1905) Pick 67.**

The 5 Peso denomination of the 1905 series has a large oval portrait of Jose Maria Garcia Montes who served as Secretary of the Treasury and on the Supreme Court. Montes, was born in Havana in 1849 and died in 1926.

The back, which is common to all four denominations, shows a detailed view of the Morro Castle, a fortress built in 1589 to defend Havana and its harbor from attack.

Most authorities believe that only one of the four denominations, the 10 Peso issue, was actually released into circulation. This lovely ABNCo produced note grades **Gem Uncirculated 65 EPQ** per PMG and is uncanceled. Knowledgeable collectors understand that the appearances of uncanceled non-Proof and non-Specimen examples of this Cuban treasure are few and far between.

From The EMO Collection (20,000-25,000)

Starting Bid: \$10,000

EMO Collection 1905 5 Pesos



28196 Cuba Banco Nacional de Cuba 5 Pesos ND (1905) Pick 67.

Though designed, printed, and prepared for issuance down to the signatures, notes of this series were eventually not released for circulation except for the largest 10 Peso denomination. Some staining is noted, along with perforated cancels. PMG **About Uncirculated 55**.

From The EMO Collection (10,000-15,000)

Starting Bid: \$5,000

1905 Cuba 10 Pesos Pick 68

**28197 Cuba** Banco Nacional de Cuba 10 Pesos ND (1905) Pick 68.

The largest denomination in the planned 1905 emission from the National Bank of Cuba, this 10 Peso note features a large oval portrait of Tomas Estrada Palma. Born in 1835, he served as President of the Republic of Cuba in arms during the Ten Years War (1868-1878). He was captured by the Spanish and sent into exile. He made his way to New York and worked with Jose Marti and upon Marti's death assumed leadership of the Cuban Revolutionary Party. On December 31, 1901 he was elected President of the Republic of Cuba and served from 1902-1906. he passed away in 1908, three years after these notes were scheduled for introduction.

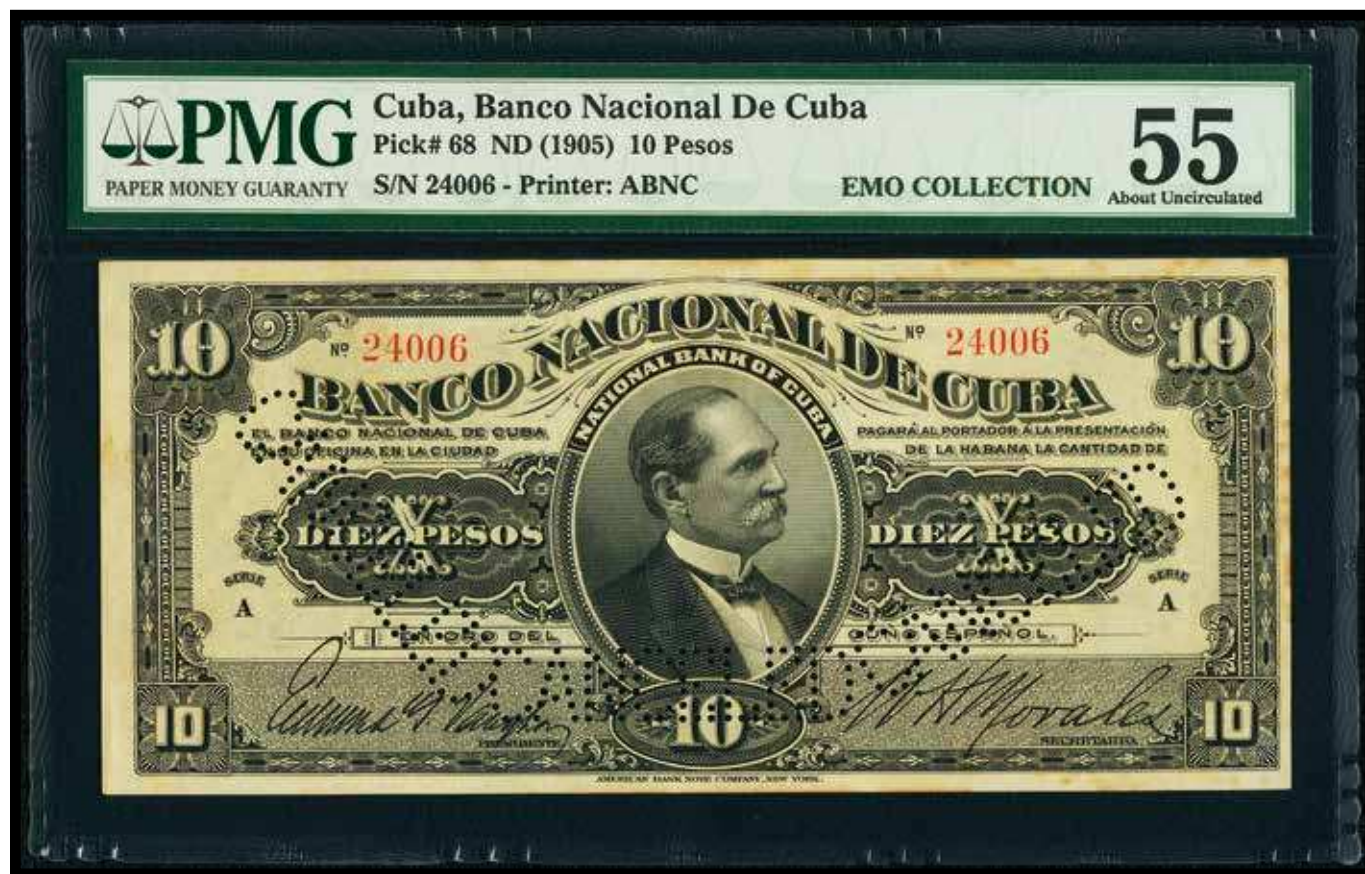
As is the case with all four denominations, the back features a detailed vignette of the "Morro Castle", a fortress built in 1589 whose purpose was to defend the city and harbor from attack.

Most authorities believe that the three lower denominations of these notes were never released to circulation. PMG grades this lovely example **Choice Uncirculated 64 EPQ**. Experienced collectors understand that there will be few opportunities to acquire one of these uncanceled, regular issue notes which are treasures of Cuban numismatics.

From The EMO Collection (25,000-30,000)

Starting Bid: \$12,500

Infamous 1905 Issue 10 Pesos



28198 Cuba Banco Nacional de Cuba 10 Pesos ND (1905) Pick 68.

The last example in this spectacular quartet of notes from the first 1905 issue and a piece that represents the highest denomination and the only one that was issued to circulation. Tomas Estrada Palma is featured at center on this ABNCo-produced note that features excellent color and margins. Some trivial staining is mentioned by PMG but it does not detract at all from this rare note's overall pleasing appearance. PMG **About Uncirculated 55**, roulette cancelled.

From The EMO Collection (10,000-15,000)

Starting Bid: \$5,000

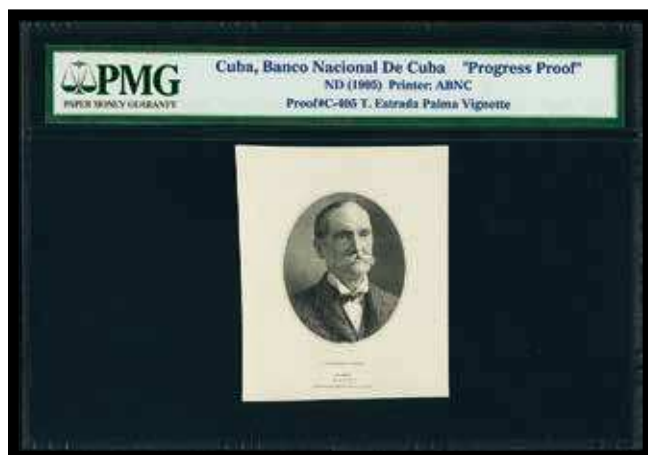


28199 Cuba Banco Nacional de Cuba ABNCo Thomas Estrada Palma Vignette ND (1905) Progress Proof.

A portrait measuring 43 by 68mm engraved by the ABNCo with Palma looking right. Control number C-284 has been lined through and replaced with vignette number V42747. PMG encapsulated, but did not grade it.

From The EMO Collection (300-400)

Starting Bid: \$150



28200 Cuba Banco Nacional de Cuba ABNCo Thomas Estrada Palma Vignette ND (1905) Progress Proof.

A Palma ABNCo portrait measuring 69 by 82mm. Control number C-405 has been lined through and replaced with vignette number V42581. It has been encapsulated by PMG, but not graded.

From The EMO Collection (300-400)

Starting Bid: \$150

Progress Proof Prepared by U.S. Bureau of Engraving and Printing



28201 Cuba Republica de Cuba 5 Pesos 1934 Pick 70 Progress Proof.

Designs and plates for the 1934 issue of Cuban notes was done by the United States Bureau of Engraving and Printing. The BEP had much stricter controls over proofs, specimens, and other matter related to the printing process, resulting in very few items making it into the hands of collectors. This piece is a partial progress proof printed on paper mounted to cardstock measuring about 9.5. inches wide by 6.5 inches tall. The vignette is nearly complete at the center, though not fully engraved at the edges. The outer frame with the REPUBLICA DE CUBA title are also just shy of completion. A later proof offered here shows the last of the details from this proof finished as well as the portrait, denomination designations in the fields, and signature panels completed. Our experience of the controls imposed by the BEP over the release of items like this, we can assume that if not unique, these two proofs are at the very least exceedingly rare as we know of no other examples. PMG **Gem Uncirculated 65 EPQ.**

From The EMO Collection (500-750)

Starting Bid: \$250

1934 5 Peso Silver Certificate Proof



28202 Cuba Republica de Cuba 5 Pesos 1934 Pick 70pp Progress Proof. Printed by the United States Bureau of Engraving and Printing, this is a proof impression of the black ink portion of the face design printed directly on cardstock. This proof rounds out all the final details that were printed in black ink on the issued notes. The grading service indicates this is a Progress Proof as it is a perfect accompaniment to the proof in the lot before this, it is in fact a complete design proof. We believe the pair offered here are unique, based on a lack of other known examples and the tight controls the U.S. BEP had on releasing items from its production archives. PMG grades this example **Gem Uncirculated 66 EPQ**.

From The EMO Collection (500-750)

Starting Bid: \$250



28203 Cuba Republica De Cuba 50 Pesos 1936A Pick 73c.

A bright, well embossed example of a higher denomination from this Silver Certificate series that received a Net grade for some paper clip rust specks. PMG **About Uncirculated 55 Net**.

From The EMO Collection (750-1,000)

Starting Bid: \$370



28204 Cuba Republica De Cuba 50 Pesos 1938 Pick 73d.

An attractive example of a higher denomination from this Silver Certificate series that features pleasing color and only light handling. PMG **About Uncirculated 55**.

From The EMO Collection (800-1,000)

Starting Bid: \$400



28205 Cuba Republica De Cuba 50 Pesos 1943 Pick 73e.

A well margined and original example of this wartime high denomination note that retains excellent color and embossing. PMG **Extremely Fine 40 EPQ**.

From The EMO Collection (1,000-1,250)

Starting Bid: \$500



28206 Cuba Republica de Cuba 50 Pesos 1948 Pick 73f.

The first note of the pack of this example from the A-A block. Colors on both sides are bright on this PMG **Choice Very Fine 35 EPQ** example.

From The EMO Collection (800-1,000)

Starting Bid: \$400



28207 Cuba Republica de Cuba 100 Pesos 1936 Pick 74a.
The first issue date is seen on this wonderfully elusive design from Cuba. These Cuban silver certificates are one of few foreign notes printed by the Bureau of Engraving and Printing which has an imprint mark, as seen on the back. A wonderful example with the light purple underprint on the face still bright. **PMG About Uncirculated 50.**

From The EMO Collection (800-1,200)

Starting Bid: \$400

28208 Cuba Republica de Cuba 100 Pesos 1938 Pick 74b.
A nice mid-grade example of this scarce higher denomination that displays good color and original surfaces. **PMG Choice Very Fine 35 EPQ.**
From The EMO Collection (600-800)

Starting Bid: \$300



28209 Cuba Republica de Cuba 100 Pesos 1943 Pick 74c.
Another lightly circulated example from this elusive Silver Certificate series, this one with a wartime issue date of 1943. **PMG Choice About Uncirculated 58,** with nice margins and color.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28210 Cuba Republica De Cuba 100 Pesos 1945 Pick 74d.
A later date is seen on this elusive design from Cuba. These Cuban silver certificates are one of only a few foreign notes printed by the Bureau of Engraving and Printing which has an imprint mark, as seen on the back. **PMG Choice Very Fine 35 Net** due to a repair. (500-750)

Starting Bid: \$250



28211 Cuba Republica de Cuba 100 Pesos 1948 Pick 74e.
Excellent colors on both sides are seen on this higher denomination silver certificate. Scenes of Cuba are seen on the back of this appealing example. **PMG About Uncirculated 50 Net,** rust.

From The EMO Collection (800-1,000)

Starting Bid: \$400



28212 Cuba Republica de Cuba 1000 Pesos 1944 Pick 76a.
The first year of issue of this "gangster" note is seen on this example. This highest denomination of the silver certificate series features a lower five digit serial number. The light green underprint remains bright, with the red seals and serial numbers dark. **PMG Choice Very Fine 35 Net,** rust.

From The EMO Collection (1,500-2,500)

Starting Bid: \$750

Issued High Grade 1947 1000 Pesos



28213 Cuba Republica de Cuba 1000 Pesos 1947 Pick 76Aa.

Tomas Estrada Palma who served as President of the Republic of Cuba in arms during the Ten Years War (1868-1878). He was captured by the Spanish and sent into exile. He made his way to New York and worked with Jose Marti and upon Marti's death assumed leadership of the Cuban Revolutionary Party. On December 31, 1901 he was elected President of the Republic of Cuba and served from 1902-1906. He passed away in 1908. This was the largest denomination "Silver Certificate" issued which undoubtedly accounts for its rarity. PMG grades this note **Choice Uncirculated 64 Net**, noting rust. This is the first regular issue example of this design that we have offered.

From The EMO Collection (6,000-8,000)

Starting Bid: \$3,000

Perfectly Preserved 1000 Pesos Face Proof



28214 Cuba Republica de Cuba 1000 Pesos 1947 Pick 76Ap Face Proof.

Mounted on cardstock, this green and black face proof with a portrait of Tomas Estrada Palma, the first President of Cuba (1902-06), grades PMG **Superb Gem Uncirculated 67 EPQ**.

From The EMO Collection (4,000-6,000)

Starting Bid: \$2,000

Gorgeous 1000 Pesos Back Proof



28215 Cuba Republica de Cuba 1000 Pesos P76Ap Back Proof.

A superb back proof of the 1947 1000 Peso issue mounted on cardstock and graded **Superb Gem Uncirculated 67 EPQ**. The SCWPM does not list face or back proofs for this issue. Extremely rare.

From The EMO Collection (4,000-6,000)

Starting Bid: \$2,000



28216 Cuba Republica de Cuba 1000 Pesos 1947 Pick 76Ape Printer's Essay.
A rare note in any form with the Krause reference valuing a XF issued example at \$6000. PMG **Gem Uncirculated 64 Net**, ink, erasure.
From The EMO Collection (1,500-2,000)
Starting Bid: \$750

Cuba 1945 1000 Pesos



28217 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76b.
The highest denomination of the Silver Certificate issue. All colors are excellent on this example which represented a significant amount of purchasing power. Additionally, the circulation of these notes paled against the circulation of US Dollars, which it was pegged with. PMG **Extremely Fine 40 Net**, rust.
From The EMO Collection (4,000-6,000)
Starting Bid: \$2,000

Rarely Seen 1945 1000 Pesos Proof



28218 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76pp Proof.

Printed on India paper and mounted on die-sunk cardstock, this progress proof of the black ink portion of the face of the Series 1000 Peso note grades **Gem Uncirculated 65 EPQ** per PMG. This process is slightly different as the black ink portion of the design was printed directly on India paper rather than being printed on bank note paper which would have been, in turn, glued to cardstock.

From The EMO Collection (8,000-10,000)

Starting Bid: \$4,000



28219 Cuba Banco Nacional de Cuba 1 Peso 1949 Pick 77abp Back Proof.

The national coat of arms is displayed on this blue back proof of the 1949 1 Peso issue that is mounted on cardstock and grades **Superb Gem Unc 68 EPQ** per PMG.

From The EMO Collection (1,500-2,500)

Starting Bid: \$750



28220 Cuba Banco Nacional de Cuba 1 Peso 1949 Pick 77afp Face Proof.

Attached to cardstock, this 1 Peso Face Proof with a blue undertint grades **Gem Uncirculated 66 EPQ**.

From The EMO Collection (1,500-2,500)

Starting Bid: \$750



28221 Cuba Republica de Cuba 1 Pesos ND (1949) Pick UNL Printer's Essay.

Evidence suggests that the Republica de Cuba design of this Printer's Essay was supplanted by the Banco Nacional de Cuba design of 1949. PMG **Superb Gem Unc 67 EPQ**.

From The EMO Collection (700-900)

Starting Bid: \$350

28222 Cuba Banco Nacional de Cuba 5 Pesos 1950 Pick 78bp Face and Back Proofs.

A pair of well preserved PMG graded ABNCo Proofs with the face grading **Gem Uncirculated 66 EPQ** and the back **Choice Uncirculated 64**. Portrait of Maximo Gomez was engraved by William Jung.

From The EMO Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

28223 Cuba Banco Nacional de Cuba 10 Pesos 1949 Pick 79ap Face and Back Proofs.

Sydney Smith engraved the portrait of Carlos Manuel de Cespedes while employed at the ABNCo. Both the face and back grade PMG **Gem Uncirculated 66 EPQ**.

From The EMO Collection (Total: 2 notes) (600-800)

Starting Bid: \$300



28224 Cuba Republica de Cuba 1 Peso ND Pick UNL Printer's Essay.

The back design depicted on this printer's essay ultimately was never implemented. There are staple holes in the left margin that do not affect the note itself. PMG has rightly graded this **Superb Gem Uncirculated 67 EPQ**.

From The EMO Collection (700-900)

Starting Bid: \$350



28225 Cuba Banco Nacional de Cuba 20 Pesos 1958 Pick 80bp Face and Back Proofs.

Long-time ABNCo engraver Elie Loizeaux engraved the portrait of Antonio Maceo. The face grades PMG **Choice Uncirculated 64** and the back is PMG **Gem Uncirculated 65 EPQ**. Both are hole cancelled twice and mounted on card.

From The EMO Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

28226 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81bp Face and Back Proofs.

Both Proofs have been graded by PMG with the face earning a grade of **Choice Uncirculated 64** and the back **Gem Uncirculated 66 EPQ**. The portrait of Calixto Garcia Iniguez was engraved by Leo Kauffmann.

From The EMO Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

28227 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81bp Face Proof.

Portrait is of Calixto Garcia Iniguez, who was a nineteenth century Cuban revolutionary. The Pick number on the PMG label is incorrect. **Choice Uncirculated 64. 2 POCs.**

From The EMO Collection (500-700)

Starting Bid: \$250



28228 Courtesy Autograph Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

The courtesy autographs of the President of the Banco Nacional and the Minister of Finance is seen on this pack fresh example from the A-A block. The autographs also include dates in the 1970s. PMG Gem Uncirculated 66 EPQ.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28229 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83. Intaglio features on both sides are heavy as expected on this American Bank Note Company designed and printed example. All colors are original as expected on this PMG Gem Uncirculated 66 EPQ example.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28230 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

Though not the highest denomination, this is today the most elusive of the "gangster" high denomination notes of the Banco Nacional series. Excellent colors are seen on both sides of this always popular design. PMG Gem Uncirculated 66 EPQ.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28231 Cuba Banco Nacional de Cuba ABNCo Ignacio Agramonte Vignette 10,000 Pesos 1950 Pick 85 Progress Proofs Four Examples.

Overall dimensions for the pieces in this lot are up to approximately 5.5 by 5.75 inches. Each example has a pencilled number of 1 through 4 in the lower right corner. The Proof #4 also has a penned signature. This quartet has been encapsulated by PMG, but not graded.

From The EMO Collection (Total: 4 items) (1,000-1,500)

Starting Bid: \$500



28232 Cuba Banco Nacional de Cuba 10000 Pesos 1950 Pick 85p Proof.

An excessively rare note in issued form, with only two known examples per the Krause reference. Proofs like this one are virtually the only way to acquire this high denomination type. PMG has graded only one example finer than this beauty which comes in at Superb Gem Uncirculated 67 EPQ.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28233 Cuba Banco Nacional de Cuba 10000 Pesos 1950 Pick 85pp Progressive Proof.

This high denomination progressive proof is missing red overprint and parts of the underprint pattern. PMG grades this **Choice Uncirculated 64**.

From The EMO Collection (800-1,200)

Starting Bid: \$400



28235 Cuba Banco Nacional de Cuba Die Proof of (Jose Maria) Garcia Montes.

Printed on India paper and mounted on die-sunk cardstock, this ABNCo produced die proof depicts Jose Maria Garcia Montes, the first Secretary of Finance in 1902. In as-made condition. Encapsulated but not graded by PMG.

From The EMO Collection (300-400)

Starting Bid: \$150

Mirror Image signature of the Engraver



28234 Cuba Banco Nacional de Cuba Die Proof of Ignacio Agramonte. Engraved by John Hay, who worked for ABNCo, this portrait was used on the 1950 10,000 Peso note. This die proof is printed on India paper and mounted on die-sunk cardstock and contains a unique mirror image signature of Hay. The die proof is in essentially as-made condition and was encapsulated by PMG but not graded. A great find for either the Cuban or engraving collector.

From The EMO Collection (1,000-1,500)

Starting Bid: \$500



28236 Cuba Banco Nacional 1; 3; 5; 10; 20; 50; 100 Pesos Convertible 1994 Photographic Face Proofs Pick FX37; 38; 39; 40; 41; 42; 43.

Photographic Face Proofs that are in black and white and graded by PCGS. The 10, 20, and 50 Pesos earned a grade of **Very Choice New 64** each; the 5 and 100 Pesos grade **Choice New 63**, the 1 Peso is **Apparent Choice New 63 Net**, minor stains; and the 3 Pesos clocks is at **New 62**. (Total: 7 notes) (1,000-1,500)

Starting Bid: \$500



28237 Curacao De Curacaosche Bank 250 Gulden 25.11.1954 Pick 43 Specimen.

A brilliantly colored, high denomination Specimen prepared for the Dutch possession. Specimen stamps are seen on both sides, as well as ladder serial numbers. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$500



28238 Curacao De Curacaosche Bank 100 Gulden 1958 Pick 49s Specimen.

Bold, deep inks remain on this well preserved example printed in the Netherlands. Minor foreign substance and printer's annotation are noted. PMG **Choice Uncirculated 64**. (800-1,000)

Starting Bid: \$400



28239 Curacao De Curacaosche Bank 250 Gulden 1958 Pick 50s Specimen.

Excellent embossing remains on this golden, higher denomination example. Ladder specimen serial numbers are seen on this appealing example. Some printer's annotations are seen and noted. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)

Starting Bid: \$500



28240 Matched Low Serial Number 000010 Cyprus Central Bank of Cyprus 500 Mils 1.5.1973 Pick 42b

£1 1.5.1973 Pick 43b.

The same 000010 serial numbers are seen on these two early notes of Cyprus. The 500 Mils is PCGS **Gem New 66PPQ** and the £1 is a lofty PCGS **Superb Gem New 67PPQ**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

Rare Cyprus Specimen



28241 Cyprus Government of Cyprus £5 2.1.1930 Pick 19s Specimen.

This £5 specimen is exceedingly difficult to find, with this being the only example that PMG has graded in either specimen or issued form. The border of the note has been reconstructed and there are mounting remnants as well. However, the body of the note remains largely unaffected by these problems.

PMG About Uncirculated 50 Net. (6,000-8,000)

Starting Bid: \$3,000



28242 Cyprus Government of Cyprus 1 Shilling 25.8.1947 Pick 20a. Excellent, bright colors are seen on both sides of this small denomination example first introduced during World War II to replace small coinage. A D1 prefix is seen. PCGS Gem New 66PPQ. (700-900)
Starting Bid: \$350



28243 Cyprus Government of Cyprus 10 Shillings 6.10.1947 Pick 23. A middle denomination featuring King George VI. PMG Choice Uncirculated 63 EPQ. (2,000-2,500)
Starting Bid: \$1,000



28244 Cyprus Government of Cyprus £1 6.10.1947 Pick 24. There is one discernible fold, as well as a small amount of secondary handling, that is visible on this pleasing £1 example. It grades PMG About Uncirculated 55. (1,000-1,500)
Starting Bid: \$500



28245 Cyprus Government of Cyprus £5 1.11.1949 Pick 25. Only a few light folds are seen through the third party holder of this £5 issue. The surfaces remain bright, and the color is still vibrant and pleasing on this problem free example. PMG Choice Extremely Fine 45. (2,000-3,000)
Starting Bid: \$1,000



28246 Cyprus Government of Cyprus £5 1.9.1949 Pick 25sp Specimen Proof. Printer's annotations appear on the top margin, and a roulette cancellation appears near the bottom margin on this well preserved specimen proof. Mounting remnants are seen on the back of this PMG Extremely Fine 40 Net example. (1,000-1,500)
Starting Bid: \$500



28247 Cyprus Government of Cyprus Three Piastres on 1 shilling 30.8.1941 ND (1943) Pick 26. The minor paperclip rust seen on the face has kept this note from an EPQ designation as it is certainly well embossed. PMG Choice About Unc 58. (1,000-1,500)
Starting Bid: \$500



28248 Cyprus Government of Cyprus 3 Piastres 1.3.1943 Pick 27. The second and final World War II emergency overprint issue that was successful. Again Pick 20 notes were used, but only the right 40% was used for the overprint on both sides. The remaining 60% of the note was destroyed. PMG **About Uncirculated 55**. (800-1,100)

Starting Bid: \$400



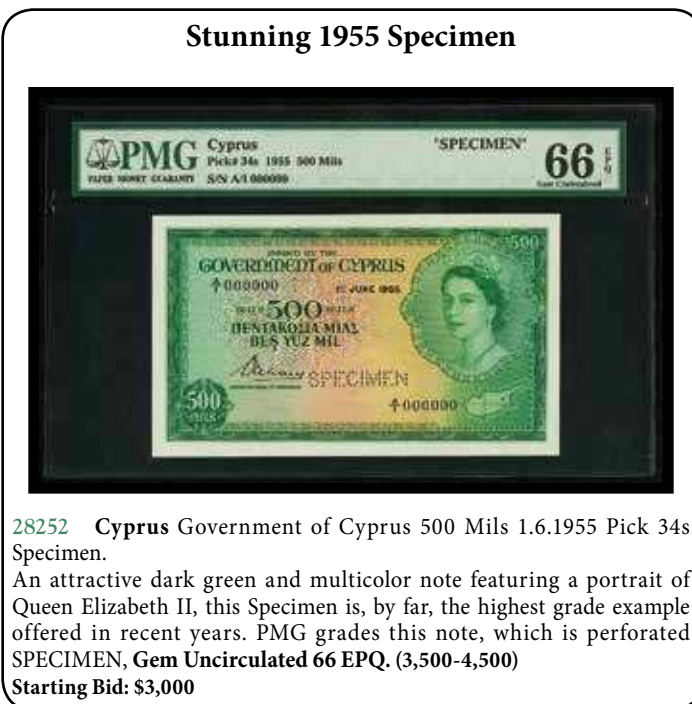
28251 Cyprus Government of Cyprus 500 Mils 1.12.1956 Pick 34a. A pretty green and multicolor early note with a watermark of an eagle's head and featuring a portrait of Queen Elizabeth II. It grades PMG **Gem Uncirculated 65 EPQ**. (3,000-3,500)

Starting Bid: \$1,500



28249 Cyprus Government of Cyprus 250 Mils 1.2.1956 Pick 33a. This 250 Mils is tied with only two others for the finest graded by PMG. Superb gem quality is readily apparent through in the color, centering and fully original paper surfaces. PMG **Superb Gem Uncirculated 67 EPQ**. (1,500-2,000)

Starting Bid: \$750



28252 Cyprus Government of Cyprus 500 Mils 1.6.1955 Pick 34s Specimen. An attractive dark green and multicolor note featuring a portrait of Queen Elizabeth II, this Specimen is, by far, the highest grade example offered in recent years. PMG grades this note, which is perforated SPECIMEN, **Gem Uncirculated 66 EPQ**. (3,500-4,500)

Starting Bid: \$3,000



28250 Cyprus Government of Cyprus 250 Mils 1.3.1957 Pick 33a. An ever popular issue bearing the portrait of Queen Elizabeth II, this example has wide margins and almost perfect front to back centering. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$750



28253 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a. A high denomination note that is always in great demand. The intaglio features are easily visible through the holder, and the bright paper accentuates the subtle colors on this example. PMG **Choice Uncirculated 64**. (3,000-5,000)
Starting Bid: \$1,500



28255 Cyprus Government of Cyprus £5 1.6.1955 Pick 36s Specimen. The status of this note is clearly indicated by the perforation SPECIMEN at lower center as well as the words SPECIMEN OF NO VALUE appearing in the upper left face and back margins. PMG grades this example **Gem Uncirculated 66 EPQ**. (3,500-4,000)
Starting Bid: \$3,000



28254 Cyprus Government of Cyprus £5 1.6.1955 Pick 36a. Issued just two years after the coronation of Queen Elizabeth II, who is depicted, this attractive green and multicolor issue grades **About Uncirculated 55** per PMG. (1,000-1,300)
Starting Bid: \$500



28256 Cyprus Republic of Cyprus 250 Mils 1.12.1961 Pick 37a. Printed by Bradbury Wilkinson & Co., without its imprint, this lowest denomination from the nation's first issue depicts produce and a mine. PMG grades it **Gem Uncirculated 65 EPQ**. (1,000-1,200)
Starting Bid: \$900



28257 Cyprus Republic of Cyprus 500 Mils 1.12.1961 Pick 38a. Sharp embossing of the bank titles are seen on this Gem note that is considered rarer than the 250 Mils and £1 denominations. Absolutely beautiful and very colorful. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500



28258 Low Serial Number 000006 Cyprus Central Bank of Cyprus 250 Mils 1.12.1969 Pick 41a.

A low 000006 serial number adds to the appeal of this early small denomination example. PCGS Gem New 66PPQ. (1,500-2,000)

Starting Bid: \$1,200



28259 Cyprus, Central Bank £1 1.6.1972 Pick 43a.

A wonderful example issued after the Republic of Cyprus declared independence from the United Kingdom. The intaglio embossing is strong. PMG Choice Uncirculated 64 EPQ. (500-700)

Starting Bid: \$250



28260 Cyprus Central Bank of Cyprus £5 ND (1966-76) Pick 44pp Face and Back Progress Proofs (2).

Bradbury, Wilkinson & Co. are believed to have printed these progress proofs to verify that the undertints on both the face and back were being properly printed. PMG grades both proofs Choice Uncirculated 64 EPQ. (Total: 2 notes) (700-1,000)

Starting Bid: \$350

28261 Cyprus Central Bank £19 1.10.1990 Pick 55a Two Consecutive Examples.

A pair of broad margined beauties that are both certainly worthy of the PMG Gem Uncirculated 66 EPQ grade. (Total: 2 notes) (600-900)

Starting Bid: \$300

Original Danish West Indies Note



28262 Danish West Indies National Bank 5 Francs 1905 Pick 17.

The all original PPQ designation must be noted on this example with bright colors, strong, complete paper and attractive look. The territory is now known today as the US Virgin Islands, after the US bought it from Denmark in 1917. PCGS Very Fine 35PPQ. (4,000-6,000)

Starting Bid: \$3,000



28263 Danzig Senate of the Municipality - Free City 10 Millionen Mark 31.8.1923 Pick 25a.
This inflationary issue has a large 'A' at the lower right corner. Embossed surfaces and original color have earned this note a grade of PMG **Gem Uncirculated 65 EPQ**. (700-900)
Starting Bid: \$350



28264 Danzig Senate of the Municipality - Free City 100 Millionen Mark 22.9.1923 Pick 27a.
A broad margined and well centered uniface note. The left printed signature is of Dr. Heinrich Sahn. A very tall man, he was the president of the Danzig Senate from 1919-31. Next, he was the mayor of Berlin from 1931-35. His next post was as German envoy to Norway. He died in Oslo on October 3, 1939. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$350



28265 Danzig Senate of the Municipality - Free City 5 Milliarden Mark 11.10.1923 Pick 30.
As the inflation crisis built up more and more steam in the summer and autumn of 1923, the Senate passed periodically more decrees that permitted higher denominations with the last being in October. Late October saw currency reform with a new issuer and the replacement of the Mark with the Gulden. The planning for the Gulden switchover began in July 1923, when it was announced that a new independent currency was being established with the approval of the League of Nations finance committee. The Gulden's rate of exchange was introduced at a value of 25 Gulden equals £1 Sterling. This charming uniface note grades PMG **Superb Gem Unc 67 EPQ** with embossing. This is the highest graded Pick 30 seen by PMG with no equals. The highest auction price for this number that we know of is \$1840 during 2014 for a PMG 66 EPQ example. Also, we see that PMG has not graded a single Danzig note of any number higher. This makes for an estimate in the range of... (2,000-3,000)
Starting Bid: \$1,000



28266 Dominican Republic Republica Dominicana 10 Pesos 1857 Pick UNL.
A rare early note from this Caribbean nation and the first to ever appear in one of our auctions. Although similar in design to the 1853 issue, it bears a denomination and issue date not listed in the Krause reference. Attractive PMG **Very Fine 25**, with a minor internal tear. (500-700)
Starting Bid: \$250



28267 East Africa East African Currency Board 20 Shillings = £1 1.1.1955 Pick 35.

Done in a striking orange and black color scheme with the “king of beasts” depicted on the back, this classic post-war British Colonial note, printed on elaborately watermarked paper, also boasts a **Gem Uncirculated 65 EPQ** grade assigned by PMG. Sure to be a highlight of any African or British Colonial collection. (750-1,000)

Starting Bid: \$370



28268 East Africa East Africa Currency Board 20 Shillings ND (1958-60) Pick 39.

An attractive note which bears the serial number 01665. Its consecutive counterpart, 01664, is also in this auction. PMG **Choice Uncirculated 64**. (750-1,000)

Starting Bid: \$370



28269 East Africa East Africa Currency Board 20 Shillings ND (1958-60) Pick 39.

Serial number 01664 appears on this boldly inked PMG **Choice Uncirculated 64** example. A consecutively numbered note is also listed in this auction. (750-1,000)

Starting Bid: \$370



28270 East Caribbean States Eastern Caribbean Central Bank Monserrat \$100 ND (2000) Pick 41m.

A superb example of this note with the “M” suffix letter, indicating it was printed for Montserrat. PMG **Superb Gem Uncirculated 68 EPQ**. (750-1,000)

Starting Bid: \$370



28271 Ecuador Banco Central del Ecuador 5 Sucres 21.6.1949 Pick 91c.

A somewhat common issue in an uncommon state of preservation. PMG **Superb Gem Unc 67 EPQ**. (500-700)

Starting Bid: \$250

ECUADOR

28272 Ecuador Banco Central 500; 1000; 5000; 10,000; 20,000; 50,000 Sucres 1984-95 Pick 124s; 125s; 126s; 127s; 129s; 130s Specimens.
High denomination Specimens are in this lot with all grading **Choice Crisp Uncirculated** or better. (Total: 6 notes) (800-1,100)
Starting Bid: \$400



28273 Ecuador Banco Comercial y Agrícola 1000 Sucres ND (1907-1916) Pick S132s Specimen.
A striking orange and black ABNCo-printed note, this Specimen appears to have been released in August, 1916 according to a faint date stamp on the back. You could look at this beauty dozens of times and discover something new every time. PMG grades the note **Choice About Uncirculated 58 EPQ**. (800-1,000)
Starting Bid: \$400



28274 Ecuador Banco de Quito 5 Pesos 1.2.1880 Pick S242fp; S242bp Face and Back Proofs.
Both Proofs are graded PMG **Choice Uncirculated 64 EPQ** and have "Oct 1879" pencilled on the back. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$750

Very Rare Early Egyptian £1 Note



28275 Egypt National Bank of Egypt £1 5.1.1899 Pick 2b.
A pleasing mid-grade example of this very rare Egyptian note that represents the first £1 issue for the country. Despite its amount of wear, its colors remain quite attractive and the appealing vignette of a pair of camels is quite bold. There are some tape repairs on the back along with some annotations but, otherwise, this piece faces up quite nicely. In the past three years, notes graded a repaired Fine and a PMG Very Fine 20 Net, repaired have each realized over \$30,000 at auction. PMG **Fine 12 Net**. (20,000-30,000)
Starting Bid: \$15,000



28276 Egypt National Bank of Egypt 25 Piastres 20.6.1918 Pick 10a. The always popular small denomination note, from the first run with Rowlett signature. A solid PMG Very Fine 20. (600-800)

Starting Bid: \$300



28277 Egypt National Bank of Egypt 25 Piastres 7.6.1940 Pick 10b. Cook signature is seen on this always popular small denomination example. PMG Very Fine 25. (500-700)

Starting Bid: \$250

28278 Egypt National Bank of Egypt 50 Piastres 12.6.1917 Pick 11. The Sphinx is featured on this always popular early design. Colors on both sides remain outstanding on this example which has minor repairs noted. PMG Very Fine 20.

From The Alta California Collection (600-800)

Starting Bid: \$300



28279 Egypt National Bank of Egypt £1 23.6.1917 Pick 12a. Even circulation is observed on this example signed by Rowlett. Attractive color on both sides provide a strong overall presentation for this mid grade £1 note. PMG Very Fine 30. (1,200-1,500)

Starting Bid: \$600



28280 Egypt Fancy Serial Number National Bank of Egypt £1 10.1.1930 Pick 20.

Repeater serial number 427427 appears on this popular £1 example. A small tape repair is noted on the back. PMG Choice Fine 15 Net. (1,500-2,000)

Starting Bid: \$1,500

28281 Printing Errors Egypt Central Bank of Egypt £1 1978-81 Pick 50a 5 Consecutive Examples.

These Egyptian £1 notes each have a very peculiar printing error which is characterized by alternating red and blue vertical lines across the entirety of both the face and back printings. We have not encountered any similar examples of such errors. All five notes grade PMG Gem Uncirculated 66 EPQ. (Total: 5 notes) (750-1,250)

Starting Bid: \$370

Serial Number 1 10 Piastres



28282 Egypt Egyptian Government Serial Number 1 10 Piastres ND (1940) Pick 166b.

Gem quality is readily apparent in every facet of this beautiful 10 Piastres. Bold color and embossed surfaces would be more than enough to attract the astute collector in all circumstances, but the added serial number 1 bonus makes this a 'must have' for any advanced Egyptian collection. PMG Gem Uncirculated 65 EPQ. (3,500-4,500)

Starting Bid: \$3,500



28283 El Salvador Banco Agricola Comercial 100 Pesos ND (ca. 1915) Pick S107s Specimen.
Displaying the classic characteristics of ABNCo produced notes at the turn of the century, this exquisite red, black, and multicolor Specimen is a stunning piece of art that PMG grades **Choice About Unc 58 EPQ**. (2,000-2,500)
Starting Bid: \$1,000

28284 El Salvador Banco Occidental 1 Peso ND (1910-17) Pick S172fp and S172bp Face and Back Proofs.
A two part set of Proofs of an earlier design issued by the private bank. All features are excellent as expected on these American Bank Note Company prepared proofs mounted on cardstock. The face is PMG **Choice Uncirculated 64**, and the back is PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (800-1,000)
Starting Bid: \$400



28285 El Salvador Banco Salvadoreño 500 Pesos ND (1900-13) Pick S207s Specimen.
ABNCo printed this massive and colorful high denomination note that is unlisted as a specimen. PMG notes an annotation that refers to the date Aug. 30 which appears on the back top left margin and grades this Specimen note **About Uncirculated 50**. This example may have been retained by ABNCo. for reference (2,000-3,000)
Starting Bid: \$1,000



28286 Ethiopia Bank of Ethiopia 500 Thalers 4.5.1932 Pick 11.
A wonderful pre-war large denomination note, this Ethiopian rarity grades **Very Fine 30** per PCGS which notes pinholes. (1,750-2,250)
Starting Bid: \$875

28287 Ethiopia State Bank of Ethiopia \$5 ND (1945) Pick 13sp Back Specimen Proof and 4 Back Vignettes.
A uniface back proof with the borders for the \$5 note and four different backs featuring the Lion of Judah are in this lot, all PMG graded. The back proof of the \$5 note is PMG **Gem Uncirculated 65 EPQ**. All others are ungraded. (Total: 5 notes) (500-700)
Starting Bid: \$250



28288 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17b.
A most pleasing example of this high denomination issue that displays deeply printed surfaces. PMG **Extremely Fine 40 EPQ**. (600-800)
Starting Bid: \$300



28289 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17sp Specimen Proofs Two Examples.

A pair of uniface hole cancelled Specimen Proofs with both grading PMG Gem Uncirculated 65 EPQ. Both are also slightly different with one having a printed date of "10-31-50" in the top margin at upper right. (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28290 European Union European Central Bank France 100 Euro 2002 Pick 5u.

Another high grade 100 Euro example, this one issued for France. PMG Superb Gem Unc 68 EPQ. (600-800)

Starting Bid: \$300

28291 European Union European Central Bank Greece 100 Euro 2002 Pick 5y.

A pleasing example of what is likely the workhorse denomination for currency used in Europe. PMG Choice Uncirculated 64 EPQ. (500-700)

Starting Bid: \$250



28292 European Union European Central Bank Greece 200 Euro 2002 Pick 6y.

A well printed and nicely margined odd denomination note that is sure to please issued for Greece. The 200 euro denomination is the least used of all denominations in place. PMG Gem Uncirculated 65 EPQ. (700-1,000)

Starting Bid: \$350



28293 European Union European Central Bank 500 Euros 2002 Pick 7x.

A prefix X in the serial number was used for notes printed in Germany. This example is fully embossed and bright. PMG Gem Uncirculated 66 EPQ. (1,500-2,000)

Starting Bid: \$750



28294 European Union European Central Bank Greece 500 Euro 2002 Pick 7y.

A pleasing high denomination note that is vibrantly inked. This Greek issued 500 Euro note along with others will be withdrawn from circulation by the end of 2018. The last example we offered in this grade recently sold for \$2820 this past January. PMG Gem Uncirculated 66 EPQ. (2,000-3,000)

Starting Bid: \$1,000



28295 European Union European Central Bank Austria 100 Euro 2002 Pick 12n.
Excellent color is displayed on this Austrian issued note. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$250



28297 European Union European Central Bank Finland 50 Euro 2002 Pick 17L.
A pleasing note issued for Finland that is one of the finest examples known. PMG **Superb Gem Unc 68 EPQ**. (500-700)
Starting Bid: \$250



28296 European Union European Central Bank Italy 100 Euros 2002 Pick 12s Two Consecutive Examples.
Trichet signature and S prefix are seen on these two consecutive examples. Since Euro banknotes are numbered according to an algorithm, these notes which are nine digits apart are actually consecutive. The plate code is J017F3, which means it is the 17th plate, Banca d'Italia, 6th column and 3rd row. Both examples are PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (800-1,100)
Starting Bid: \$400



28298 Falkland Islands Government of the Falkland Islands 10 Shillings 19.5.1938 Pick 4.
Collectors of notes from the Falklands should pay careful attention to this offering. While high grade examples seem amply available to collectors, this 1938 issue is rarely seen this nice. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$350



28299 Falkland Islands Government of the Falkland Islands 10 Shillings 19.5.1938 Pick 4.
A lovely example from this remote location that is both scarce and popular amongst collectors. King George VI appears on this nicely margined 10 Shillings note that has great color and strong embossing. PMG Choice Uncirculated 64. (700-900)
Starting Bid: \$350



28300 Falkland Islands Government of the Falkland Islands £1 19.5.1938 Pick 5.
A high grade example of this earlier Falkland Islands issue that is rarely seen in this state of preservation. Bright, well margined, and embossed PMG Choice Uncirculated 64. (1,250-1,750)
Starting Bid: \$625



28301 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.
A premium example that just misses being Superb. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)
Starting Bid: \$500



28302 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.
A simple yet attractive design, well preserved with a PMG Gem Uncirculated 65 EPQ grade featuring nice color and embossing. (750-950)
Starting Bid: \$370



28303 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a. Red inks over a green underprint make for a vibrant color scheme on this scarcer Falkland Islands note showing generous margins. PMG Gem Uncirculated 65 EPQ. (750-950) Starting Bid: \$370



28304 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9b. Paper originality, four wide margins, and not a trace of handling results in a PMG Gem Uncirculated 66 EPQ note. (750-950) Starting Bid: \$370

Last Two Issued Notes for this Pick Number



28305 Falkland Islands Government of the Falkland Islands 50 Pence 20.2.1974 Pick 10b, Two Consecutive Examples. An attractive pair of otherwise common notes from the Falkland Islands that represent the last two notes issued for this series and denomination. The two pieces bear serial numbers D69999 and D70000 with the first note also having the typewritten inscription: "Certified that this is the second-last 50 pence note to be issued by the Government of the Falkland Island. 19 October 1982." While serial number 1 notes are relatively common due to many being saved, "last notes" were usually just placed into circulation with no thought given to setting them aside. Also, considering that these notes were issued shortly after the conclusion of the 1982 Falklands War, they would make an interesting addition to a collection of British Commonwealth material. (Total: 2 notes) (3,000-4,000) Starting Bid: \$1,500



28306 Falkland Islands Government of the Falkland Islands £10 5.6.1975 Pick 11a.

Balanced margins, pinpoint centering, and paper originality are worthy merits of this beauty. PMG **Gem Uncirculated 66 EPQ**. (900-1,200)

Starting Bid: \$450



28308 Falkland Islands Government of the Falkland Islands £10 15.6.1982 Pick 11c.

Dated the day after the end of the Falklands War fought between Great Britain and Argentina, this attractive green and brown note, which bears low serial number B00095, grades **Gem Uncirculated 65 EPQ** according to PMG. (750-950)

Starting Bid: \$370



28307 Falkland Islands Government of the Falkland Islands £10 1.1.1982 Pick 11b.

An attractive, well margined example of this higher denomination note that was issued shortly before the 1982 Falklands War. PMG **Choice Uncirculated 64**. (750-950)

Starting Bid: \$370



28309 Fiji Government of Fiji £1 ND (1942) Pick 45a.

The popular example of the Fijian note repurposed from New Zealand issues. A solid example with excellent, deep inks. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250



28310 Fiji Government of Fiji £1 1.1.1967 Pick 53i.

A pack fresh and well centered example carrying a later date. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$300



28311 Fiji Government of Fiji £5 20.1.1964 Pick 54e.
This mid grade example is broadly margined and still shows solid color on either side. PMG Very Fine 30. (700-1,000)
Starting Bid: \$350



28312 Fiji Government of Fiji £10 11.6.1964 Pick 55e.
The elusive, higher denomination featuring Queen Elizabeth II. This was the last design of the Pound series, which was replaced by dollars. PMG Very Fine 25. (800-1,000)
Starting Bid: \$400



28313 France Banque de France 10000 Francs 4.4.1957 Pick 136b.
The always popular Napoleon note, denominated in the Old Francs. All colors are impressive and fitting of such a grand note. Some pinholes are noted, but do not distract from the excellent paper. PMG Very Fine 30. (500-700)
Starting Bid: \$250



28314 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1961) Pick 2.
A rare note that we have auctioned only once before. That was the Ruth Hill example in PCGS Choice About New 58PPQ that realized \$9400 in April 2014. Tonight's offering grades PMG Fine 12 Net, repaired, paper damage, and rust.
From The Alta California Collection (500-700)
Starting Bid: \$250



28315 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b.
Ample embossing and a gracious paper wave are seen on this colorful, broadly margined 100 Francs. PMG grades this Gem uncirculated 66 EPQ. (1,200-1,500)
Starting Bid: \$600



28316 French Antilles Institut d'Emission des Départements d'Outre-Mer 100 Francs ND 1964 Pick 10s Specimen.

An example of a specimen note we have not had the opportunity to offer until now. A corner fold is visible at upper right and it has been perforated cancelled "SPECIMEN." PCGS About New 50. (1,250-1,750)

Starting Bid: \$900



28317 French Equatorial Africa Afrique Française Libre 1000 Francs ND (1941) Pick 9s Specimen.

This grand format note has a wonderfully detailed vignette of a mother holding her child alongside the French allegorical liberty figure. Scattered rust is visible but does not detract much from the note's overall presentation. Very scarce in both issued and specimen forms. PMG About Uncirculated 55 Net. (3,000-4,000)

Starting Bid: \$1,500



28318 French Guiana Caisse Centrale de la France d'Outre-Mer 5 Francs ND (1947-49) Pick 19a.

Just the second example overprinted Guyane that we have had the opportunity to offer with this example atop the grade population chart as finest known at either service. PMG Superb Gem Unc 67 EPQ. (500-700)

Starting Bid: \$250



28319 French India Banque de l'Indochine 1 Roupee 8.9.1945 Pick 4e Jhunhunwalla 13.1.7a.

An ultra scarce variety on an already scarce type. The 4e examples like this one have been punch cancelled and stamped ANNULE in purple across the face. The Krause reference lists no values in any grade for this variety whatsoever, and we are not aware of any other example having sold publicly. The note itself has a handful of splits and minor rust stains, but the sheer rarity should quell a great deal of the concerns regarding its condition. The paper is still solid, and the features are still very much distinguishable. We will estimate this conservatively and let you, the bidders, determine its value. PMG Choice Fine 15.

From The Alta California Collection (1,000-1,200)

Starting Bid: \$500

Rare French Sudan Note



28320 French Sudan French Administration 50 Centimes L.11.2.1917 Pick A1b.

Issued during World War I by one of the more obscure French African colonies that ultimately became the Republic of Mali, this rare note, whose auction appearances have been few and far between, depicts the obverse and reverse of a French 50 centimes coin. PMG grades this example, which was printed on paper with a watermark depicting laurel leaves, **About Uncirculated 53**, noting pinholes. (5,000-7,000)

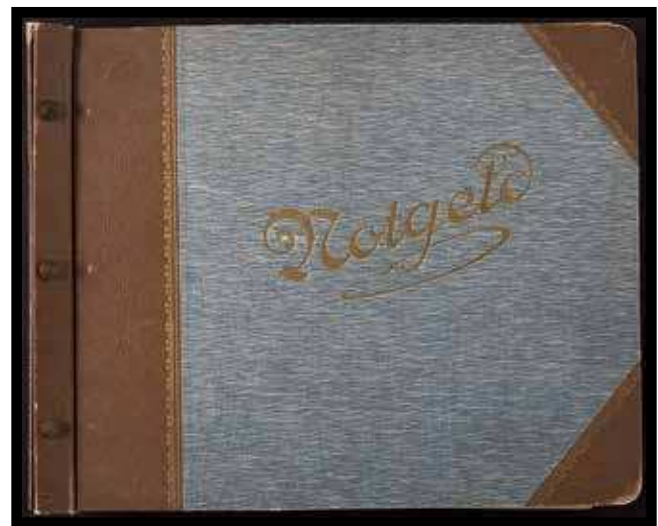
Starting Bid: \$2,500



28321 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

Though this note did not receive the PPQ designation, it possesses many distinctly original features like embossed surfaces and a natural paper wave. This is the highest denomination of the 1943-48 issue. PCGS **Choice About New 58**. (800-1,000)

Starting Bid: \$400



28322 Germany - Contemporary Album Labeled as "Notgeld" - Part I.

The Notgeld in this oversize album is not graded, but the examples appear to be in the usual condition for this class of paper money. We also see Austrian Notgeld and in the back are several notes issued by the Weimar Republic. The covers of the album are intact, but the inside pages are loose. The merchant selling this album was J. Lieban, headquartered in The Hague. His imprint is on the back of the frontispiece and an unused return post card for J. Lieban plus a business card for Mr. Lieban are included. A previous owner has pencilled "737 pieces" on the first page. Our count is a little more, but we will go with "737." *There will be no returns on this lot for any reason.* (Total: 737 notes) (700-1,000)

Starting Bid: \$350



28323 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1960 Pick 24a.
The highest denomination of the series that features both a Johann Schoener watermark and main portrait. PMG **Choice Extremely Fine 45.** (750-1,000)

Starting Bid: \$370



28324 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1968 Pick 24a★.
The Z-A block for this number signifies a replacement note. PMG **Choice Very Fine 35.** (1,000-1,500)

Starting Bid: \$500



28325 Germany Lithuanian D(isplaced) P(ersons) Center Ludwig Dillingen Team 308 10 UNRRA Units ND (1946) Feller GE-1748b Schwan-Boling 134 Campbell UNL.

A rare class of notes issued by the United Nations Relief and Rehabilitation Administration for displaced persons after the end of World War II in Europe. We have offered very few examples on these camps. In fact, this is the first piece that we have auctioned on Ludwig Dillingen. Interestingly, this is one of the few camps where the color of notes one received depended on one's sex. The white paper notes were issued to males and lilac color paper notes were issued to females. We will let the bidders draw their own conclusions as to the reasons why. This lilac color paper note grades PMG **Choice About Unc 58.** (1,000-1,500)

Starting Bid: \$500



28326 Ghana Bank of Ghana 10 Shillings 1.7.1958 Pick 1s, £1 1.7.1958 Pick 2s, £5 1.7.1958 Pick 3s, and £1000 1.7.1958 Pick 4s Specimens. A lovely quartet of specimens representing the first series of notes issued by this newly-independent African nation. The 1000 Pound notes were used in interbank transactions only. **Choice Crisp Uncirculated or Better.**

From The Yuri Solovey Collection (Total: 4 notes) (1,250-1,500)
Starting Bid: \$625



28327 Gibraltar Government of Gibraltar 2 Shillings = 2 Chelines 6.8.1914 Pick 6.

An emergency note issued by the government owing to the lack of coinage due to World War I. The note also stipulates that these notes were to be redeemed at a later date, most likely when specie and coinage was available. PMG **Choice Very Fine 35 EPQ**. (1,500-2,000)

Starting Bid: \$750



28328 Gibraltar Government of Gibraltar £5 1.10.1927 Pick 13.

A very scarce early date and denomination from this British colony that exhibits light, even wear and nice color. PMG **Very Fine 30**. (1,200-1,600)

Starting Bid: \$600



28329 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 17.

The iconic Rock of Gibraltar is found on this well-margined and colorful 10 Shillings note. PMG **Superb Gem New 68PPQ**. This is the highest graded of this number by PMG. (750-900)

Starting Bid: \$370



28330 Gibraltar Government of Gibraltar £5 1.5.1965 Pick 19a.
This lovely, well preserved £5 note is easily the finest example we have ever handled of this Pick number and it is the sole finest graded by PMG by a wide margin. Nice centering and superb paper surfaces are the hallmarks of this PMG **Superb Gem Unc 67 EPQ** note that has also been awarded PMG's "★" designation for exceptional eye appeal. (2,000-3,000)
Starting Bid: \$1,000



28331 Gibraltar Government of Gibraltar £5 20.11.1971 Pick 19b.
Another high grade example of this scarce £5 note, this one with a later issue date than the previous lot. PMG **Choice Uncirculated 64**. (1,500-2,000)
Starting Bid: \$750



28332 Gibraltar Government of Gibraltar £20 20.11.1975 (1978) Pick 23a.
A widely margined and pack-fresh example of this modern £20 note that has a scarcer early date of issue. PMG **Gem Uncirculated 65 EPQ**, with low serial number A000045. (1,500-2,000)
Starting Bid: \$750



28333 Gibraltar Government of Gibraltar £50 1.7.1995 Pick 28.
This is the highest graded example of the issue to appear with us at auction. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$250



28334 Great Britain Bank of England £10 16.3.1935 Pick 336a.
A rare high-grade genuine note of this design weighing in at PMG **Gem Uncirculated 65 EPQ**. The watermark shows us that a line extends downwards from the back foot of the first "N" in "ENGLAND" in the genuine note location. The right edge of this example has a teller notch. (3,000-4,000)
Starting Bid: \$1,500

GREAT BRITAIN



28335 Great Britain Bank of England £1 ND (1955-60) Pick 369c with Solid Serial Number 777777.

A well preserved example of this £1 note that is adorned with a great solid serial number of 777777. PMG Gem Uncirculated 66 EPQ. (1,000-1,500) Starting Bid: \$500



28337 Solid Serial Number 111111 Great Britain Bank of England £20 1993 (1993-99) Pick 387a.

Only the digit One appears in the serial number of this pack fresh £20 note. Fancy serial numbers are especially difficult to locate on higher denomination notes. PMG Gem Uncirculated 65 EPQ. (1,000-1,500) Starting Bid: \$500

"Solid 4" serial numbers



28336 Great Britain Bank of England £5 (2) 1990 (1991-98) Pick 382b (2).

Both of these notes have solid 4 serial numbers- CH76 444444 and CH80 444444. The CH76 note grades Choice Uncirculated 64 per PMG while the CH80 note grades a notch higher at Gem Uncirculated 65 EPQ per PMG. (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500

“Bulgaria” Overprint BMA £1 Pick M6b



28338 “Bulgaria” Overprint Great Britain British Military Authority £1 ND (1943-45) Pick M6b.

The BMA issue with the “Bulgaria” overprint is one that all serious military collectors desire. The general consensus is that only 25 of these experimental notes were prepared for Bulgaria, another 25 for Greece, and the France issue also consisted of 25 pieces. All of the overprinted notes were serial numbered sequentially in the above order and come from the 39Z prefix. This note has serial number 39Z000021 and is a lovely embossed PCGS **Choice About New 58PPQ** example. This is the first time for one of these “Bulgaria” overprinted notes to be in our auctions. We cannot find any auction appearances for a M6b, but we do know that a raw CU “Greece” overprinted M6d example realized \$8611.97 in 2011. Therefore, we see this great note hammering within the range of... (10,000-15,000)

Starting Bid: \$5,000

“Greece” Overprint BMA £1 Pick M6d



28339 “Greece” Overprint Great Britain British Military Authority £1 ND (1943-45) Pick M6d.

A second desirable fabled experimental World War II note with this being of the “Greece” overprinted variety. Only 25 were prepared and it is as rare as the “Bulgaria” example above. This piece has serial number 39Z000030 and grades PCGS **About New 53**. We have never before offered one of these “Greece” overprinted BMA notes. In fact, before today’s, of the “Bulgaria,” “France,” and “Greece” overprinted issues, we had only auctioned a single example of the “France” note and it was a raw Fine with a large tape repair. For the Pick M6d “Greece” note, we can account for only two auction appearances in the AU and above grades. A raw XF-AU realized \$6670.74 in 2007 and a raw CU realized \$8611.97 in 2011. This lightly handled example will please the most demanding of collectors. (9,000-12,000)

Starting Bid: \$4,500



28340 Greece Bank of Greece 100 Drachmai 1.9.1935 Pick 105a.

An amazing surviving example for the issue, especially so this nice, as the paper employed for printing was super thin. PCGS **Superb Gem New 67PPQ**. (600-900)

Starting Bid: \$300



28341 Greenland Danish Administration 5 Kroner ND (1926-52) Pick 15c.

The stains mentioned do little to distract as appears to be minor soiling. The small signature variety is unpriced in the Krause reference and this is the first time we have the pleasure of offering this Pick number at auction. PMG **Extremely Fine 40**. (700-1,000)

Starting Bid: \$350



28342 Greenland Danish Administration 50 Ore ND (1913) Pick 12c. This number with a saddleback seal vignette grades PMG **Choice Uncirculated 64 EPQ**. Pick 12c notes grading PMG 64 EPQ and PMG 64 went for \$763.75 and \$1057.50 respectively in the year 2016. (750-1,000) **Starting Bid: \$370**



28345 Guatemala Banco Central 10 Quetzales 4.11.1941 Pick 17a. Embossed surfaces and a soft paper wave provide this note with a very pleasing presentation. With slightly better centering, it would surely have a realistic chance of reach the superb gem category. As it stands however, this example grades PMG **Gem uncirculated 65 EPQ**. (1,500-2,500) **Starting Bid: \$750**



28343 Guadeloupe Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.2.1944 Pick 30b. An always popular denomination featuring the Phoenix rising from the flames design that, despite the circulation and small rust stains faces up quite nicely. This is the first for the type overprinted Guadeloupe that we have offered. PCGS **Apparent Fine 12**. (1,000-1,500) **Starting Bid: \$500**

28344 Guatemala Banco Central de Guatemala 1 Quetzal 19.9.1942 Pick 14a. The namesake bird is seen on this excellent, early example that is pack fresh with wonderful embossing and color. PMG **Gem Uncirculated 66 EPQ**. (600-800) **Starting Bid: \$300**

Guatemala 20 Quetzales Pick 22



28346 Guatemala Banco de Guatemala 20 Quetzales 12.8.1946 Pick 22. This note stands alone as the finest example graded by PMG. Many original features, like embossed surfaces and vivid, unfaded color are readily present on this note, though it did not receive the EPQ designation. It grades PMG **Choice Uncirculated 64** with plenty of eye appeal for the assigned grade. (4,000-6,000) **Starting Bid: \$2,000**



28347 Low Serial Number Guatemala Banco de Guatemala 50 Quetzales 13.1.1967 Pick 56a Nineteen Examples.

Low serials 0000081-98 and 0000100 are in this lot. These are held by a Banco de Guatemala bank band with a 1967 rubber stamped date. Aging of the paper in the margins is seen along with minor staining on the left half of the notes. **Crisp Uncirculated**, (Total: 19 notes) (3,500-4,000)

Starting Bid: \$1,750

28348 Guatemala Banco Internacional De Guatemala 5 Pesos 2.10.1916 Pick S155b.

A Series 2 note with a "barred" out earlier year date of 1914. The Net grade is for minor rust. It is in the back top margin and is indeed minor. **PMG Extremely Fine 40 Net.**

From The Alta California Collection (500-700)

Starting Bid: \$250



28349 Guernsey States of Guernsey £10 ND (1975-80) Pick 47.

The iconic Britannia design is featured on this popular but uncommon note, especially in its current condition. Three years ago, we sold two Very Choice New examples for \$881.25 each. **PMG Gem Uncirculated 66 EPQ.** (1,000-1,500)

Starting Bid: \$500



28350 Honduras Republica de Honduras Billeto Aduanero 50 Pesos 1928 S165Ap Face and Back Proofs.

An ABNCo pair of Proofs with both pieces grading **PMG Gem Uncirculated 65 EPQ** with the back unaffected by issues on the cardstock. The back has a horizontal fold in the cardstock, but not the note.

From The Alta California Collection (Total: 2 items) (600-1,000)

Starting Bid: \$300



28351 Honduras Republica de Honduras 50 Pesos 1928 Pick S165As Specimen.

A pleasing customs note with three small punch out cancels that is rarely offered. **PMG Choice Uncirculated 64 EPQ.** (1,500-2,500)

Starting Bid: \$750



28352 Hong Kong Chartered Bank of India, Australia & China \$10 1.8.1929 Pick 50.

An over sized note with a very enjoyable design. The underprint "TEN" remains bright, with the intaglio features still deeply inked. PMG **Choice Fine 15** Net, splits, rust, ink. (1,500-2,500)

Starting Bid: \$750



28353 India Government of India 5 Rupees ND (1917-30) Pick 4a Jhunjhunwalla 3.4.1A-B.

Good color is noticed on this large format note note that carries the comment "Retouched." PMG **Choice About Unc 58**. (700-1,000)

Starting Bid: \$350



28354 India Government of India 5 Rupees ND (1925-41) Pick 4b Jhunjhunwalla 3.4.2.

The Star of India is the watermark on this note with a portrait of King George V. PMG **Choice Very Fine 35** with "spindle hole at issue" and "internal tear" noted on the holder. (750-900)

Starting Bid: \$370



28355 India Government of India 10 Rupees ND (1917-1930) Pick 7a Jhunjhunwalla 3.7.1.

A lovely note with bright paper and excellent colors. The example in the Ruth Hill Collection topped \$700, despite a number of problems. This piece is very nice with a couple of pinholes note by PMG. PMG **Choice Very Fine 35**. (750-1,000)

Starting Bid: \$370



28356 India Government of India 10 Rupees ND Pick 7b Jhunjunwalla 3.7.2.

With a portrait of the reigning monarch, King George V, this attractive large format blue and purple issue grades **Choice Uncirculated 64** per PMG which notes minor foreign substance, apparently referring to a very small brown speck in the upper left 10 on the face. (1,000-1,200)

Starting Bid: \$500



28357 India Government of India 100 Rupees ND (1917-30) Pick 10b Jhunjunwalla 10.2A-B.

This mid grade 100 Rupees bears the Taylor signature and a large, green 'Bombay' overprint, making this a Pick 10b rather than 10d which is incorrectly identified on the holder. Minor repairs are seen, but the note faces up quite well in spite of this. PMG **Very Fine 30**. (2,500-3,500)

Starting Bid: \$1,250



28358 India Government of India 10 Rupees (2) ND (1928-35) Pick 16b Jhunjunwalla 3.8.2.

These two consecutively numbered 10 Rupee notes bear both a printed portrait and watermark of the reigning monarch, George V. PMG grades both notes **About Uncirculated 53 EPQ**, noting staple holes that were present at the time of issue. (Total: 2 notes) (800-1,000)

Starting Bid: \$400



28359 India Reserve Bank of India 2 Rupees ND (1943) Pick 17c Jhunjunwalla 4.2.3.

The portrait of George VI appears on this small denomination wartime issue of the Reserve Bank of India that PMG grades **Choice Uncirculated 64**, noting strong embossing and the usually encountered staple holes, present at issue. (700-800)

Starting Bid: \$350



28360 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla 4.7.2B.

CALCUTTA is printed on this green and lilac wartime 100 Rupee note that PMG grades **About Uncirculated 55** noting staple holes that were present at time of issue, a very common occurrence on notes from this country.

From The Yuri Solovey Collection (800-1,000)

Starting Bid: \$400



28361 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla 4.7.2B.

Imprinted CALCUTTA, this large format attractive green and multicolor note grades **About Uncirculated 55** per PMG who notes the presence of staple holes, present at issue.

From The Yuri Solovey Collection (800-1,000)

Starting Bid: \$400



28362 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

The elusive example of this World War II issue which has the serial number printed in black ink. Staple holes as issued are seen. PMG **Gem Uncirculated 66 EPQ.** (1,200-1,700)

Starting Bid: \$600



28363 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla 4.4.2.

With a facing portrait of George VI, this predominantly green 5 Rupee wartime issue grades PMG **Superb Gem Uncirculated 67 EPQ** with staple holes, as present at issue, noted. (2,500-3,000)

Starting Bid: \$1,250



28364 India Government of India 1 Rupee 1940 Pick 25b Jhunjhunwalla 4.1.1D.

The serial number is printed in red on this variety that PMG grades **Choice Uncirculated 64.** (1,000-2,000)

Starting Bid: \$500



28365 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

It is remarkable that this very large format note has survived in this high grade for over sixty years. Printed in shades of purple and blue, this example grades **Gem Uncirculated 66 EPQ** by PMG which notes staple holes, as present when issued. (3,000-3,500)

Starting Bid: \$1,500



28367 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

Wonderful color and strong serial number embossing are visible on this gem 100 Rupees. We sold a similar example, also graded PMG 66 EPQ and in close serial number proximity, in our January auction which realized \$2820. The present example is every bit as nice and should fair just as well. PMG **Gem Uncirculated 66 EPQ** with staple holes seen as made. (2,500-3,500)

Starting Bid: \$1,250



28366 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

A large format blue and lavender high denomination example, this note is graded **Gem Uncirculated 66 EPQ** by PMG who notes staple holes, as present at time of issue. (3,000-3,500)

Starting Bid: \$1,500



28368 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

A small amount of rust has appeared near the at issue staple holes of this 100 Rupees. Aside from the rust, the note otherwise has pleasing color and clean surfaces. PMG **Choice Uncirculated 64 Net**. (1,000-1,500)

Starting Bid: \$500



28369 India Persian Gulf Issue 5 Rupees ND (1959-70) Pick R2 Jhunjhunwalla 6.12.2.1.

There is a center fold and two light corner folds on this attractive Persian Gulf note which retains its rich orange color. Quite difficult to acquire in any grade above VF. This example grades PMG **About Uncirculated 53** with as made staple holes. (2,000-3,000)

Starting Bid: \$1,000



28370 India Persian Gulf Issue 10 Rupees ND (1950-60) Pick R3 Jhunjhunwalla 6.12.2.2.

The PPQ designation must be noted on this wonderful, colorful and appealing example issued by the Reserve Bank of India for circulation in multiple Persian Gulf nations. PCGS **About New 53PPQ**. (1,500-2,500)

Starting Bid: \$750



28371 Iran Bank Melli 100 Rials ND (1944) Pick 44.

Featuring a portrait of a young Shah Pahlavi, this attractive deep purple and orange note issued during World War 2 grades PMG **Extremely Fine 40** (1,000-1,500)

Starting Bid: \$500



28372 Iran Bank Markazi 5000 Rials ND (ca. 1980) Pick 122c.

A post-Iranian Revolution issued note with overprints of the watermark and portrait. PMG **About Uncirculated 55**. (700-900)

Starting Bid: \$350

28373 Ireland Robinson & Co. Dublin/Liverpool/New York Bank Post Note First of Exchange £6 Sterling 24.5.1837.

A PMG **Very Fine 25** multinational piece printed by Rawdon, Wright & Hatch. Vignette is a popular one of the era with *Minerva*, *Mercury*, and a trustworthy griffin guarding a safe. It is payable to one Bridget Ryan. She has endorsed the back and it has been signed over to Ulster Banking. Splits and pinholes are cited on the back label. (500-700)

Starting Bid: \$250

28374 Ireland Currency Commission The Hibernian Bank Ltd. £5 5.8.1938 Pick 15a.

Good color is displayed on this Ploughman note that does display a few problems, most noticeably tears, rust and an annotation. PMG **Very Fine 30 Net**. (500-700)

Starting Bid: \$250



28375 Ireland Currency Commission The Hibernian Bank Ltd. £5 5.8.1938 Pick 15a.

Some minor rust is seen along the margin at right on this otherwise bright and crisp example. PMG **Very Fine 30**. (700-1,000)

Starting Bid: \$350

28376 Ireland Currency Commission The Hibernian Bank Ltd. £5 15.3.1933 Pick 15a.

An earlier date is seen on this solid, problem free PMG **Very Fine 20** example. (500-700)

Starting Bid: \$250



28377 Ireland Currency Commission The Hibernian Bank £10 5.12.1931 Pick 16a.

All blue intaglio colors are deep on both sides of this solid and problem free example. These were the highest denomination of the series. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,000



28378 Ireland Currency Commission The Northern Bank Ltd. £5 8.5.1931 Pick 33b.

Some annotations are seen on this still bright example with an 01EK prefix. PMG **Very Fine 20**. (1,000-1,500)

Starting Bid: \$500



28379 Ireland Currency Commission The Northern Bank Ltd. £5 8.5.1931 Pick 33b.

The popular Ploughman design is seen on this solid example. PMG **Very Fine 20**. (1,000-1,500)

Starting Bid: \$500

28380 Ireland Currency Commission The Northern Bank Ltd. £5 8.5.1931 Pick 33b.

The famous Ploughman design is seen on this earlier note from The Northern Bank. PMG **Choice Fine 15**, tear. (600-800)

Starting Bid: \$300



28381 Isle Of Man Isle of Man Government £20 1979 Pick 32 Commemorative.

Generous margins and bold color highlight this commemorative note. PMG **Gem Uncirculated 66 EPQ**. (600-900)

Starting Bid: \$300



28382 Isle of Man Isle of Man Government £20 ND (1979) Pick 37s Specimen.

Though mounting remnants are present on the back of this £20 specimen, the note displays embossing and brightly inked surfaces. PMG **Choice Uncirculated 63**. (700-1,000)

Starting Bid: \$350

Israel Anglo-Palestine Bank Specimen Set



28383 Israel Anglo-Palestine Bank Ltd 500 Mills; £1; £5; £10; £50 ND (1948-51) Pick 14s; 15s; 16s; 17s; 18s Specimens.

A complete hole cancelled Specimen set of this highly desirable issue that was printed by the ABNCo. All five notes have four broad margins and ideal inks and they were graded by PMG. The £1 and £5 examples grade **Gem Uncirculated 66 EPQ**, the 500 Mills grades **Gem Uncirculated 65 EPQ**, and the two highest denominations are **Choice Uncirculated 64**. These are some of the highest graded Specimens from this issue that we have been able to offer. (Total: 5 notes) (15,000-25,000)

Starting Bid: \$12,000



28384 Israel Bank Leumi Le-Israel 500 Prutah ND (1952) Pick 19a. This note printed by the ABNCo is quite colorful and has been graded by PMG **Choice About Unc 58**. Over ten years have passed since we sold an example as nice. (500-700)
Starting Bid: \$250



28387 Jamaica Government of Jamaica 5 Shillings 1904-18 Pick 32a. A government issued small denomination note, which circulated with higher denominations issued by commercial banks. PMG **Choice Fine 15**. (800-1,000)
Starting Bid: \$400



28385 Italy Banca d'Italia 500,000 Lire 6.5.1997 Pick 118. A crisp example of this highest denomination of Italian currency before the Euro changeover. As this note was worth around 250 Euros before its expiration, most were redeemed, making extant Uncirculated examples increasingly hard to find. The back features Raffaello's fresco *La Scuola di Atene*, or *The School of Athens*. An incredible representation of money as art. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$500



28388 Japan Imperial Japanese Government 50 Sen 1945 Pick 60s1 Specimen. A simplified country title and pink underprint is seen on this Specimen prepared on a Block 1 note. An excellent, well preserved example. PCGS **Choice New 63PPQ**. (500-700)
Starting Bid: \$250



28386 Italy Allied Military Currency 1000 Lire 1943A Pick M23a. A M23a grading PMG **Choice Uncirculated 63** and easily the nicest example to enter our halls. (600-800)
Starting Bid: \$300

28389 Japan Allied Military Currency 50 Sen ND (1946) Pick 64 100 Consecutive Examples. One hundred consecutive 50 Sen pieces with serial numbers A04885201A-300A held by a BEP bank band for 100 Sen notes. The band details what replacement notes look like for this Supplemental B issue. It states, "If the numbers on the notes in this package do not run in sequence the substituted notes are preceded by the letter 'H.'" The band is taped together at top and it has the pencilled initials of a finance clerk. Individual notes are valued at \$40 a piece in UNC in the Krause reference. **Choice Crisp Uncirculated** or better. (Total: 100 notes) (700-1,000)
Starting Bid: \$350



28390 Japan Bank of Japan 10 Yen ND (1945) Pick 77s2 Specimen. Two Mihon stamps and four POCs are seen on this expedient specimen of this "last ditch" note. As Japan's industries were ravaged by war and inflation was rising, this much simpler lithographed note was introduced. PCGS Choice New 63. (600-800)
Starting Bid: \$300



28393 Jersey States of Jersey £100 2012 Pick 37a Commemorative. This is the highest graded example for the issue we have ever offered. Expect some spirited bidding here today to acquire this lovely note. PMG Superb Gem Unc 67 EPQ. (1,000-1,500)
Starting Bid: \$500



28391 Jersey States of Jersey £20 ND (1976-1988) Pick 14a. A watermark of a Jersey cow is present on this colorful note featuring Queen Elizabeth II. PMG has only graded one example of this note higher than this Superb Gem Uncirculated 68 EPQ. (600-800)
Starting Bid: \$300



28394 Jersey States of Jersey £100 2012 Pick 37a Commemorative. A pleasing example celebrating the Diamond Jubilee of Queen Elizabeth II. PMG Gem Uncirculated 66 EPQ. (700-1,000)
Starting Bid: \$350



28392 Jersey States of Jersey £20 ND (1976-1988) Pick 14a. A delightful note from this British Crown dependency that displays vibrant color and solid embossing. PMG Superb Gem Uncirculated 67 EPQ. (500-700)
Starting Bid: \$250



28395 Katanga Banque Nationale du Katanga 10 Francs ND (1.12.1960) Pick 5Ar Remainder. A well preserved example from the breakaway state of Katanga. This second series was prepared and printed by Waterlow & Sons. PCGS Gem New 65PPQ. (800-1,000)
Starting Bid: \$800



28396 Kuwait Kuwait Currency Board 5 Dinars L. 1960 (1961) Pick 4. Bold color and deep overprint embossing are visible through the third party holder of this 5 Dinar. PMG Gem Uncirculated 66 EPQ (1,000-1,500)

Starting Bid: \$500



28397 Kuwait Kuwait Currency Board 10 Dinars L. 1960 (1961) Pick 5. A wonderful example which represents the highest denomination of the Kuwaiti 1961 issue. Wide margins and fully original surfaces are trademarks of this PMG Gem Uncirculated 66 EPQ example. (2,000-2,500)

Starting Bid: \$1,000



28398 Kuwait Central Bank of Kuwait 5 Dinars L. 1968 Pick 9a, Two Consecutive Examples.

A lovely, high grade pair of examples of these earlier Kuwaiti notes that exhibit wonderful color and pristine paper surfaces. PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



28399 Kuwait Central Bank 10 Dinars 1968 Pick 10a Consecutive Pair.

A consecutive pair of the largest note of the series featuring an updated portrait of Amir Shaikh Abdullah. Wonderful color adds to the appeal of this pair. PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28400 Kuwait Central Bank 1/4; 1/2; 1; 5; 10; 20 Dinar ND (1994) Pick 23s; 24s; 25s; 26s; 27s; 28s Specimens.

PMG graded quality Specimens with the 5 and 20 Dinars grading **Gem Uncirculated 66 EPQ**. The 1/2, 1, and 10 Dinars are **Gem Uncirculated 65 EPQ**, and the 1/4 Dinar weighs in at **Choice Uncirculated 64 EPQ**. (Total: 6 notes) (3,000-5,000)

Starting Bid: \$1,500

28401 Laos Banque Nationale 1; 5; 10; 20; 50 Kip ND (1957) Pick 1s; 2s; 3s; 4s; 5s1 Specimens.

PMG grades in this lot of punch hole cancelled and previously mounted Specimens are 1 Kip **Uncirculated 62 Net**, toning; 5 Kip **Choice Uncirculated 63 Net**; 10 Kip **Choice Uncirculated 63 Net**; 20 Kip **Choice Uncirculated 64 Net**; and 50 Kip **About Uncirculated 55 Net**. (Total: 5 notes) (600-800)

Starting Bid: \$300



28402 Lebanon Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 26c. A type 3 overprint is seen on this colorful example which has seen only the lightest touches of handling. An example which faces up extremely well. PCGS **Choice About New 58PPQ**. (500-700)

Starting Bid: \$500



28403 Macau Banco Nacional Ultramarino 100 Patacas 8.6.1979 Pick 57s Specimen.

The famous St. Paul's Cathedral design is preserved perfectly in specimen form. All zero serial numbers are seen, with a specimen stamp. This attempt at modernizing the design included a shortened Chinese name of the BNU, which was again shortened in the next series. PCGS **Gem New 66PPQ**. (1,000-1,500)

Starting Bid: \$600



28404 Madagascar Institut d'Emission 5000 Francs = 1000 Ariary ND (1966) Pick 60a.

A brightly colored example of this higher denomination, designed and printed in France. All colors and embossing are excellent on this early note. **PCGS Choice About New 58PPQ.** (500-700)

Starting Bid: \$250



28405 Malawi Reserve Bank of Malawi £1 L. 1964 Pick 3Aa.

The portrait at left depicts the first Prime Minister of Malawi, Dr. Hastings Kamuzu Banda. This attractive note grades **PMG Gem Uncirculated 65 EPQ.** (300-400)

Starting Bid: \$150



28406 Malaysia Bank Negara 50 Ringgit ND (1981-83) Pick 16A.

A pleasing example which is the first for the type we have had the opportunity to offer, with this example displaying radar serial number 100001 preceded by the B/84 prefix. **PMG Gem Uncirculated 65 EPQ.** (800-1,200)

Starting Bid: \$400

28407 Mali Banque Centrale 1000 Francs ND (1970-84) Pick 13a.

Mali issued some of the most colorful notes anywhere in the world, and this example is one of them. Any evidence of circulation is difficult to discern through the holder of this pretty note, although it does have some tiny pinholes. **PMG About Uncirculated 50.**

From The Yuri Solovey Collection (600-800)

Starting Bid: \$300



28408 Mali Banque Centrale 5000 Francs ND (1972-84) Pick 14e.

A bright and attractive note that features agriculture themes on the front and back. **PMG Gem Uncirculated 66 EPQ.**

From The Yuri Solovey Collection (600-800)

Starting Bid: \$300



28409 Malta Government of Malta 2 Shillings 6 Pence ND (1939) Pick 11sp Specimen Proof.

This smaller denomination specimen proof has a printer's annotation along the top margin. A roulette cancellation appears in the signature area and a previous mounting is noticed. **PMG Choice Uncirculated 64.** (750-1,000)

Starting Bid: \$370



28410 Malta Government of Malta 5 Shillings ND (1939) Pick 12sp Specimen Proof.
Printer's annotations appear along the top margin of this colorful specimen proof. There is a small amount of handling in the upper left corner and well disguised mounting remnants on the back. PMG **Choice About Uncirculated 58**. (750-1,000)
Starting Bid: \$370



28411 Malta Government of Malta £5 L. 1949 (1963) Pick 27b.
A near-Gem example of this scarce £5 note that bears the less often seen R. Soler signature. PMG **Choice Uncirculated 64 EPQ**, with nice color and embossing. (2,000-3,000)
Starting Bid: \$1,000



28412 Malta Government of Malta £5 ND (1961) Pick 27sp Specimen Proof.
A well margined and bright example of this specimen proof that exhibits vibrant color. PMG **Choice Uncirculated 63**, previously mounted and with printer's annotations. (600-800)
Starting Bid: \$300



28413 Martinique Banque de la Martinique 500 Francs ND (1932-45) Pick 14.
A wonderful large denomination with excellent colors. A relatively low serial number is seen. The last example of this note we have handled was an Apparent Very Fine 20 example from the Ruth Hill Collection which realized \$1,410 in September 2014. PMG **Very Fine 20 Net**, repaired, tear. (900-1,200)
Starting Bid: \$450

Gem 1000 Francs Martinique Specimen Note



28414 Martinique Banque de la Martinique 1000 Francs ND (1942) Pick 21s Specimen.
The vignettes on this note are in the style and exquisite detail associated with American Bank Note Co. designs, but the overall design is less busy, featuring ornate but simple lathework and a delicate underprint with microprinting of the bank name. A stunning Specimen with a solid 0 serial number. PMG **Gem Uncirculated 65 EPQ**. (3,000-3,500)
Starting Bid: \$1,500



28415 Martinique Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-1949) Pick 33s Specimen.

A pleasing Specimen note with classically beautiful design incorporating gentle and variegated colors. The word SPECIMEN is overstamped in each of the corners, and a solid 0 serial number appears. The word is also roulette cancelled at center. PMG Gem Uncirculated 66 EPQ. (800-1,250) Starting Bid: \$400



28416 Mauritius Government of Mauritius 5 Rupees ND (1937) Pick 22.

The sleek underprint pattern, combined with detailed vignettes of the King George VI and the Mauritius coat of arms, creates an aesthetically pleasing note with strong overall eye appeal. With only a light center fold and little else in the way of circulation, this example grades PMG Choice About Uncirculated 58. (1,000-1,500) Starting Bid: \$500



28417 Mauritius Government of Mauritius 25 Cents ND (1940) Pick 24c.

The B serial number prefix appears on this small change issue. The only previous example that we have handled came in our 2015 Long Beach Auction where we sold a PMG 67 EPQ for \$1527. This present example grades PMG Gem Uncirculated 66 EPQ. (800-1,100) Starting Bid: \$550



28418 Mauritius Bank of Mauritius 5 Rupees ND (1954) Pick 27 Two Consecutive Examples.

A younger Queen Elizabeth II graces the front of these two notes which retain the colorful underprints. Both examples carry the PCGS Gem New 66PPQ grade. (Total: 2 notes) (1,500-2,500) Starting Bid: \$1,000

28419 Mexico Banco de Mexico 20 Pesos ND (1925-34) Pick 23p Face and Back Proofs.

The face comes in at PMG Gem Uncirculated 66 EPQ. The back was cut down to the approximate size of a note. It has achieved a grade of PMG Choice Uncirculated 64.

From The Alta California Collection (Total: 2 items) (700-1,000) Starting Bid: \$350



28420 Mexico Banco de Mexico 50 Pesos ND (1925-34) Pick 24p Face and Back Proofs.

A matching pair with both Proofs worthy of a grade of PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (Total: 2 items) (1,300-1,600)

Starting Bid: \$650

28421 Mexico Banco de Mexico 100 Pesos ND (1925-34) Pick 25p Face and Back Proofs.

The lovely face is on card and weighs in at a high-grade of PMG **Superb Gem Unc 67 EPQ**. The back is PMG **Choice Uncirculated 63 Net**, due to repairs, which are small.

From The Alta California Collection (Total: 2 items) (700-1,200)

Starting Bid: \$350



28422 Mexico Banco de Mexico 500 Pesos ND (1925-34) Pick 26p Face and Back Proofs.

Electricity produces the spark that keeps factories running on the vignette for the Face Proof that grades PMG **Choice Uncirculated 64**. The Back Proof is cut down to the size of a note and it grades PMG **Choice Uncirculated 64**, with a minor paper pull.

From The Alta California Collection (Total: 2 items) (700-1,200)

Starting Bid: \$350



28423 Mexico Banco de Mexico 1000 Pesos ND (1931-34) Pick 27p Face and Back Proofs.

A very nice pair of Face and Back Proofs, mounted on cardstock, that represent the highest denomination for this issue. The central vignette of the face features an attractive woman in a flowing gown seated near a globe on a pedestal along with a multicolor underprint. The orange back includes a representation of the Statue of Victory in Mexico City. PMG has graded the Face Proof **Choice About Unc** 58 with a couple of small edge tears and the Back Proof **Choice Uncirculated** 64.

From The Alta California Collection (Total: 2 items) (1,250-1,750)

Starting Bid: \$625



28424 Mexico Banco de Campeche 20 Pesos ND (1903-09) Pick S110s Specimen..

Mexico and its banks were major ABNCo customers in the first half of the 19th century. This attractive blue and black Specimen shows great detail and has a partial printer's stamp in the upper right margin. PMG grades it **Choice Uncirculated** 64 EPQ. Stamped SPECIMEN in red with all 0 serial numbers and two POCs in the signature lines.

From The Alta California Collection (1,250-1,750)

Starting Bid: \$625



28425 Mexico Banco Mercantil de Yucatan 50 Pesos 1897 Pick S455 Face and Back Proofs.

A colorful Face Proof grading PMG **Gem Uncirculated** 66 EPQ. The Back Proof grades PMG **Gem Uncirculated** 66 EPQ with a printer's annotation on the back. The Back Proof exhibits mucilage, yet the note is unaffected by issues on the cardstock.

From The Alta California Collection (Total: 2 items) (700-1,000)

Starting Bid: \$350



28426 Morocco Banque d'Etat du Maroc 1000 Francs 1.8.1943 Pick 28a.

A pair of staple holes are seen on this lightly folded, high denomination issue. This is the finest example that we have ever offered. PCGS **Extremely Fine 40**. (700-900)

Starting Bid: \$350



28427 Morocco Banque d'Etat du Maroc 5000 Francs ND (1953-58) Pick 49s Specimen.

A large format note done in the grandest traditions of French bank note printing, this example makes use of a prominent watermark and a large palette of muted pastel colors to create a striking effect. PMG grades this note **About Uncirculated 53 Net** due to a small penciled (printer's?) annotation in the upper right margin and a tear, apparently in the left margin and very small.

From The Yuri Solovey Collection (800-1,200)

Starting Bid: \$400



28428 Morocco Banque d'Etat du Maroc 100 Dirhams / 10,000 Francs 28.4.55 (1959 Provisional Issue) Pick 52.

A wonderful example of everything that makes French-produced notes so appealing, this large format, high denomination note is printed in a riot of pastel colors that make for an attractive presentation. PMG grades this note **Choice Uncirculated 64**. (900-1,200)

Starting Bid: \$450



28429 Morocco Banque d'Etat du Maroc 100 Dirhams / 10,000 Francs 28.4.55 (1959 Provisional Issue) Pick 52.

In the true traditions of French bank note design, this note incorporates the use of multiple precision-registered pastel colors that combine to provide a very pleasing overall presentation. PMG grades this example **Choice Uncirculated 64**. (900-1,200)

Starting Bid: \$450



28430 Mozambique Banco Nacional Ultramarino 1000 Escudos 31.7.1953 Pick 105a.

A pleasing high grade example of this high denomination issue that displays bold inks and large margins. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$250



28433 New Zealand Reserve Bank of New Zealand £5 1.8.1934 Pick 156.

A pleasing PCGS **Extremely Fine 40** example with with minor repairs that is the second nicest examples for the Pick number we have offered. A kiwi is depicted at left while at right is a portrait of a Maori chief. (800-1,200)
Starting Bid: \$400



28431 Netherlands Nederlandsche Bank 1000 Gulden 30.3.1972 Pick 94a.

The highest denomination of the penultimate series of the Dutch Guilder. Baruch d'Espinoza's hair incorporates several intrinsic designs, one of which is the designer RDE Oxenaar's fingerprint, as a literal example of putting his touch on notes. The lofty PCGS **Superb Gem New 67PPQ** grade enhances the desirability of this example. (1,500-2,500)
Starting Bid: \$1,000



28434 New Zealand Reserve Bank of New Zealand £10 ND (1967) Pick 161d.

A grandly sized example of this always popular design. PCGS **Very Choice New 64PPQ**. (600-700)
Starting Bid: \$300



28432 New Zealand Reserve Bank of New Zealand £5 1.8.1934 Pick 156.

A beautiful example of this rare earlier note from New Zealand that depicts a kiwi bird at left and a portrait of a Maori chief is seen at right. Two years ago, we sold a PCGS 55PPQ note for \$3290. PMG **Choice About Unc 58**. (3,000-4,000)
Starting Bid: \$1,500

28435 New Zealand Reserve Bank of New Zealand £10 ND (1960-67) Pick 161d.

A well margined example of this 1967 £10 note that has the added security thread. PMG **Choice Uncirculated 64**, with a comment about minor thinning. (500-700)
Starting Bid: \$250

Near-Gem New Zealand £50 Note



28436 New Zealand Reserve Bank of Zealand £50 ND (1956-67) Pick 162c.

A high grade example of the largest denomination of the final Pound series and the finest that we have ever handled. The colors are excellent and the embossing deep on this well margined note. PMG has added the comment minor thinning to its holder but nothing untoward can be found by your cataloger even after close examination. PMG Choice Uncirculated 64. (5,000-7,000)

Starting Bid: \$2,500



28437 New Zealand Reserve Bank of New Zealand \$100 ND (1967-68) Pick 168a.

The rarer of the two signatures combinations for this high denomination note, just the slightest trace of handling can be found on this pretty, well margined example. PMG Choice About Unc 58. (800-1,200)

Starting Bid: \$400



28438 New Zealand Reserve Bank of New Zealand \$100 ND (1975-77) Pick 168b.

The signature of R. L. Knight appears on this nicely embossed and well margined high denomination note. PMG Choice Uncirculated 64. (800-1,200)

Starting Bid: \$400



28439 New Zealand Union Bank of Australia 10 Shillings 1.10.1923 S371cts Color Trial Specimen.

Printed by Waterlow & Sons Ltd., this color trial specimen displayed a color palette of lavender and yellow. Orange was selected for actual production notes. PMG grades this example **Choice About Uncirculated 58**.

From The Yuri Solovey Collection (2,000-3,000)

Starting Bid: \$1,000



28440 Nicaragua Tesoro Nacional 1 Peso 24.9.1881 Pick 1.

An example in a comment free PMG **Choice Fine 15** holder. (500-750)

Starting Bid: \$250

28441 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1927-39 Pick 65s Specimen.

A herd of cattle grace the face of this ABNCo note which is in a better than average state of preservation. PMG **Gem Uncirculated 66 EPQ**. 3 POCs. (500-700)

Starting Bid: \$250

28442 Nicaragua Banco Nacional de Nicaragua 20 Cordobas 1929 Pick 67s1 Specimen.

Great color is displayed by this strictly original specimen note which has also been punch cancelled. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250



28443 Pakistan Government of Pakistan 1 Rupee ND (1949) Pick 4.

Pakistan achieved its independence from Great Britain in 1947, and notes like this one were among the first issued by the young country. This lightly folded example has an at issue spindle hole and grades PCGS **Choice About New 55**. (700-1,000)

Starting Bid: \$350



28444 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 6.

A pack fresh example of this early issue which replaced the issue featuring King George VI. Wonderful inks are seen on both sides. PCGS **Very Choice New 64**. (800-1,000)

Starting Bid: \$400



28445 Pakistan State Bank of Pakistan 10 Rupees ND (1951) Pick 13s Specimen.

An all original example from Pakistan's earlier issues. SPECIMEN in Urdu and all zero serial numbers are seen. PCGS **Apparent Very Choice New 64**, mounting remnants on back. (2,000-3,000)

Starting Bid: \$1,000



28446 Pakistan State Bank Haj Issue 10 Rupees ND (ca. 1950s) Pick R3. The more uncommon H prefix is seen on this note issued for the use of Haj pilgrims to Saudi Arabia. Staple holes as issued are noted. PCGS Very Choice New 64. (700-900)

Starting Bid: \$350



28449 Palestine Palestine Currency Board £5 20.4.1939 Pick 8c. Featuring the Crusaders Tower at Ramleh and the Citadel of Jerusalem (the so-called Tower of David), this large format attractive red and black issue grades Very Fine 30 per PMG. (3,000-4,000)

Starting Bid: \$1,500



28447 Palestine Palestine Currency Board £1 30.9.1929 Pick 7b. Despite the mention of small internal splits this note is otherwise well margined. PMG Very Fine 25. (900-1,200)

Starting Bid: \$450



28450 Palestine Palestine Currency Board £5 20.4.1939 Pick 8c. Sharp, original and bright colors on this highly sought-after note are wonderfully contrasted with the stainless paper. A fantastic example with excellent eye appeal. Some minor repairs are noted on this otherwise solid PMG Very Fine 25 note. (2,500-3,500)

Starting Bid: \$1,250



28448 Palestine Palestine Currency Board £1 30.9.1929 Pick 7b. A solid example of this popular design. The Dome of the Rock is featured. PMG Very Fine 25. (900-1,200)

Starting Bid: \$450

Palestine High Denomination Specimen Rarity



28451 **Palestine** Palestine Currency Board £50 30.9.1929 Pick 10bs Specimen.

A crowning note for any collection that is sure to please. Collectors will immediately recognize the design of the White Mosque in Ramla and be drawn to the high denomination. This second highest denomination of the Palestinian Pound represented around 20 months' wage of a skilled worker and only a handful of issued notes exist today. This Specimen has all original colors and fine details well preserved, allowing the collector to fully enjoy the note as the designer intended. The roulette cancel, small paper pull, and toning on the back do not distract from the splendor of this design with excellent paper and all zero serial numbers. PCGS Apparent **Choice About New 55**. (80,000-100,000)

Starting Bid: \$50,000



28452 Panama Banco Central de Emission 1 Balboa 1941 Pick 22a.

A rare note that was legal tender in Panama only from October 2 to October 9, 1941. The anti-American President Dr. Arnulfo Arias took a trip to Cuba on October 9th to visit his paramour. This trip was not authorized by the National Assembly and the National Assembly ousted Dr. Arias from power. All notes that had not been issued during the previous week would have an upcoming engagement with the incinerator. At PCGS Very Fine 35, this is the nicest third party graded example that we have auctioned. We had a PMG VF 35 Net Pick 22a go for \$1057.50 in January 2017. We fully expect this problem-free example to realize substantially more. (1,750-2,250)

Starting Bid: \$875



28453 Peru Banco Del Valle de Chicama 1-1-1-1-1-1 Sol ND (ca. 1870s) Pick S423r Uncut Sheet of Six.

A pleasing sheet with good color and minor evidence of limited handling, this sheet of remainders grades **About Uncirculated 55 EPQ** per PMG indicating that the body of notes is unaffected by minor issues in the selva. (1,000-1,500)

Starting Bid: \$500



28454 Portugal Imperial Treasury 10000 Reis 1799 Pick 13a.

Several dated stamps are seen on the back of this very elusive Portuguese handwritten note. PMG **Choice Fine 15 Net**, repaired, tape. (500-700)

Starting Bid: \$250



28455 Portugal Banco de Portugal 50 Mil Reis 30.7.1910 Pick 85.

Some minor repairs are noticed on this note which marks the first time we have offered this Pick number. PMG **Choice Very Fine 35 Net**. (1,000-1,500)

Starting Bid: \$500



28456 Portugal Banco de Portugal 5 Escudos 25.6.1920 Pick 114.

A pleasing and colorful piece that is rarely seen in this grade or with original paper. PMG **About Uncirculated 55 EPQ**. (1,000-1,500)

Starting Bid: \$500



28457 Portugal Banco de Portugal 100 Escudos 5.2.1920 Pick 116.
A medallion portrait of Pedro Alvares Cabral, famous Portuguese navigator and explorer appears on this large format attractive note that is a commemorative of sorts, celebrating his discovery of Brazil on the face and his return to Lisbon in 1500 on the back. PMG grades this note **Choice Extremely Fine 45 Net** due to a repair in the bottom right margin. (3,000-4,000)
Starting Bid: \$1,500



28459 Portugal Banco de Portugal 100 Escudos ND (1918-20) Pick 116ct Face Color Trial.
A wonderful scene depicting the discovery of Brazil is seen on this interesting color trial. The color scheme displayed on this note is vastly different than the final design that would eventually enter circulation. PCGS **Choice About New 58PPQ**. (1,200-1,500)
Starting Bid: \$600



28458 Portugal Banco de Portugal 100 Escudos ND (1918-20) Pick 116ct Back Color Trial.
Wide margins, original paper surfaces, and a wonderful array of vivid color create a lovely presentation on this scarce color trial. PCGS grades this **Choice New 63PPQ**. (1,500-2,000)
Starting Bid: \$750



28460 Portugal Banco de Portugal 20 Escudos 9.8.1920 Pick 122.
There are repaired splits at the center of each of the four margins on this colorful 20 Escudos. There are also two ink annotations that have largely faded and distract little from the note's presentation. PMG **Choice Very Fine 35 Net**. (800-1,000)
Starting Bid: \$400



28461 **Portugal** Banco de Portugal 50 Escudos 6.2.1922 Pick 128. There are numerous repairs on this note, of which two repaired splits along the top and bottom margins on the center fold are the most noticeable. Problem free examples of this already highly scarce issue are exceedingly difficult to come by however, and all three examples that we have offered all had repairs or retouching of some kind. This present example grades PMG **Choice Extremely Fine 45 Net.** (2,000-2,500)
Starting Bid: \$1,000

1929 Portugal 1000 Escudos



28462 **Portugal** Banco de Portugal 1000 Escudos 17.9.1929 Pick 145.

It has been over two years since we last offered one of these highest denominations of the 1929 Issue with a portrait of Gen. de Sa da Bandeira at right and bridge at center. There are field workers on the back. At that auction a PMG 55 Net sold for \$7931. This piece may certainly approach that figure as it has not been Net graded for minor repairs. PMG **About Uncirculated 50.** (5,000-7,000)

Starting Bid: \$2,500

PORTUGUESE INDIA



28463 Portuguese India Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44.

Despite being printed by Bradbury Wilkinson, these notes were still distributed and issued in the contemporary Indian method, that is, stapled together and spindled together. PMG Choice Uncirculated 64. (500-700)
Starting Bid: \$250



28465 Puerto Rico Ministerio de Ultramar 1 Peso 17.8-1895 Pick 7a w/ Full Counterfoil.

Examples for this issue always realize a strong price, especially with a full counterfoil. PMG Gem Uncirculated 65 EPQ. (600-900)

Starting Bid: \$300



28464 Portuguese India Banco Nacional Ultramarino 1000 Escudos 2.1.1959 Pick 46.

An excellent example of the highest denomination of the final series issued for Portuguese India. Staple and spindle holes as issued are noted. PMG About Uncirculated 55. (700-900)

Starting Bid: \$350

Qatar High Grade Color Trial Specimen Set



28466 Qatar Monetary Agency 1; 5; 10; 50 Riyals ND (1973 & 1976) Pick 1cts; 2cts; 3cts; 4cts Color Trial Specimens.

The first three Pick numbers grade PMG **Gem Uncirculated 66 EPQ**, while the Pick 4cts grades PMG **Choice Uncirculated 64**. Prices at auction over the last five years for individual pieces of these Color Trial Specimens range up to over \$10,000 a piece and that includes some examples that have not been graded by third parties. The 50 Riyals shows evidence of a previous mounting. (Total: 4 notes) (35,000-45,000)

Starting Bid: \$25,000

QATAR AND DUBAI



28467 Qatar and Dubai Qatar and Dubai Currency Board 1 Riyal ND (ca. 1960) Pick 1a.

A well centered example of this always popular note. The last example in this grade we offered brought \$1175 in January of 2017. This PMG Gem Uncirculated 66 EPQ example should realize close to the same. (1,000-1,500)

Starting Bid: \$500



28470 Rhodesia Reserve Bank of Rhodesia £1 21.9.1964 Pick 25a.

The red intaglio inks on both sides are especially deep and bold on this always popular example. The watermark of Cecil Rhodes is clearly seen against the all original underprint. Paper is stainless and sharp. A wonderful combination. PCGS Gem New 66PPQ. (1,000-1,500)

Starting Bid: \$800



28468 Reunion Department de la Reunion 100 Nouveaux Francs ND (1971) Pick 56b.

A cascading paper wave sweeps across the surfaces of this grand format note issued just after the revaluation of the Franc. Embossed surfaces and colorful inks create a pleasing presentation. PMG Gem Uncirculated 66 EPQ. (1,200-1,500)

Starting Bid: \$600



28471 Rhodesia Reserve Bank of Rhodesia £1 3.9.1964 Pick 25cts Color Trial Specimen.

Bradbury, Wilkinson & Co. tried out the green and multicolor underprint palette on this example that PMG grades Choice Uncirculated 64. (600-1,000)

Starting Bid: \$300



28469 Rhodesia Reserve Bank of Rhodesia 10 Shillings 30.9.1964 Pick 24cts Color Trial Specimen.

The color palette selected for this color trial piece was brown on a multi-color under tint. This example has SPECIMEN stamped in red once on each side and grades Choice Uncirculated 64 per PMG. (600-1,000)

Starting Bid: \$300



28472 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a.

The reigning monarch appears on the largest denomination of the 1964 issue which also features a watermark of the head of Cecil Rhodes. PMG grades this rare example Choice Uncirculated 64. (800-1,000)

Starting Bid: \$400

28473 Rhodesia Reserve Bank of Rhodesia £1 14.10.1968 Pick 28d. An attractive vignette of a waterfall appears on the back of this colorful £1 example with near perfect centering and lovely paper surfaces. PMG **Superb Gem Uncirculated 67 EPQ**. (500-700)
Starting Bid: \$250



28474 Rhodesia Barclays Bank (Dominion, Colonial and Overseas) 10 Shillings 2.1.1928 Pick S111a. While we have offered notes from this famous bank before, this is only the second example we have handled from their Rhodesian office in Salisbury. The Victoria Falls are prominently featured on this colorful 10 Shillings note that has received only moderate, problem free circulation. PMG **Very Fine 25**. (1,000-1,200)
Starting Bid: \$500

Superb Rhodesia and Nyasaland 10 Shillings



28475 Rhodesia and Nyasaland Bank of Rhodesia & Nyasaland 10 Shillings 3.6.1960 Pick 20b. A near perfect example of this scarce 10 Shillings note from this former British colony. Last year, a PMG About Uncirculated 55 piece realized \$1645 at auction. This PMG **Superb Gem Unc 67 EPQ** example should do much better. (3,000-4,000)
Starting Bid: \$1,500



28476 Rhodesia and Nyasaland Bank of Rhodesia & Nyasaland 10 Shillings 27.1.1961 Pick 20b. A bright, well margined example of this scarce 10 Shillings note with the Richards signature that appears new in its holder. PMG **Choice About Unc 58**. (1,500-2,000)
Starting Bid: \$750



28477 Rhodesia and Nyasaland Bank of Rhodesia & Nyasaland £1 8.4.1960 Pick 21a. A colorful, well margined, and embossed example of this scarce £1 note that has some paper clip rust at top left. PCGS **Apparent New 62**. (800-1,000)
Starting Bid: \$400



28478 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £5 25.1.1961 Pick 22b. Though there is a minor stray ink mark, the paper remains solid, and all design elements are clear on this charming mid grade example. PMG **Very Fine 30**. (1,000-1,500)
Starting Bid: \$500

RUSSIA

28479 Russia State Assignat 5 Rubles ND (1819-1843) Pick A17.

A seldom seen early Russian issue, this large format 5 Ruble State Assignat has seen significant circulation but remains essentially intact with PMG grading it **Very Good 8 Net** due to missing margin pieces and damage as well as stamp hinge remnants on the back. (500-700)

Starting Bid: \$250



28480 Russia State Credit Note 3 Rubles 1884 Pick A49.

A few scattered pinholes are noted on this scarce State Credit Note. In spite of the pinholes, the integrity of the paper remains very much intact, and this mid grade example presents in an overall pleasing fashion. PMG **Very Fine 25**. (900-1,200)

Starting Bid: \$450



28481 Russia Payment Obligation of the RSFSR 250 Gold Rubles 1923 (1924) Pick 173s Specimen.

Though there is a laundry list of adverse comments on the back of the PMG holder that include minor foreign substance, small tears, and a paper pull, they are relatively small and isolated from one another and are not as severe as they sound. PMG grades this **Extremely Fine 40**. (2,500-3,500)

Starting Bid: \$1,250



28482 Russia State Currency Notes 3 Gold Rubles 1924 Pick 187s Face and Back Specimens.

This specimen pair from the 1924 issue is unpriced in any grade in the Krause reference. The face grades PMG **About Uncirculated 55 EPQ**, while the back grades **Choice Uncirculated 63**. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



28483 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1950-60) Pick 28s Specimen.

Despite its undoubtedly "tropical" look, this specimen was intended to be issued for the French overseas collectivity just off the coast of Newfoundland, Canada. This grandly sized and vividly colored specimen is always popular, with plenty of embossing remaining. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$750



28484 Seychelles Government of Seychelles 50 Rupees 1.5.1963 Pick 13sp Specimen Proof.

A lovely example of this simple design that has been perforation cancelled. The printer's annotations alert us to the fact that this was required due to a new date and signature change. PMG **Choice About Unc 58**. (1,500-2,500)

Starting Bid: \$750

28485 Seychelles Government of Seychelles 20 Rupees ND (1968-74) Pick 16cts Color Trial Specimen.

This very interesting color trial specimen has been printed with red ink. Issued examples are printed in purple. A printer's annotation appears atop this lovely example. PMG **Gem Uncirculated 65 EPQ**. (600-800)

Starting Bid: \$300



28486 Seychelles Government of Seychelles 50 Rupees 1.9.1972 Pick 17d.

A little handling produced a grade of PMG **Choice About Unc 58** on this "SEX" note. Your cataloguer remembers first reading about this design with "SEX" spelled out by the palm fronds in a newspaper article in the non-numismatic press in the early 1970s. (700-1,000)

Starting Bid: \$350



28487 Seychelles Government of Seychelles 50 Rupees 1.8.1973 Pick 17e.

The "SEX" note where the word is hiding in plain sight in the palm fronds at right. This specimen grades PMG **Gem Uncirculated 66 EPQ**. We offered another Pick 17e example in the exact same PMG grade and just one serial number removed in April 2016. It realized \$1645 that night. We have not auctioned any graded higher. (1,750-2,250)

Starting Bid: \$875



28488 Seychelles Government of Seychelles 100 Rupees 1.6.75 Pick 18s Specimen.

A most colorful high denomination example depicting land turtles and displaying a parrot head watermark. Quite elusive and seldom seen on the market at all, even as a specimen. PMG **Very Fine 30 Net**, previously mounted and with some printer's annotations.

From The Yuri Solovey Collection (1,000-1,500)

Starting Bid: \$500



28489 Singapore Board Commissioners \$20 ND (1979) Pick 12. The last time the \$20 note was included as a regular issue. A Concorde is seen on the back of this note with a Singapore Airlines livery. This plane was co-operated with British Airways and had the British Airways livery on the other side. PMG **Superb Gem Unc 68 EPQ**. (600-800)
Starting Bid: \$300



28490 Somalia Banca Nazionale Somala 5 Scellini 1962 Pick 1a. The earlier 1962 date must be noted on this example! An antelope and dhow are featured on this example printed in Italy. PCGS **Superb Gem New 67PPQ**. (800-1,200)
Starting Bid: \$500



28491 South Africa African Banking Corporation Limited £5 ND Pick S554s Specimen. Printed in black and ochre with a brown back, this Bradbury Wilkinson & Co. Specimen is unlisted as such in the SCWPM, with the design simply listed as being rare and unpriced in any form. PMG **Choice Uncirculated 64**.
From The Yuri Solovey Collection (1,250-1,750)
Starting Bid: \$625

28492 South Africa African Banking Corporation Limited £5 ND (1900-20) Pick S554sp Specimen Proof. This note is unpriced in any grade in the Krause reference. Issued examples are near impossible to find, making specimen proofs like this example one of the only realistic ways to acquire this notes. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$350



28493 South Korea Bank of Korea 5000 Won ND (1972) Pick 41s Specimen. Specimen stamps in Korean on the front and English on the back are seen on this first modernized example featuring Yi I. These plates were manufactured in Japan. PMG **Choice Uncirculated 63**. (800-1,000)
Starting Bid: \$400



28494 South Korea Bank of Korea 10000 Won ND (1973) Pick 42s Specimen. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this highest denomination. These notes circulated during South Korea's unprecedented economic boom, which led to the need for more cash. The plates were manufactured in Japan, and this design was among the last to have that characteristic. Specimen stamps are seen on both sides. (800-1,000)
Starting Bid: \$400



28495 South Korea Bank of Korea 5000 Won ND (1977) Pick 45s Specimen.

Specimen notes are not listed in the current SCWPM for this issue. This is an intricately designed note which remains quite bright. PMG **Gem Uncirculated 66 EPQ.** (800-1,100)

Starting Bid: \$400



28496 South Korea Bank of Korea 10000 Won ND (1979) Pick 46s Specimen.

King Sejong the Great is featured on this grandly sized example. This basic design and layout was used into the 2000s, when a modernized series was introduced. PMG **Superb Gem Uncirculated 67 EPQ.** (800-1,000)

Starting Bid: \$400



28497 Spain Banco de Espana Contemporary Counterfeit 50 Pesetas 1.1.1875 Pick 7x.

A contemporary counterfeit of a note that is PMG **Very Fine 25**, hole punch cancelled, with a "Falso" stamp, and an internal tear. Only the value of \$5000 in Fine is listed in the Krause reference for genuine notes of this design. (1,000-1,500)

Starting Bid: \$500



28498 Spain Banco de Espana Contemporary Counterfeit 100 Pesetas 1.7.1876 Pick 11x.

A repaired contemporary counterfeit with a hole punch cancel and a "Falso" stamp is in this lot. It grades PMG **Extremely Fine 40 Net.** The Krause reference states a value of \$7000 in XF for genuine notes of this design. (1,000-1,500)

Starting Bid: \$500



28499 Spain Banco de Espana Contemporary Counterfeit 50 Pesetas 1.4.1880 Pick 20x.

A contemporary counterfeit grading PMG **Very Fine 25**, hole punch cancelled, with a "Falso" annotation, a minor repair, and splits. Krause values genuine examples of this number at \$3500 in Fine and \$7000 in XF. (1,000-1,500)

Starting Bid: \$500



28500 Spain Banco de Espana Contemporary Counterfeit 25 Pesetas 1.1.1884 Pick 24x.

A contemporary counterfeit grading PMG **Very Fine 20**, with a "Falso" perforation. (1,000-1,500)

Starting Bid: \$500



28501 Spain Banco de España 100 Pesetas 1.1.1884 Pick 26.
A group of cherubs appear as the central vignette on this rather attractive 100 Pesetas that still retains strong orange color on both the face and back. PMG **Choice Very Fine 35**. (3,000-5,000)
Starting Bid: \$1,500



28503 Spain Banco de España 100 Pesetas 1.7.1884 Pick 31.
This 100 Pesetas note from the second issue of 1884 features Alejandro Mon, Prime Minister of Spain in 1864. PMG **Choice Very Fine 35 Net**. There are some well concealed repairs on this note, but the overall presentation is quite pleasing. We last sold a note in this exact grade for \$2820 in 2016. (2,500-3,500)
Starting Bid: \$1,250



28502 Spain Banco de España 50 Pesetas 1.7.1884 Pick 30.
There are a few folds on this 50 Pesetas but the paper is still very clean and retains much of its original crispness. PMG has rightly graded this note **Choice Very Fine 35**. (3,000-4,000)
Starting Bid: \$1,500



28504 Spain Banco de España Contemporary Counterfeit 100 Pesetas 1.10.1886 Pick 36x.
Genuine notes of this design carry a value of \$1800 in XF in the Krause reference. This contemporary counterfeit grades PMG **Extremely Fine 40** with minor splits and an annotation. (1,000-1,500)
Starting Bid: \$500



28505 Spain Banco de España 25 Pesetas 24.7.1893 Pick 42.
Enlightenment thinker Gaspar Melchor de Jovellanos appears on this well preserved, mid grade 25 Pesetas. PMG **Choice Very Fine 35**. (1,000-1,500)
Starting Bid: \$500



28506 Spain Banco de Espana 100 Pesetas 24.6.1898 Pick 48.
A lovely earlier issue from Spain. The area to the left is actually a security device, embedded with a grid pattern formed by string. In our 2016 Central States auction, we sold a lesser grade example for almost \$1900. This PMG **Extremely Fine 40 Net** note, with expertly done repairs, should do a bit better. (2,000-3,000)

Starting Bid: \$1,000



28507 Spain Banco de Espana 50 Pesetas 30.11.1902 Pick 52p Proof.
A pleasing black and white face proof which displays as made paper wrinkles. PMG **Uncirculated 62 EPQ**. (1,000-2,000)

Starting Bid: \$500



28508 Spain Banco de Espana 500 Pesetas 28.1.1907 Pick 60a.
There are repairs noted at the center of both the top and bottom margins, as well as the lower left corner. The central design elements of the note however remain largely unaffected by these repairs and still present rather well. PMG **Extremely Fine 40 Net**. (2,000-3,000)

Starting Bid: \$1,000



28509 Spain Banco de Espana 500 Pesetas 28.1.1907 Pick 60x Contemporary Counterfeit.

A lovely counterfeit example of this early Spanish note that is very well done and certainly would have fooled the unwary. It is a well margined and boldly embossed spurious note that displays excellent color. It has been perforated "FALSO." PMG **Very Fine 30 Net** with splits and pinholes. (1,250-1,750)

Starting Bid: \$625

1907 1000 Pesetas



28510 Spain Banco de Espana 1000 Pesetas 10.5.1907 Pick 61a. An ornately designed note from Spain issued during the early years of the 20th Century. All fine lines are sharp and the note retains its original outstanding colors. These locally printed notes did not circulate to the same degree as their contemporaries printed by Bradbury Wilkinson and they are rare in any condition. A very attractive piece being graded PMG **About Uncirculated 55** with minor repairs and is also the finest example we have ever offered. In January we offered a PMG 40 Net which realized \$3,290. (6,000-10,000)
Starting Bid: \$3,000



28511 Spain Banco de Espana 500 Pesetas 15.7.1907 Pick 65a. In spite of a few minor repairs, this note is solid color on either side presents quite well for its assigned grade of PMG **About Uncirculated 50**. (700-900)
Starting Bid: \$350



28512 Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a. A woman is seated on a throne at center, while the back design features a stunning engraving of the Palacio Real de Madrid. The colors are bold with full, even margins surrounding the deeply printed design details. PMG **About Uncirculated 50 Net** with mention of repairs. (1,000-1,200)
Starting Bid: \$500



28513 Spain Banco de Espana 500 Pesetas 7.1.1935 Pick 89. A lightly handled example of this high denomination issue that was printed by Thomas De La Rue & Co. The back features the famous painting of Cortez burning his ships. PMG **About Uncirculated 55** with minor repairs noticed. (900-1,100)
Starting Bid: \$450

Dama de Elche 100 Pesetas



28514 Spain Banco de Espana 100 Pesetas 11.3.1938 Pick 90.

Simply a splendid example of an unissued Thomas de la Rue product that is mainly known in specimen form. The classic carving of the Dame of Elche at left is a prime example of the engraver's art. Just three or four examples in issued form are extant with all purportedly missing the cashier's signature. This piece has been graded PMG **About Uncirculated 55**. A true Spanish rarity likely to finish at or near... (30,000-50,000)

Starting Bid: \$15,000



28515 Spain Banco de España 500 Pesetas 21.11.1936 Pick 102a.
A colorful and lightly handled note printed for the Nationalist government of Francisco Franco. As he received support from the Third Reich, it was only natural that the note was printed in Germany, by Giesecke and Devrient. The security feature of embedded strips of paper is very similar to that used on contemporary Croatian notes. PMG **About Uncirculated 55**, with minor repairs. (900-1,100)
Starting Bid: \$450



28517 Spain Banco de España 1000 Pesetas 20.5.1938 Pick 115a.
This 1000 Pesetas is the highest denomination of the 1938 Issue and was printed during the height of the Spanish Civil War which would eventually the following year in 1939. Minor repairs are noted on this example graded **About Uncirculated 55** by PMG. (700-900)
Starting Bid: \$350



28516 Spain Banco de España 1000 Pesetas 21.11.1936 Pick 103a.
The colors remain bold on this note. There are some professionally executed restorations which PMG mentions on the holder. PMG **Extremely Fine 40 Net**. (800-1,000)
Starting Bid: \$400



28518 Spain Banco de España 100 Pesetas 9.1.1940 (1943) Pick 118a.
A well deserved PMG **Gem Uncirculated 66 EPQ★** grade is seen on this example printed in Milan featuring Christopher Columbus. An allegorical pair of ladies representing the old world and the new world, support the portrait. (700-900)
Starting Bid: \$350



28519 Spain Banco de Espana 500 Pesetas 9.1.1940 (ND 1945) Pick 119a.

An example printed in Italy after the conclusion of the Spanish Civil War. These were authorized by the government of Francisco Franco, who probably still had a contract with the Italian printer. It is the second highest denomination from the first Calcografia & Cartevalori, Milano series. Like the 1000 Pesetas note of the same series, the serial number is also printed on the back. PMG **About Uncirculated 50** with minor repairs. (900-1,200)

Starting Bid: \$450



28520 Spain Banco de Espana 1000 Pesetas 9.1.1940 (ND 1943) Pick 120a.

There is a very light center fold, but the paper otherwise remains very clean and crisp on this 1000 Pesetas. This note depicts the Baroque painter, Bartolome Esteban Murillo, and is the highest denomination of the 1940 First issue. PMG **About Uncirculated 55**. (1,200-1,400)

Starting Bid: \$600



28521 Spain Banco de Espana 1000 Pesetas 21.10.1940 Pick 125a.

A pleasing, lightly handled and elusive Spanish issue with a portrait at left of a helmeted King Carlos I and his arms on the back. PMG **About Uncirculated 53**, minor repairs. (700-900)

Starting Bid: \$350



28522 Spain Banco de Espana 1000 Pesetas 19.2.1946 (1948) Pick 133a.

A colorful and appealing example of a note bearing the highest denomination for the 1946 issue. PMG **About Uncirculated 55**. (750-1,000)

Starting Bid: \$370

28523 Sudan Sudan Government 50 Piastres ND (1955) Pick A2sp Specimen Proof.

Do not confuse this note with later issues with the same popular elephant design! These notes are the first official notes from Sudan, and were not officially issued, leaving Specimens such as this one as the only examples extant of this design. 3 POCs are seen. PMG **Choice Uncirculated 63**, minor rust, spindle hole.

From The Alta California Collection (600-800)

Starting Bid: \$300



28524 Sudan Siege of Khartoum 2000 Piastres 1884 Pick S108a.

This scarce 2000 Piastres was issued during the Siege of Khartoum which lasted from 1884-85. This example is the scarcer of the two varieties and displays a manuscript signature, and is the first of this variety that we have ever handled. The low serial number 41 provides the icing on top. PMG grades this **Uncirculated 62**, minor rust. (900-1,200)

Starting Bid: \$450



28527 Switzerland Schweizerische Nationalbank 5 Francs 28.3.1952 Pick 11p.

We have sold numerous examples in the 67 grade for as much as \$150. This note in near perfect state of preservation will likely finish somewhat higher here today. PMG **Superb Gem Uncirculated 69 EPQ**. (500-700)

Starting Bid: \$250



28525 Suriname De Surinaamsche Bank 2-1/2 Gulden 1.1.1942 Pick 87s.

A striking red note, this example is a Specimen and is so stamped twice, with all "0" serial numbers as well. PMG grades this example **Gem Uncirculated 65 EPQ**, 2 POCs. (700-900)

Starting Bid: \$350



28528 Switzerland Schweizerische Nationalbank 1000 Franken 1.1.1967 Pick 52h.

A lovely example of the highest denomination of the Fifth series that exhibits wonderful color and only light wear. Owing to its high denomination, most of these notes were redeemed, and early dates such as this example are almost impossible to acquire in this grade. The allegorical scene *Dance Macabre*, found on the back of the note, is certainly one of the most captivating vignettes to be found on any bank note. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century. PMG **About Uncirculated 50**.

From The Yuri Solovey Collection (1,400-1,800)

Starting Bid: \$700



28526 Suriname Centrale Bank van Suriname 25000 Gulden 1.1.2000 Pick 154a.

An owl is depicted on this colorful Suriname note which is the highest denomination of the 2000 issue. PMG **Gem Uncirculated 65 EPQ**. (700-900)

Starting Bid: \$500

Early Trinidad and Tobago \$1



28529 Trinidad and Tobago Government of Trinidad And Tobago \$1 1.4.1905 Pick 1b.

A very elusive example. These first notes of the design are the kings of the series, with Pick 1a with the coat of arms in black and this Pick 1b having 1905 issue dates. The next variety, Pick 1c, has 1924 and later issue dates. Undoubtedly, these first few notes were circulated heavily before the next was introduced, especially in such an unforgiving climate. An example in similar grade realized \$3,754.80 in an overseas auction in April 2016. This example which faces up very well and with a solid grade is expected to bring more interest. Splits are noted on this otherwise solid PMG Very Fine 25 example. (3,000-5,000)

Starting Bid: \$1,500

28530 Tunisia Banque de l'Algerie 1000 Francs 9.7.1892 (1942-43) Pick 31.

Issued during the German occupation between December 1942 and May 1943, old Banque de France notes from 1892 were overprinted with BANQUE DE L'ALGERIE and MILLE FRANCS and pressed into service. PMG grades this note **Choice Uncirculated 63** mentioning minor corner damage (in the lower right corner). (500-700)

Starting Bid: \$250



28531 Turkey Ministry of Finance 1 Livre ND (1926) Pick 119a. An elusive Turkish pound that is lightly handled retaining deep color. PMG **Choice Extremely Fine 45 EPQ**. (1,000-1,500)

Starting Bid: \$500

28532 Turkey Turkiye Cumhuriyet Merkez Bankasi 50 Kurus 1930 Pick 133 Two Consecutive Examples.

A pair of consecutive notes of the Inonu design. These notes were lost at sea but later recovered. Solid notes with excellent, bright colors are especially uncommon due to the salvage status of most notes. Both examples are PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$250



28533 Turkey Central Bank of Turkey 1 Lira L. 1930 (25.4.1942) Pick 135cts Color Trial Specimen.

A striking example of this deep lilac and multicolor specimen that was produced by Bradbury Wilkinson & Co. during World War II. PCGS **Choice Unc 64 OPQ, POC**. (500-700)

Starting Bid: \$250



28534 Turkey Central Bank of Turkey 2-1/2 Lira L. 1930 (27.3.1947) Pick 140cts Color Trial Specimen.

An attractive, well margined example of this scarce color trial specimen that has been misattributed by the grading service as it is actually a Pick 140. PCGS **Choice Unc 64**. (500-700)

Starting Bid: \$250



28535 Venezuela Banco Central De Venezuela 20 Bolivares ND (1952) Pick 39s Specimen.

De La Rue ovals and all zero serial numbers are seen on this early design from Venezuela. PCGS Banknote Grading **Choice Uncirculated 64 Details**, hinge glue. (1,500-2,500)

Starting Bid: \$750



28536 Venezuela Banco Caracas 20 Bolivares ND (ca. 1907) Pick S141s Specimen.

The Homer Lee Bank Note Co. of New York, while not a large player in the South American bank note market, did manage to pick up occasional business such as this bank note series. The use of color and engraved detail combined with attractive vignettes led to a very impressive note design. PMG grades this Specimen note **Choice Uncirculated 64**, pinholes. (1,500-2,000)

Starting Bid: \$750



28537 Venezuela Banco Caracas 100 Bolivares ND (ca. 1907) Pick S142s Specimen.

The delicate use of pastel colors makes this handsome bank note stand out as a true piece of art produced by the Homer Lee Bank Note Co. of New York. PMG grades this Specimen **Choice About Uncirculated 58**, with a few small specks of rust. (1,000-2,000)

Starting Bid: \$500



28538 Venezuela Banco Comercial de Maracaibo 20 Bolivares ND (1929) Pick S177s.

Detailed vignettes of oil fields and a busy wharf scene are the focal points of this striking dark blue and multicolor Specimen with three POCs that PMG grades **Gem Uncirculated 66 EPQ** (1,000-2,000)

Starting Bid: \$500



28539 Venezuela Banco Venezolano de Credito 10 Bolivares ND (1926-29) Pick S241s Specimen.

Harvest scenes dominate this bright red note printed by ABNCo that PMG grades **Choice Uncirculated 64 EPQ**. (1,000-1,500)

Starting Bid: \$500



28540 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1916-21) Pick S297s Specimen.

Printed by ABNCo with an extravagant use of color on the face, this Specimen depicts a cattle drive and the national arms. PMG grades this example **Gem Uncirculated 65 EPQ**. The attribution on the holder is incorrect. (700-800)

Starting Bid: \$350



28541 Venezuela Banco de Venezuela 20 Bolivares 28.6.1939 Pick S311.

The date stamp definitely shows 1939 making this a new date known for the issue though the month is difficult to discern. PMG **Very Fine 20**. (600-800)

Starting Bid: \$300



28542 Venezuela Banco de Venezuela 100 Bolivares 4.9.1936 Pick S313. Vaqueros and cattle are the central vignette on the front of this elusive issue which carries no valuations in the SCWPM tome. PMG **Choice Very Fine 35**. (800-1,100)

Starting Bid: \$400



28543 West African States Ivory Coast Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1961) Pick 103Als Specimen.

All of the standard features of French printing are on display on this PMG **Choice Uncirculated 64 EPQ Specimen** including a prominent watermark and precise printing registration of a wide range of pastel colors.

From *The Yuri Solovey Collection* (700-900)

Starting Bid: \$350

End of Session One

SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION INTERNET PART 3 CURRENCY AUCTION

Opens April 5 and Closes May 3, 2017



Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Plate with "FIVE" across in Brown and Red
Undated (Ca. 1833). Proof
PCGS Choice New 63 Apparent



Territory of Florida \$1 June 12, 1830 Cr.T8 Benice 6
PCGS Very Fine 35



Fr. 1229 5c First Issue Block of Eight
PCGS Choice About New 58PPQ



Continental Loan Office Bill of Exchange
Amsterdam 550 Guilders January 27, 1781
Anderson-Smythe US-107-10A.
PCGS Very Fine 35 Apparent

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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HERITAGE
AUCTIONS

SESSION TWO

28544 Afghanistan Ministry of Finance 100 Afghanis SH1315 (1936) Pick 20.

A large violet and multicolor note with just a couple of short margin splits and tape residue. PMG **Very Fine 30 Net**.
From *The Alta California Collection* (275-375)

28545 Albania Banka e Shtetit Shqiptar 50 Leke 1976 Pick 45s2 Specimen.

Four wide margins surround this broadly margined, well embossed Albanian specimen. PMG **Gem Uncirculated 65 EPQ**. (100-150)

28546 Algeria Banque de l'Algerie 500 Francs 26.4.1942 Pick 82.

An example that grades PCGS Banknote Grading **Choice Fine 15**. The year 2015 saw a third party graded VF 30 realize \$1035 at auction. (275-375)

28547 Angola Banco De Angola 24.11.1972 Pick 100.

A colorful and well embossed example. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28548 Angola Banco De Angola 50 Escudos 24.11.1972 Pick 100.

Marshall Carmona, who was also a long serving President of Portugal, is featured on this well embossed example. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28549 Angola Banco De Angola 20 Escudos 10.6.1973 Pick 104a Three Examples.

A trio of colorful and sharply embossed examples printed for the Portuguese colony. All three are PMG **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (100-150)

28550 Argentina Provincia de Buenos Ayres / Casa de Moneda 5 Pesos 1.2.1841 Pick S378a.

This early note is printed on bright orange paper and has an unusual vignette depicting Rheas, large birds native to South America and related to the Emu and Ostrich. PMG grades this example **Choice Very Fine 35**. This is our first offering of this note. (350-600)

Starting Bid: \$175

28551 Australia Commonwealth of Australia £1 ND (1927) Pick 16c.

The paper remains bright on this always popular example with a profile vignette of George V. PMG **Extremely Fine 40**. (500-700)

Starting Bid: \$250

28552 Australia Commonwealth of Australia £1 ND (1927) Pick 16c R26.

An appealing example of this early note, with still bright colors. A solid PMG **Very Fine 25**. (200-300)



28553 Australia Commonwealth of Australia £1 ND (1933-38) Pick 22.

Only honest circulation is seen on this clean, problem free £1 that bears the portrait of King George V. PMG **Very Fine 30**. (400-600)

Starting Bid: \$200

28554 Australia Commonwealth of Australia 10 Shillings ND (1949) Pick 25c.

A portrait of the reigning monarch, George VI, along with a watermark of Cook, appear on this bright orange note that was issued in 1949. PMG grades this example **Choice Uncirculated 64**. (500-750)

Starting Bid: \$250

28555 Australia Commonwealth of Australia £5 ND (1939) Pick 27a R45.

An early war issue, this note features a portrait of George VI and a mural entitled *Commerce* on the back. PMG **Very Fine 25 Net** due to being repaired with pieces added.

From *The Alta California Collection* (200-300)

28556 Australia Commonwealth of Australia £5 ND (1949) Pick 27c R47.

Coombs-Watt signatures are seen on this middle denomination note. PMG **Very Fine 25**. (100-150)

28557 Australia Commonwealth of Australia £5 ND (1952) Pick 27d R48.

A solid example of this higher denomination with the pink and green underprints still showing through. PMG **Very Fine 25**. (100-150)

28558 Australia Commonwealth of Australia £5 ND (1952) Pick 27d R48.

Deep colors are seen on both sides of this note which features King George VI. PMG **Very Fine 25**. (100-150)

28559 Australia Commonwealth of Australia 10 Shillings; £1; £5 1942-65 Pick 29a; 26b; 35a.

These three "Pre-Decimal Era" notes all grade **Choice Uncirculated** and are denominated in shillings and pounds.

From *The Yuri Solovey Collection* (Total: 3 notes) (500-650)

Starting Bid: \$250

28560 Australia Commonwealth of Australia 10 Shillings ND (1961) Pick 33a R17.

Superior centering and colors are seen on this all original example. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28561 Australia Commonwealth of Australia £10 ND (1960-65) Pick 36a.

Governor Phillip, the first governor of New South Wales appears on this red and black note which has a female allegorical figure representing *Science* and *Industry* on the back. This example grades **About Uncirculated** with evidence of light handling.

From *The Yuri Solovey Collection* (300-400)

Starting Bid: \$150

28562 Australia Commonwealth of Australia \$1 ND (1969) Pick 37c R73 Three Consecutive Examples

\$2 ND (1969) Pick 38c R83 Three Consecutive Examples.

The original "Commonwealth of Australia" name is seen on these well preserved notes from the first series of the Dollar. The \$1 notes are all PMG **Superb Gem Uncirculated 67 EPQ**, and the \$2 notes are all PMG **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (250-350)



28563 Austria Oesterreichische Nationalbank 50 Schilling 2.1.1986 Pick 149.

A well centered example from the last series of the Austrian Schilling. Unlike many other graded notes of this catalog number, the fact that it commemorates Dr. Sigmund Freud is noted right below the PCGS **Superb Gem New 69PPQ** grade. (200-300)

28564 Azores Banco de Portugal 2500 Reis Prata 30.7.1909 Pick 8b. Stains are noted on this otherwise solid PMG **Very Fine 20** example. (250-350)

28565 Azores Banco de Portugal 2500 Reis Prata 30.7.1909 Pick 8b. A red stamp in the upper right corner of the face and black stamps on the back indicate this note's intended circulation area of the Azores. PMG **Choice Fine 15 Net**, splits, rust. (300-500)
Starting Bid: \$150

28566 Bahamas Bahamas Government 4 Shillings L. 1919 Pick 2b. A pleasing mid-grade example of this early Bahamas note that is seldom available. PMG **Very Fine 20**, with solid paper for the grade. (400-600)
Starting Bid: \$200

28567 Bahamas Bahamas Government 4 Shillings L. 1936 (1944) Pick 9c. The third signature variation is seen on this low denomination note featuring King George VI. The paper remains bright and crisp despite circulation in the humid Caribbean. PMG **Choice Very Fine 35 EPQ**. (300-400)
Starting Bid: \$150

28568 Bahamas Bahamas Government 4 Shillings 1936 (ND 1947) Pick 9e. A single light center fold is all that separates this well embossed and fully original 4 Shillings from what would likely be an otherwise gem presentation. PMG **Choice About Uncirculated 58 EPQ**. (200-300)



28569 Bahamas Bahamas Government 10 Shillings L. 1936 (1947) Pick 10d. A bright, well margined example of this earlier note from the Bahamas that appears new within its third party holder. PMG **Choice About Unc 58**. (500-700)
Starting Bid: \$250

28570 Bahamas Bahamas Government 10 Shillings L. 1936 (1947) Pick 10d.

A pleasing, well margined example of this King George VI note from the Bahamas that has just a couple of light folds. PMG **Choice Extremely Fine 45 EPQ**. (400-600)
Starting Bid: \$200

28571 Bahamas Bahamas Government 1 Pound L. 1936 Pick 11e. A very lightly circulated example of this 1 Pound note that represents the variety with COMMISSIONER OF CURRENCY printed at left. PMG **About Uncirculated 55 EPQ**, with good color and embossing. (500-700)
Starting Bid: \$250

28572 Bahamas Bahamas Government £5 1936 (1945-47) Pick 12b. King George VI is featured on this attractive highest denomination. PMG **Very Fine 25**. (250-350)

28573 Bahamas Bahamas Government 4 Shillings ND (1963) Pick 13d. Queen Elizabeth II is present on this low denomination note. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28574 Bahamas Bahamas Government 10 Shillings L. 1936 (1953) Pick 14d. A well-embossed example earning a grade of PMG **About Uncirculated 55 EPQ**. The 1963 date on the third party holder should be 1953. (200-300)

28575 Bahamas Bahamas Government £1 ND (1953) Pick 15d. Outstanding, bright underprint colors juxtapose wonderfully with the black intaglio features and stainless paper. A very appealing example. PMG **Extremely Fine 40**. (100-150)

28576 Bahamas Bahamas Government 50 Cents L. 1965 Pick 17s Specimen and 1 Dollar L. 1965 Pick 18s Specimen. An attractive pair of colorful specimens representing the slightly better two signature variety. PMG grades the 50 Cent note **Choice Uncirculated 64** and the 1 Dollar note **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (250-350)

28577 Bahamas Bahamas Government 3 Dollars L. 1965 Pick 19s Specimen. A bright, well embossed, and nicely margined example of this colorful Bahamian specimen note. PMG **Choice Uncirculated 63**. (250-350)

28578 Bahamas Bahamas Government 5 Dollars L. 1965 Pick 20s Specimen. A wonderful, high grade specimen of this green, double signature variety. The watermark is shellfish and the Government House is on the back. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$150

28579 Bahamas Bahamas Government 10 Dollars L. 1965 Pick 22s Specimen. An attractive, well margined higher denomination specimen from the first Bahamas Government issue. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

28580 Bahamas Bahamas Government 20 Dollars L. 1965 Pick 23s Specimen. An attractive specimen of this better denomination that is rather scarce in issued form. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$150



28581 Bahamas Monetary Authority 50 Cents 1968 Pick 26s Specimen.
A heavily embossed and always popular design. PMG **Gem Uncirculated 66 EPQ.** (250-350)

28582 Bahamas Central Bank \$1 L. 1974 Pick 35b Six Examples.
Grades range from VF up to AU. (Total: 6 notes) (275-375)

28583 Bahamas Central Bank of the Bahamas 10 Dollars L. 1974 Pick 38b.
A moderately circulated and problem free example of this scarcer 1974 Bahamas \$10 that bears the facsimile signature of Governor William C. Allen. PCGS **Very Fine 30.** (200-300)

28584 Courtesy Autograph Bahamas Central Bank of Bahamas 1 Dollar L. 1974 (1984) Pick 43a.
The courtesy autograph of Governor William C. Allen is seen at right on this colorful modern note from the Bahamas. PMG **Choice Uncirculated 64.** (200-300)

28585 Courtesy Autograph Bahamas Central Bank of Bahamas 1 Dollar L. 1974 (1984) Pick 43b.
Governor James H. Smith has autographed this pack fresh Bahamas \$1 example at right over the note's watermark. PMG **Choice Uncirculated 64.** (200-300)

28586 Bahamas Central Bank Modern Issues.
Two consecutive examples of each design are included in this grouping of colorful notes from the Bahamas. The newest \$10 design from the CRISP-E series are also included. **Choice Crisp Uncirculated.** (Total: 10 notes) (200-300)

28587 Bahamas Central Bank of the Bahamas 50 Dollars 2012 Pick 75A.
A colorful and well embossed example of this \$50 note from the Bahamas that is adorned with numerous anti-counterfeiting features. PMG **Gem Uncirculated 66 EPQ.** (150-250)



28588 Bahamas Central Bank of the Bahamas 100 Dollars 2009 Pick 76.
A pack fresh example of this modern \$100 from the Bahamas that incorporates a plethora of anti-counterfeiting measures. PMG **Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$150

28589 Bahamas Central Bank of the Bahamas \$100 2009 Pick 76a.
A lofty PCGS **Superb Gem New 67PPQ** grade is seen on this colorful highest denomination example from the CRISP series. (500-700)
Starting Bid: \$300

28590 Bahrain Bahrain Currency Board 1/4 Dinar 1964 Pick 2a.
A pack fresh example of this design from Bahrain's first series. These notes replaced the India issued Gulf Rupee. PMG **Gem Uncirculated 65 EPQ.** (300-500)
Starting Bid: \$150

28591 Bahrain Bahrain Currency Board 1/2 Dinar 1964 Pick 3a.
An attractive and wholly original note from the first series of note issued by Bahrain. PMG **Gem Uncirculated 66 EPQ.** (200-300)

28592 Bahrain Bahrain Currency Board 1/2 Dinar L. 1964 Pick 3a★.
A replacement with paper originality grading PMG **Choice Uncirculated 64 EPQ.** (275-375)

28593 Bahrain Bahrain Currency Board 10 Dinars L. 1964 Pick 6a.
A charming aerial city view is depicted on the back of this lovely 10 Dinars. PMG **Gem Uncirculated 66 EPQ.** (600-700)
Starting Bid: \$300

28594 Bahrain Bahrain Monetary Agency 5 Dinars L. 1973 Pick 8A.
Pearling dhows appear on the back of this attractive blue and multicolor note with fluorescent security features that PMG grades **Superb Gem Unc 67 EPQ.** (250-350)

28595 Bahrain Bahrain Monetary Agency 10 Dinars L. 1973 Pick 9a.
Both serial numbers are horizontal on this attractive green and multi-color variety that PMG grades **Gem Uncirculated 66 EPQ.** (200-250)

28596 Bahrain Bahrain Monetary Agency 20 Dinars 1973 Pick 11a.
Fully embossed with perfectly vibrant colors. This is a perfect match to the 11b offered in this auction. PMG **Gem Uncirculated 65 EPQ.** (400-500)
Starting Bid: \$200

28597 Bahrain Bahrain Monetary Agency 20 Dinars 1973 Pick 11b.
Bold embossing and solid margins are noted. PMG **Gem Uncirculated 65 EPQ.** (500-750)
Starting Bid: \$250

28598 Bahrain Bahrain Monetary Agency 1/2 Dinar 1973 ND (1998) Pick 18★ Replacement Note.
A pretty rose and red fractional note that, as a bonus, is also a replacement note, this example grades PMG **Superb Gem Uncirculated 68 EPQ.** (100-150)

28599 Barbados Government of Barbados \$5 1.6.1943 Pick 4b.
Though this note has seen its share of circulation, the paper remains whole with all design elements clearly distinguished. The net grading is due to a number of scattered rust spots. PMG **Choice Fine 15 Net.** (400-500)
Starting Bid: \$200

BELGIAN CONGO



28600 Belgian Congo Banque du Congo Belge 5 Francs 10.1.1943 Pick 13Aa.

A pack fresh example featuring an elephant and a hippopotamus on the back. All original and enticing. PMG **Choice Uncirculated 63 EPQ**. (300-400)

Starting Bid: \$150

28601 Belgian Congo 1947-52.

Banque du Congo Belge 5 Francs 10.4.1947 (2) Pick 13Ad **VG-Fine**; Banque Centrale du Congo Belge et du Ruanda-Urundi 10 Francs 1.7(19)52 Pick 22 **VF**. (Total: 3 notes) (75-100)

28602 Belgian Congo Banque du Congo Belge 10 Francs 15.08.1949 Pick 14E.

A colorful note with local flavor as the vignette is dancing Watusi. PMG **Choice Uncirculated 64**. The third party grading service has noted "minor rust" on the back of the holder. (100-150)

28603 Belgian Congo Banque du Congo Belge 50 Francs 1949 Pick 16g.

A grandly sized post war issue, with plenty of colors still bright despite the stains noticed. PMG **Very Fine 30**. (300-500)

Starting Bid: \$150

28604 Belgian Congo Banque du Congo Belge 100 Francs 14.9.1949 Pick 17d.

Minor internal damage is noted on this always popular grandly sized example of scenes of the colony. PMG **Very Fine 25**. (200-300)

28605 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 10 Francs 1.5.1955 Pick 30a.

This well margined example shows pleasing color and fully original surfaces. PMG **Choice Uncirculated 64 EPQ**. (250-350)

28606 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 10 Francs 1.12.57 Pick 30b.

Issued in the waning years of Belgian administration this colorful small note printed by Waterlow & Sons depicts a soldier and an antelope along with a giraffe watermark. PMG **Gem Uncirculated 65 EPQ**. (200-275)

28607 Belgium Banque Nationale 20 Francs 7.7.19 Pick 67.

A scarce post-war issue, this attractive red and green note depicts the arms of thirty towns on the back. PMG grades it **Choice About Uncirculated 58**. (200-250)

28608 Belgium World War II Emergency Issue Waterschei, Limburg 50 Frank 17.5.1940 Pick UNL Schwan-Boling 1532.

This PMG **Choice Uncirculated 64 EPQ** example has retained its perforated counterfoil. German forces invaded on May 10, 1940 and Belgium surrendered on May 28, 1940. (100-150)

28609 Belgium World War II Emergency Issue Waterschei, Limburg 100 Frank 17.5.1940 Pick UNL Schwan-Boling 1533.

"Annule" has been rubber stamped on this PMG **Choice Uncirculated 64 EPQ** example that has an attached counterfoil. This issue is discussed on page 32-34 in *World War II Remembered: History in Your Hands, a Numismatic Study* by Fred Schwan and Joe Boling. (150-200)

28610 Belgium World War II Emergency Issue Waterschei, Limburg 200 Frank 17.5.1940 Pick UNL Schwan-Boling 1534.

The highest denomination of this emergency local issue. PMG **Gem Uncirculated 66 EPQ**, stamped "Annule" on the face and is without its counterfoil. (150-200)

28611 Belize Government of Belize \$2 1.1.1976 Pick 34c.

A B1 prefix is seen on this always popular type with full brilliant colors. PCGS **Very Choice New 64**. (300-500)

Starting Bid: \$175



28612 Belize Government of Belize 5 Dollars 1.1.1976 Pick 35b.

Queen Elizabeth II is seen on this \$5 note from the first design series, with a slightly later date. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

28613 Belize Government of Belize \$5 1.1.1976 Pick 35b.

Rich red color on the face and fully original surfaces provide this note with very strong eye appeal for the assigned grade of PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

28614 Belize Monetary Authority of Belize \$10 1.6.1980 Pick 40a.

A school of fish swim past Queen Elizabeth II on this attractive multi-color note that PCGS grades **Gem New 65PPQ**. (200-250)

28615 Belize Central Bank of Belize \$5 1.1.1987 Pick 47a.

Deep embossing appears on all areas of this wonderfully original \$5 example. PMG **Gem Uncirculated 65 EPQ**. (200-300)

28616 Bermuda Bermuda Government 10 Shillings 12.5.1937 Pick 9.

A rare note issued during the first year of King George VI's rule. In 2012, we sold a PMG **Very Fine 20** example for \$940. PMG **Choice Fine 15**, with even wear and nice color. (500-700)

Starting Bid: \$250

28617 Bermuda Bermuda Government 10 Shillings 17.2.1947 Pick 15.

A popular King George VI design that has sustained only light circulation. Bright, well margined, and original PMG **Extremely Fine 40 EPQ**. (300-400)

Starting Bid: \$150

28618 Bermuda Bermuda Government £1 17.2.1947 Pick 16.

A lightly circulated example of this earlier Bermuda note that exhibits wide margins and good color. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$200

28619 Bermuda Bermuda Government 5 Shillings 1.5.1957 Pick 18b.

An early X1 prefix is seen on this popular design with a lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. (300-500)

Starting Bid: \$150

28620 Bermuda Bermuda Government 5 Shillings (2) 1.5.1957 Pick 18b.

An oval portrait of a young Queen Elizabeth II appears above a framed view of Hamilton Harbor on the face of these consecutively numbered brown and multicolor issues that PMG grades **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (250-350)

28621 Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b. An L1 prefix is seen on this brightly colored and well embossed note from the British possession. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

28622 Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b. A well embossed, wonderful and pack fresh example of this Bermuda 10 Shillings note that is always popular. PCGS **Gem New 66PPQ**. (300-400)
Starting Bid: \$150

28623 Bermuda Bermuda Government 10 Shillings 1.5.1957 Pick 19b. An attractive, and perfectly margined 10 Shilling piece. PCGS **Gem New 66PPQ**. (300-400)
Starting Bid: \$150

28624 Bermuda Bermuda Government 10 Shillings (2) 1.5.1957 Pick 19b. A very young Queen Elizabeth II appears on these bright red and multi-color Bermuda Government notes printed by Bradbury Wilkinson & Co. PMG grades one example **Choice Uncirculated 64 EPQ** and the other one notch better at **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (400-500)
Starting Bid: \$200



28625 Bermuda Bermuda Government £1 20.10.1952 Pick 20a. This note was issued during the same year that Queen Elizabeth II assumed the throne in 1952. This colorful example has four wide margins and fully original paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250

28626 Bermuda Bermuda Government £1 1.10.1966 Pick 20d. Bradbury Wilkinson & Co. printed this attractive dark blue and multi-color note featuring a portrait of Queen Elizabeth II that PMG grades **Choice Uncirculated 64 EPQ**. (200-250)



28627 Bermuda Bermuda Government £5 1.10.1966 Pick 21d. The second highest denomination of the first series to feature Queen Elizabeth II. The colors, designs, and layout all follow the preceding King George VI design. PMG **Choice Extremely Fine 45**, pinholes. (400-600)
Starting Bid: \$200

28628 Bermuda Bermuda Government \$1 6.2.1970 Pick 23a Two Consecutive Examples. The first A1 prefix and lofty PMG **Superb Gem Uncirculated 67 EPQ** grades are seen on both pack fresh examples. (Total: 2 notes) (100-150)

28629 Bermuda Bermuda Monetary Authority 5 Dollars 1.4.1978 Pick 29s Specimen and 20 Dollars 1.3.1976 Pick 31s Specimen. A colorful, well embossed pair of modern specimen notes from Bermuda with PMG grading the 5 Dollar note **Gem Uncirculated 66 EPQ** and the 20 Dollar example **Choice Uncirculated 64 Net**, previously mounted with hole cancels. (Total: 2 notes) (100-150)

28630 Bermuda Bermuda Monetary Authority \$50 20.2.1989 Pick 38. With a portrait of Queen Elizabeth and a great lighthouse vignette, this attractive brown and olive note grades **Superb Gem Uncirculated 67 EPQ**. (300-350)
Starting Bid: \$150

28631 Bermuda Bermuda Monetary Authority \$20 17.1.1997 Pick 47. The opening of the Burnaby House by the Bermuda Monetary Authority is commemorated on this green, red, and multicolor note that PMG grades **Superb Gem Uncirculated 68 EPQ**. (250-300)

28632 Bolivia Banco De La Nacion Boliviana 5 Bolivianos 11.5.1911 Pick 106s Specimen. The image of Mercury is seen on this well margined and embossed specimen of this always popular design. PMG **Gem Uncirculated 65 EPQ**. (150-250)

28633 Bolivia Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof. The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 Peso notes. An Indian with a rifle is depicted at right. "March 1900" was handwritten in pencil on the back, as is common for Proofs. PMG **Choice Uncirculated 64 EPQ**, with five POCs. (500-700)
Starting Bid: \$250

28634 Bolivia Banco Mercantil 1 Boliviano 1.7.1906 Pick S171a. This attractive issued note from this private Bolivian bank has three signatures. Lightly handled PMG **About Uncirculated 55**, with good color, and an appealing farming scene on the back. (250-350)

28635 Bosnia-Herzegovina Centralna Banka 1 Convertible Marka ND (1998) Pick 60s Specimen. This is an unlisted variety with a roulette cancellation rather than a red overprint. Ideal inks and original paper surfaces have earned this note a grade of PMG **Superb Gem Uncirculated 68 EPQ**. (300-500)
Starting Bid: \$150

28636 Brazil No Thesouro Nacional 500 Reis ND (1874) Pick A242. The Brazilian Coat of Arms, a portrait of Dom Pedro II, and a seated female allegorical figure appear on the face of this attractive black and orange-brown note that PCGS grades **Very Fine 20**. (250-300)

28637 British Caribbean Territories Eastern Group 1 Dollar 28.11.1950 Pick 1. This King George VI portrait note with a sailing ship watermark has the first date for this Pick number. PMG **Choice Extremely Fine 45**. (250-300)

28638 British Guiana Government of British Guiana 1 Dollar 1.1.1942 Pick 12c. A classic design is seen on this example which has only seen the lightest touches of handling. PMG **About Uncirculated 55**. (400-600)
Starting Bid: \$200

28639 British Guiana British Administration 1 Dollar 1.11.1942 Pick 12c.

The “small-size” companion to the 1929 issue with the same colors and obverse design but with the portrait of King George VI on the back. Last date of issue. PMG **Very Fine 30** with a “minor discoloration” as noted on the holder. (350-500)

Starting Bid: \$175

28640 British Honduras Government of British Honduras \$1 1.6.1970 Pick 28c.

The margins are well centered and both sides of this \$1 issue are boldly inked on this PMG **Gem Uncirculated 65 EPQ**. (200-300)



28641 British Honduras Government of the British Honduras \$2 1.11.1961 Pick 29b.

The first H1 prefix is seen on this always popular design. PCGS **Gem New 66PPQ**. (400-600)

Starting Bid: \$200

28642 British West Africa Currency Board 10 Shillings 4.1.1937 Pick 7b.

Excellent colors remain on this example issued in Lagos. PMG **Very Fine 30 Net**, stained, minor edge damage. (100-150)

28643 British West Africa Currency Board 20 shillings 24.12.1948 Pick 8b.

A colorful and classic BWA design with a palm tree in the center and Arabic text on back which translates to “Twenty Shillings.” PMG **Very Fine 30**.

From The Alta California Collection (250-350)

28644 Bulgaria National Bank 1000 Leva 1942 Pick 61a.

King Boris III is seen on the left side of this colorful note. PMG **About Uncirculated 55**. (100-200)

28645 Burma Reserve Bank of India 10 Rupees ND (1938) Pick 5.

This example is well centered and has pleasing color. The Net grade is due to rust caused by the at issue staple holes. PMG **Choice Uncirculated 64 Net**. (300-500)

Starting Bid: \$150

28646 Burma Reserve Bank of India 10 Rupees ND (1938) Pick 5.

This lightly folded example has pleasing color and wide margins. At issue staple holes appear at left. PMG **Choice About Uncirculated 58**. (200-300)

28647 Burma Burma State Bank 10 Kyats ND (1944) Pick 20a.

A peacock appears on the face of this Block 24 10 Kyats. PCGS **New 60**. (300-400)

Starting Bid: \$150



28648 Burma Burma State Bank 100 Kyats ND (1944) Pick 21s1 Specimen.

An appealing colorful example designed and printed in Japan. Two pinholes are seen in the left, with two hole punch cancels and cursive Specimen stamps on both sides. PCGS **Choice New 63**. (300-500)

Starting Bid: \$150

28649 Burma Reserve Bank of India 5 Rupees ND (1945) Pick 26b.

King George VI is seen at right on this well preserved example of a post-war temporary issue. Nice color and margins are found on this PMG **Choice Uncirculated 64** note that has some minor rust around its two staple holes at left. (100-150)

28650 Burma Reserve Bank of India 5 Rupees ND (1945) Pick 26b, Two Consecutive Examples.

An attractive, well margined pair of small denomination notes that were issued right after World War II. PMG **Choice Uncirculated 64**, with minor rust around the staple holes. (Total: 2 notes) (200-300)

28651 Burma Burma Currency Board 100 Rupees ND (1945) Pick 29b.

Reserve Bank of India notes were used by the Burma Currency Board in 1945 and were stamped as only having legal tender status in Burma. This example has seen some circulation, with PMG grading it **Choice Fine 15 Net** due to edge splits, rust, and annotations. (300-500)

Starting Bid: \$150

28652 Burma Burma Currency Board 100 Rupees ND (1947) Pick 33.

This Calcutta Reserve Bank of India 100 Rupee note was overprinted for use by the Burma Currency Board in 1947 and had legal tender status only in Burma. PMG grades this note **Very Fine 20**, noting a small hole, apparently in the top frame of the watermark at left.

From The Yuri Solovey Collection (600-800)

Starting Bid: \$300

28653 Burundi Banque du Royaume du Burundi 100 Francs 1.10.1964 Pick 12a.

Prince Rwagasore is featured on this example from the Royal Government Bank. PMG **Extremely Fine 40**. (100-150)



28654 Cameroon Banque des Etats de L'Afrique Centrale 5000 Francs ND (1984-92) Pick 22.

The watermark on this pretty 5000 Franc note duplicates the mask that appears on the left end of the note's face. With a rich mix of red, brown, and yellow colors this striking note grades **Gem Uncirculated 66 EPQ** according to PMG.

From The Alta California Collection (500-700)

Starting Bid: \$250

28655 DC-13b \$1 1898.

A pleasing mid-grade example of this always popular Canadian note with the logging scene, which shows a slightly changed back with the word "ONE" facing outward. PMG **Very Fine 30**. (500-700)

Starting Bid: \$250

28656 DC-13b \$1 1898.

The design details remain very attractive on this popular note that retains good color as well. PMG **Very Fine 25 Net**, with the comment thinned. (300-400)

Starting Bid: \$150

28657 DC-18b \$1 1911.

A crisp, mid-grade example of the popular Lord and Lady Grey note that displays great color and traces of embossing. PMG **Choice Very Fine 35**, with a small stain on the back. (400-600)

Starting Bid: \$200

28658 DC-22b \$2 1914.

This scarcer variety has the Boville signature, no seal, and the straight "Will pay" line. PMG **Choice Fine 15**, with even wear.

From The Yuri Solovey Collection (250-350)

28659 DC-23c \$1 1917.

A black Department of Finance seal is printed over the ONE denomination to the right of this evenly circulated Princess Patricia note that exhibits ample margins and excellent color on both face and back. PMG **Choice Very Fine 35**. (350-450)

Starting Bid: \$175



28660 DC-25o \$1 1923.

A lovely example of this Group 4 Series E Canadian \$1 note that displays vibrant color and pack fresh surfaces. Only its centering prevents consideration for a Gem grade. PMG **Choice Uncirculated 64 EPQ**. (600-800)

Starting Bid: \$300

28661 DC-26h \$2 1923.

A tougher number blue seal McCavour-Sanders note from Series S and Group 2. PMG **Very Fine 25**. (350-450)

Starting Bid: \$175

28662 DC-26h \$2 1923.

A tougher issue which was represented by a small print run of 776,000 notes. Honest, even circulation is evident. PMG **Very Fine 25**. (350-450)

Starting Bid: \$175

28663 BC-2 \$1 1935.

This is a colorful and very attractive example of the French version \$1 that has seen only moderate circulation. PMG **Choice Very Fine 35**.

From The Yuri Solovey Collection (150-200)

28664 BC-3 \$2 1935.

An attractive and brightly colored \$2 note bearing the English Text. PMG **Very Fine 25**.

From The Yuri Solovey Collection (125-175)

28665 BC-3 \$2 1935.

Queen Mary appears on this popular \$2. This example still displays good color for its amount of circulation. PMG **Very Fine 20**.

From The Yuri Solovey Collection (125-175)

28666 BC-6 \$5 1935.

A decent, moderately circulated French Text \$5 that has solid edges and good color for the grade. PMG **Choice Fine 15**.

From The Yuri Solovey Collection (150-200)

28667 BC-7 \$10 1935.

A well circulated example of this scarcer note from the first series of Canadian small size issues that has some damage on its back. PMG **Fine 12**.

From The Yuri Solovey Collection (150-200)

28668 BC-21c \$1 1937.

This nicely centered \$1 of the Wide Signature Panel variety also has broad margins and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28669 BC-21d \$1 1937.

The margins are huge and the color impeccable on this Coyne/Towers note graded PMG **Gem Uncirculated 66 EPQ**. (200-300)



28670 BC-24b \$10 1937.

A widely margined and pack fresh example of this otherwise available note that is tied for the finest graded we have handled for this Charlton number. **PCGS Superb Gem New 67PPQ.** (400-600)
Starting Bid: \$200

28671 BC-27b \$100 1937.

This is a well inked and boldly embossed 1937 \$100 that is only held back in grade by its centering. **PCGS New 62PPQ.**
From The Yuri Solovey Collection (250-350)

28672 BC-27c \$100 1937.

A well printed example of this 1937 \$100 which appears new in its PMG holder and which was once part of the Tom Flynn collection. **PMG Choice About Unc 58.**
From The Yuri Solovey Collection (400-600)
Starting Bid: \$200

28673 BC-27c \$100 1937.

Bright inks and plenty of paper originality highlight this lightly handled, early Canadian high denomination that has a couple of small edge tears. **PMG Choice Very Fine 35.** (200-300)

28674 BC-29b \$1 1954 Devil's Face.

Embossing and natural paper wave are observed on this colorful \$1 with the "Devil's Face" hidden within Queen Elizabeth's hair. **PMG Choice Uncirculated 64 EPQ.**
From The Yuri Solovey Collection (150-200)

28675 BC-34b \$50 1954 Devil's Face.

A lightly circulated example of the better signature combination for the \$50 Devil's Face notes that exhibits ample margins, good color, and original embossing. **Extremely Fine-About Uncirculated.** (250-350)



28676 BC-53a \$5 1979 Specimen.

A well preserved and well margined example of this \$5 Specimen note that has the word SPECIMEN printed in red twice on the face and SPECIMEN 689 printed once in red on the back. **PMG Choice Uncirculated 64 EPQ.**

From The Yuri Solovey Collection (600-800)
Starting Bid: \$300

28677 BC-55a \$2 1986 Specimen.

A lovely example of this Bird Series \$2 specimen that is from set 393. **PMG Gem Uncirculated 65 EPQ.**
From The Yuri Solovey Collection (300-400)
Starting Bid: \$150

28678 BC-58a \$20 1991 Specimen.

A beautiful Bird of Canada Specimen \$20 from set 0123. **PMG Choice Uncirculated 64 EPQ.**
From The Yuri Solovey Collection (225-275)

28679 A Quartet of Fancy Serial Number Canadian Notes.

BC-64a \$20 2002 with low serial number 1600 **PMG Very Fine 25**, minor tear.
BC-64a \$20 2004 with "radar" serial number 0999990 **PMG Very Fine 25.**
BC-66a \$100 2004 with "radar" serial number 9666669 **PMG Very Fine 30 EPQ.**
BC-68a \$10 2005 with "radar" serial number 0700070 **PMG Gem Uncirculated 65 EPQ.**
From The Yuri Solovey Collection (Total: 4 notes) (200-300)

28680 Charlotte Town, PEI- The Bank of Prince Edward Island \$2 Jan. 1, 1877 Ch. 600-12-06a.

A difficult denomination to acquire for this elusive 1877 issue. This bank was a successful and conservatively managed institution until a new cashier was appointed in 1876. Within a year, the bank became insolvent due to a series of large advances made by the cashier under false pretenses, and by 1881 its doors had closed forever. **PMG Choice Fine 15.** (400-600)
Starting Bid: \$200

28681 Halifax, NS- John Albro & Co. \$1 (5 Shillings) 1820.

The only example from this private Halifax merchant to ever appear in one of our auctions. John Albro (1764-1839) was a well known merchant and politician in Nova Scotia in the early 19th Century. All known notes from this issuer have been redeemed and cancelled with the signature area removed. **PMG Choice Fine 15.** (300-400)
Starting Bid: \$150



28682 Halifax, NS- The Merchants' Bank of Halifax \$20 1883 Ch. # 465-20-16BP Back Proof.

A vivid brown overprint is displayed by this pleasing back proof. According to the Charlton reference, no issued notes of this type are known in private hands. **Choice Crisp Uncirculated.**
From The Alta California Collection (200-300)

28683 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1917 Ch. # 550-18-12.

This moderately circulated note comes from one of the oldest and most important of Canada's banking institutions and is a number we have only offered once before. It is the 1917 variety that is listed by Charlton with "various" signatures for the bank's General Manager. **PMG Very Fine 20**, with some staining. (350-450)
Starting Bid: \$175

28684 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1924 Ch. # 550-18-18.

Another attractive note from this long-lived Canadian banking institution that represents a later issue than the previous lot. **PMG Very Fine 25**, with even wear and great color. (300-400)
Starting Bid: \$150

28685 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20a.

An evenly circulated example of the last series printed with this design, it represents the variety with the blue-green tint. PMG **Very Fine 25. (400-600)**

Starting Bid: \$200

28686 Montreal, Canada East- Bank of Montreal Brantford Issue Counterfeit \$5/25 Shillings Apr. 5, 1852 Ch. 505-26-08-08C.

A well executed counterfeit on this bank and the one of just a few that we have been able to offer over the years. PMG **Very Good 8. (400-600)**

Starting Bid: \$200

28687 Montreal, PQ- The Bank of Montreal \$20 Jan. 2, 1923 Ch. # 505-56-06.

A vignette of this Montreal bank's head office is on the back of this pretty, lightly circulated \$20 that features bright paper and excellent color. PMG **About Uncirculated 50**, with a couple of ink marks on the face. (400-600)

Starting Bid: \$200



28688 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913 Ch. # 630-12-04.

An attractive note from one of Canada's largest banks and printed by the ABNCo in Ottawa. PMG **Choice Very Fine 35 EPQ**, with excellent color and original surfaces. (350-450)

Starting Bid: \$175

28689 Placentia, NF- First of Exchange Nov. 1, 1823.

An example grading **Fine** with a tape repair and a notch missing from the top edge. We are unable to read the amount of this first of exchange.

From The St. John's Collection of Newfoundland Banknotes (250-350)

28690 St. John's, LC- Mechanics Bank of St. John's 1 Piastre Nov. 29, 1837 Ch. # 440-12-04-02.

This was a spurious bank which, despite its Canadian location, circulated its notes primarily in Buffalo, New York. The Net grade is due to a small tear. PMG **Very Good 10 Net**, a scarce note despite its well circulated appearance. (250-350)

28691 St. John's, NF- Union Bank of Newfoundland \$2 May 1, 1882 Ch. # 750-16-02.

A moderately circulated example from this always in demand bank that was redeemed by the Newfoundland government for \$1.60. PMG **Very Fine 20**, stamp and punch cancelled.

From The St. John's Collection of Newfoundland Banknotes (300-500)

Starting Bid: \$150

28692 St. John's, NF- Newfoundland Government Cash Note \$1 1905 Ch. # NF-5e.

A circulated example of this scarce Cash Note that, aside from ink writing on the back, has decent color and solid paper for the grade. PMG **Choice Fine 15.**

From The St. John's Collection of Newfoundland Banknotes (400-600)

Starting Bid: \$200

28693 St. John's, NF- Newfoundland Government Cash Note \$1 1907 Ch. # NF-5g.

A well circulated Cash Note that is one of only a half dozen examples of this year and denomination known in private hands. PMG **Choice Fine 15 Net**, with a tape repair.

From The St. John's Collection of Newfoundland Banknotes (400-600)

Starting Bid: \$200

28694 St. John's, NF- Newfoundland Government Cash Note 25¢ 1910-11 Ch. # NF-7a and 25¢ 1911-12 Ch. # NF-7b.

A well circulated pair of Newfoundland Cash Notes that have some edge wear and splits but they still retain decent color for the grade. **Very Good or Better.**

From The St. John's Collection of Newfoundland Banknotes (Total: 2 notes) (250-350)



28695 St. John's, NF- Newfoundland Government Cash Note 25¢ 1912-13 Ch. # NF-7c.

These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments. While relatively common in low grade, high grade examples are scarce. PMG **Very Fine 25**, with a small tear.

From The St. John's Collection of Newfoundland Banknotes (400-600)

Starting Bid: \$200

28696 St. John's, NF- Newfoundland Government Cash Note 25¢ 1912-13 Ch. # NF-7c.

Another example of this scarce small change Cash Note, this one with a bit more circulation yet it maintains nice color for the grade. **Very Good**, with a few edge tears. (200-300)

28697 St. John's, NF- Newfoundland Government Cash Note 50¢ 1910-11 Ch. # NF-8a and 50¢ 1911-12 Ch. # NF-8b.

A well used pair of Newfoundland Cash Notes that certainly served their intended purpose in that maritime province. **Very Good or Better**, with some edge wear and splits.

From The St. John's Collection of Newfoundland Banknotes (Total: 2 notes) (200-300)

28698 St. John's, NF- Newfoundland Government Cash Note 50¢ 1913-14 Ch. # NF-8d.

A moderately circulated Newfoundland Cash Note that still displays nice color although it has had a few repairs. PMG **Choice Fine 15 Net.**

From The St. John's Collection of Newfoundland Banknotes (250-350)

28699 St. John's, NF- Newfoundland Government Cash Note \$1 1912-13 Ch. # NF-9c

An issue for public and marine works projects as well as for welfare payments. Evenly circulated and solid PMG **Fine 12.**

From The St. John's Collection of Newfoundland Banknotes (400-600)

Starting Bid: \$200

28700 St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch. # NF-12a.

The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. **PMG Choice Fine 15.**

From The St. John's Collection of Newfoundland Banknotes (300-400)

Starting Bid: \$150

28701 St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch. # NF-12a.

A circulated example of the first signature combination for the Newfoundland \$1 notes which is slightly scarcer than the later issues. **PMG Fine 12**, with decent color and margins.

From The St. John's Collection of Newfoundland Banknotes (300-400)

Starting Bid: \$150

28702 St. John's, NF- Government of Newfoundland \$2 Jan. 2, 1920 Ch. # NF-13b.

A circulated but solid example of this scarce Newfoundland \$2 note that has less than 100 examples known for all signatures, according to the Charlton reference. **PMG Choice Fine 15.**

From The St. John's Collection of Newfoundland Banknotes (500-700)

Starting Bid: \$250



28703 St. John's, NF- Government of Newfoundland \$2 Jan. 2, 1920 Ch. # NF-13d

The final signature combination for this scarce Newfoundland issue and a note that is well margined with solid paper for the grade. **PMG Choice Fine 15.**

From The St. John's Collection of Newfoundland Banknotes (500-700)

Starting Bid: \$250

28704 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a.

Bright inks remain on this note issued for the Portuguese colony. **PMG Choice About Uncirculated 58.** (100-150)

28705 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a.

A six digit serial number is seen on this brightly colored example which has seen only the smallest amount of handling. **PMG Choice Uncirculated 58.** (100-150)

28706 Cape Verde Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a.

One of the last series issued by the Banco Nacional Ultramarino before Cape Verde gained its independence. **PMG Choice About Uncirculated 58.** (100-150)

28707 Cayman Islands Currency Board \$1 1971 (1972) Pick 1a Five Consecutive Examples.

Five pack fresh and consecutive notes from the first series of Cayman notes, featuring the portrait of a younger Queen Elizabeth II. A single example is **PMG Gem Uncirculated 65 EPQ**, with all others **PMG Gem Uncirculated 66 EPQ**. (Total: 5 notes) (250-350)

28708 Cayman Islands Currency Board \$100 1974 (1982) Pick 11.

The first A1 prefix is seen on this pack fresh example. **PCGS Very Choice New 64PPQ.** (300-500)

Starting Bid: \$150



28709 Cayman Islands Currency Board \$100 1996 Pick 20.

Superb gem quality is readily seen in every feature of this charming high denomination issue. **PMG Superb Gem Unc 67 EPQ.** (400-500)

Starting Bid: \$200

28710 Central African States Gabon Banque des Etats de L'Afrique Centrale 10,000 Francs 2000 Pick 405Lf.

Featuring a skyscraper and a fishing scene, this attractive blue and multicolor high denomination note design is shared by the six countries who are members of the Central African States. This is the highest denomination issued. **PMG Superb Gem Uncirculated 67 EPQ.** (250-350)

28711 Ceylon Ragama Ceylon Ice & Cold Storage Co. Ltd. 25 Cents 1.8.1901 Campbell 4840.

The British held POW Boers in Ceylon and many at the Ragama Camp worked at the ice company. This scrip was good at the company store. **Very Fine.** (400-600)

Starting Bid: \$200



28712 China Bank of China \$1 1.6.1913 Pick 30e.

Issued in 1913, this \$1 note, printed by ABNCo, does not have an English Branch stamp. It obviously saw its share of circulation, with PMG grading it **Fine 12 Net** due to repairs in the upper right corner and margin. (250-350)

28713 China Bank of Communications 1 Yuan 1.11.1927 Pick 145Bs Specimen.

An attractive specimen executed in golden yellow. Like companion notes of the 1927 series, the same main vignette on the face is reused from the 1914 series. **PMG Choice Uncirculated 64.** (200-300)

28714 China Bank of Communications 10 Yuan 1931 Pick 151.

Even though the third party holder is incorrect in its issuer name, as these were issued by the Bank of Communications on National Industrial Bank of China notes, the *Standard Catalog* number is correct. A solid **PMG Very Fine 25.** (300-500)

Starting Bid: \$150

28715 China People's Republic 5 Fen 1953 Pick 862a.

All features are original and enjoyable on this early example of this small denomination. **PMG Gem Uncirculated 66 EPQ.** (250-350)

28716 Serial Number 000001-000100 China People's Republic 1 Yuan 1999 Pick 895c Pack of 100 Consecutive Examples.

A pack of all **Gem Crisp Uncirculated** notes from the D57G block, consecutive from serials 000001 to 000100. This is the last block variety of this design, as this denomination will be replaced soon to be replaced with coins. (Total: 100 notes) (250-350)

28717 Colombia Banco Nacional de la Republica De Colombia 25 Pesos 4.3.1895 Pick 237.

A moderately circulated example of this very rare Colombian note that is well margined and retains nice color for the grade. It is only the second piece to ever appear in one of our auctions. PMG **Very Fine 25 Net**, with just a few rust specks and minor edge damage. (500-700)

Starting Bid: \$250

28718 Colombia Republica de Colombia 100 Pesos 8.1910 Pick S318.

A note with snappy paper grading **Fine** with soft surfaces and paper clip rust. (100-150)

28719 Colombia Republica de Colombia 5 Pesos Oro 20.7.1915 Pick S323a.

A note from the final series for this number. This Series F example grades **Fine** with a tiny split at center. (275-375)

28720 Colombia Republica de Colombia 5 Pesos Oro 20.7.1915 Pick 323p Photographic Face and Back Proofs.

A pair of **Crisp Uncirculated** Photographic Proofs with each having a loss of detail of varying degrees close to the top margin. (Total: 2 notes) (200-300)

28721 Colombia Republica de Colombia 10 Pesos Oro (2)0.7.1915 Pick 324p Photographic Face and Back Proofs.

Uniface Proofs with the face having "July 12" pencilled on the back, **Choice Crisp Uncirculated**. (Total: 2 notes) (275-375)

28722 Colombia Republica de Colombia 5 Pesos 22.3.1938 Pick 341.

Brilliant colors on both sides and sharp embossing are seen on both sides of this excellent and appealing example. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$150

28723 Colombia Banco de la Republica 1 Peso Oro 1.1.1950 Pick 380fp Face Proof.

Attached to cardstock, this face proof shows the black ink portions of the design (production was in dark blue) only. This was undoubtedly retained by ABNCo for their records. PMG grades this item **Choice Uncirculated 64**. (200-250)

28724 Colombia Banco de la Republica 1 Peso Oro 20.7.1940 Pick 380pp Face Proof.

ABNCo ran this face Proof to verify that the plate used to print the dark blue portion of this note in production was printing within tolerances and specifications. Black ink was used for this test piece which was attached to cardstock and retained for the company's files. PMG grades this item **Choice Uncirculated 63**. (200-250)

28725 Colombia Banco de la Republica 1 Peso Oro 6.8.1938 Pick 385a.

Issued to commemorate the 400th anniversary of the founding of Bogota, this attractive green and multicolor note depicts two allegorical figures flanking a medallic-like portrait of G. Ximenez de Quesada, the founder and first mayor of Bogota. The back shows a scene related to the founding of the city. PMG grades this interesting Commemorative Note **Very Fine 30**. (250-300)

28726 Colombia Banco de la Republica 1 Peso Oro 6.8.1938 Pick 385p Face and Back Proofs.

A design in commemoration of the 400th anniversary of the founding of Bogota. The face is in black ink. **Choice Crisp Uncirculated**, mounted, printer's annotations. (Total: 2 notes) (400-600)

Starting Bid: \$200



28727 Colombia Banco de la Republica 500 Pesos Oro 20.7.1942 Pick 391pp Progressive Proof.

An ABNCo face mounted on thin card stock. Control number is 50495-A. PMG **Gem Uncirculated 65 EPQ**. (200-300)

28728 Colombia Banco de la Republica 500 Pesos Oro 1.1.1953 Pick 391pp Progressive Proof.

Control number is 95899 on this ABNCo example grading PMG **Gem Uncirculated 65 EPQ**, printer's annotations. (200-300)

28729 Colombia Banco de la Republica 20 Pesos Oro 1.1.1965 Pick UNL Specimen.

An unlisted Specimen that is very similar to Pick 392s. It is in a blue leatherette case with "Property of American Bank Note Company New York" emblazoned on the front cover. It is mounted inside a face "window" page with a clear overlay sheet that has several of the design features in red ink. However, this page has worked itself loose. This lot is not graded. *There will be no returns on this lot for any reason.* (275-475)

28730 Colombia Banco de la Republica 50 Pesos Oro 1.1.1953 Pick 393pp Progressive Face Proof.

A common practice at the ABNCo was to recycle materials for backing purposes. This is the case for this example. PMG **Gem Uncirculated 65 EPQ**, printer's annotations. (200-300)

28731 Colombia Banco de la Republica 1 Peso Oro 1.1.1954 Pick UNL Face and Back Proofs.

An ABNCo unadopted design as Waterlow & Sons won the contract for this issue. **Choice Crisp Uncirculated**, mounted, printer's annotations. (Total: 2 notes) (500-700)

Starting Bid: \$250

28732 Colombia Banco de la Republica 5; 20; 100; 500 1947-1973 Pick 386c; 401a; 403a; 416a.

A quartet grading **Choice Crisp Uncirculated** or better. (Total: 4 notes) (150-200)

28733 Colombia Banco de la Republica Selection of Ten Two-Digit Serial Number Notes 1980-1993.

100 Pesos Oro sn. 51 1.1.1980 Pick 418b PMG **Superb Gem Uncirculated 68 EPQ**;

50 Pesos Oro sn. 33 7.8.1981 Pick 422a PMG **Gem Uncirculated 65 EPQ**;

50 Pesos Oro sn. 32 7.8.1981 Pick 422a PMG **Gem Uncirculated 66 EPQ**;

50 Pesos Oro sn. 34 7.8.1981 Pick 422a PMG **Gem Uncirculated 66 EPQ**;

500 Pesos Oro sn. 31 20.7.1986 Pick 423c PMG **Gem Uncirculated 65 EPQ**;

100 Pesos Oro sn. 34 12.10.1985 Pick 426b PMG **Gem Uncirculated 66 EPQ**;

200 Pesos Oro sn. 33 1.11.1984 Pick 429a PMG **Gem Uncirculated 66 EPQ**;

200 Pesos Oro sn. 31 1.4.1991 Pick 429d PMG **Gem Uncirculated 66 EPQ**;

500 Pesos Oro sn. 40 4.1.1993 Pick 431A PMG **Gem Uncirculated 66 EPQ**;

1000 Pesos Oro sn. 51 31.1.1992 Pick 432A PMG **Gem Uncirculated 66 EPQ**. (Total: 10 notes) (275-400)

28734 Serial Number Error Colombia Banco de la Republica Colombia 5000 Pesos Oro 5.8.1988 Pick 435b.

Only seven digits, with the first partially cut, are seen on this example which is supposed to have 8 digits, with another set in red in the bottom border on the face. This note was printed by Istituto Poligrafico e Zecca dello Stato, Rome which is not known for making many errors during printing. **PMG Choice Uncirculated 64 EPQ. (300-500)**

Starting Bid: \$150

28735 Colombia Cedula Hipotecaria El Banco de Bogota 1 Peso 1.12.1919 Pick S297.

A note having a date that is not in Krause. **Very Good, 2 POC. (200-300)**

28736 Colombia Banco de la Republica 10 Pesos Oro 20.7.1927 Pick S377.

A **Fine** note with paper snap and a couple of tiny edge tears. **(250-350)**

28737 Colombia Banco Hipotecario de Colombia 1 Peso ND Pick UNL Photographic Face and Back Proofs.

Most of the bank's name on the face is composed of unshaded lettering. **Choice Crisp Uncirculated. (Total: 2 notes) (200-300)**

28738 Colombia Banco Hipotecario 1 Peso Oro ND (1919) Pick S517a.

A note grading **Very Good, 2 POC** with edge wear and tape residue at top center from an early repair. **(250-350)**

28739 Colombia Banco De Medellin 50 Centavos 1.3.1895 Pick S591.

A scarce Colombian private issue, even in this circulated state. **PMG Very Good 10, split. (200-300)**

28740 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S637.

A provisional issue with the 1899 date as part of the overprint on the back of this 10 Peso note that originally hailed from the Banco Hipotecario. **Very Good, edge wear. (275-375)**

28741 Colombia Banco Nacional 1 Peso 30.10.1899 Pick S646.

This the first example that we have ever offered of this provisional Banco Nacional issue which is overprinted on an 1884 Banco Internacional 1 Peso. There is a small amount rust scattered on the paper. However, the integrity of the paper remains solid. **Fine-Very Fine (700-1,000)**

Starting Bid: \$350

28742 Colombia Banco de Oriente 5 Pesos 14.2.1888 Two Consecutive Examples Pick S698r.

This consecutive pair of pen signed and dated blazing yellow-orange ink remainders each grade **PMG Choice About Unc 58 EPQ**. Both pieces are held in a PMG multi-note holder. The count for this lot is one, due to one holder. **(275-375)**

28743 Colombia Banco de Pamplona 5 Pesos 3.7.1883 Pick S706.

The only recent auction appearance for this number that we can find is when a raw VG-Fine realized \$575 in 2013. This example grades **Fine. (500-700)**

Starting Bid: \$250

28744 Colombia Banco Popular De Bolivar 1 Peso Pick S761p Face and Back Proofs.

A lovely pair of American Bank Note Company Proofs produced for this private Colombian bank that display vibrant color. **PMG Choice Uncirculated 64 EPQ. (Total: 2 notes) (500-700)**

Starting Bid: \$250

28745 Colombia Banco Popular De Bolivar 1 Peso ND (1886) Pick S761r Remainder.

Another 1 Peso note from this rare Colombian bank. This one is a well circulated remainder and the first example to appear in one of our auctions. **PMG Very Good 10. (500-700)**

Starting Bid: \$250

28746 Gutter Fold Error Columbia Banco De Santander 1 Peso 1.6.1873/6.1.1900 Pick S831c.

An attractive example of this earlier Columbian note that carries the 1900-dated overprint on its back. This piece is also a scarce error note as it has a small diagonal gutter fold in its lower right corner. **PMG Choice About Unc 58. (200-300)**

28747 Colombia Banca del Sur 1 Peso 9.3.1908 Pick S851a.

An issued note that is simply listed as "Rare" in the Krause reference. This example has a date not listed in Krause. **Good**, tears and edge wear with tape residue in two places due to early tape repairs. *There will be no returns on this lot for any reason. (450-650)*

Starting Bid: \$220

28748 Colombia Ferrocarril de Amaga 100 Pesos 15.8.1911 Pick UNL.

The 100 Pesos denomination for this Amaga railroad issuer is not listed in Krause. Only the 10 Pesos is listed for this issuer and its Pick number is S1401. **Very Fine**, with a tape repair at top center. **(500-700)**

Starting Bid: \$250



28749 Congo Republic 500 Francs ND (1981-84) Pick 2d.

Wide margins and clean paper are characteristics of this lovely 500 Francs. **PMG grades this Gem Uncirculated 66 EPQ. (200-300)**

28750 Congo Republic Republique Populaire du Congo 10000 Francs ND (1983) Pick 7.

Deep colors are seen in this geometrically designed 10000 Franc note. On the back is a vignette of locals loading bananas on a truck. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (200-300)

28751 Costa Rica Banco Internacional 50 Centimos ND (1918-21) Pick 157p Proof.

An ABNCo Face Proof grading **PMG Gem Uncirculated 65 EPQ. (250-350)**

28752 Costa Rica Banco Internacional 2 Colones ND (1924-29) Pick 184p Face and Back Proofs.

A model airplane is held by the allegorical woman at left on these ABNCo Proofs. The face grades **PMG Choice Uncirculated 63** and the back **Gem Uncirculated 66 EPQ. (Total: 2 notes) (275-375)**

28753 Costa Rica Banco Nacional de Costa Rica 50 Colones 8.4.1941 Pick 193.

Beginning in 1941, the Banco Nacional de Costa Rica emitted a provisional issue by overprinting notes of the Banco Internacional de Costa Rica. This example, done in the spring of 1941, grades **PMG Very Fine 30. (500-600)**

Starting Bid: \$250

28754 Costa Rica Banco Nacional de Costa Rica 2 Colones 9.5.1940 Pick 197b.

The Banco Nacional de Costa Rica made a provisional issue in 1939-40 by overprinting notes of the Banco Internacional de Costa Rica such as this 2 Colones note which has a red overprint across the face. **PMG Choice About Uncirculated 58. (300-350)**

Starting Bid: \$150

28755 Costa Rica Banco Central de Costa Rica 500 Colones 4.5.1976 Pick 225b.

The National Theater is featured on the back of this purple and multi-color high denomination issue that PMG grades **Choice Uncirculated 64 EPQ (400-500)**

Starting Bid: \$200



28756 Costa Rica Banco Central de Costa Rica 500 Colones ND (1951-77) Pick 225p Face Proof.

An abundant amount of selvage is found on this ABNCo printed Face Proof. PMG **Gem Uncirculated 65 EPQ.**

From The Alta California Collection (250-350)



28757 Costa Rica Banco Central de Costa Rica 1000 Colones 2.4.1973 Pick 226c.

The bank's headquarters building appears on the back of this red and multicolor note that was the highest denomination issued at the time. PMG grades this example **Gem Uncirculated 66 EPQ. (300-350)**

Starting Bid: \$150

28758 Costa Rica Banco Central de Costa Rica 5 Colones 9.6.1965 Pick 228a.

A coffee worker appears on the back of this well framed 5 Colones. PMG **Gem Uncirculated 65 EPQ. (100-150)**

28759 Costa Rica- Banco Central de Costa Rica 20 Colones 30.6.1970 Pick 231a.

Clodomiro Picado appears on this brown and multicolor note which also depicts a university building on the back. **Choice Crisp Uncirculated. (150-200)**

28760 Costa Rica Banco Central de Costa Rica 2 Colones 5.12.1967 Pick 235 Four Consecutive Examples.

A quartet of well embossed notes with the name of the Banco Central printed over the old issuing title. All four examples carry the PMG **Gem Uncirculated 65 EPQ** grade. (Total: 4 notes) **(300-500)**

Starting Bid: \$150

28761 Costa Rica Banco Central de Costa Rica 1000 Colones ND (1986-89) Pick 256pp Progressive Proof.

This impressive example is missing its overprint on the face as well as much of its back design. As made made ink appears on the back. PMG **Choice Uncirculated 64. (250-350)**

28762 An Offering of a Half Dozen PMG-Graded Specimen Notes from Costa Rica.

Pick 274s 1000 Colones 2009 **Superb Gem Unc 67 EPQ**

Pick 275s 2000 Colones 2009 **Gem Uncirculated 66 EPQ**

Pick 276s 5000 Colones 2009 **Superb Gem Unc 67 EPQ**

Pick 277s 10000 Colones 2009 **Superb Gem Unc 67 EPQ**

Pick 278s 20000 Colones 2009 **Gem Uncirculated 66 EPQ**

Pick 279s 50000 Colones 2009 **Gem Uncirculated 65 EPQ (Total: 6 notes) (400-600)**

Starting Bid: \$200

28763 A Selection of Six PMG-Graded Specimen Notes from Costa Rica.

Pick 274s 1000 Colones 2009 **Superb Gem Unc 67 EPQ**

Pick 275s 2000 Colones 2009 **Gem Uncirculated 66 EPQ**

Pick 276s 5000 Colones 2009 **Choice Uncirculated 64 EPQ**

Pick 277s 10000 Colones 2009 **Gem Uncirculated 65 EPQ**

Pick 278s 20000 Colones 2009 **Gem Uncirculated 66 EPQ**

Pick 279s 50000 Colones 2009 **Gem Uncirculated 66 EPQ (Total: 6 notes) (400-600)**

Starting Bid: \$200

28764 Costa Rica Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s2 Specimen.

Overprint embossing is prevalent on this ABNCo product. This specimen variety is characterized by the black overprint. PMG **Choice Uncirculated 64** with as made staple holes. **(200-300)**

28765 Costa Rica Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s3 Specimen.

Specimen stamps are seen on this colorful example with regular serial numbers. Some pinholes are noted. PMG **Choice Uncirculated 64.**

From The Alta California Collection (100-150)

28766 Cuba Interest Bearing Certificate 1000 Pesos 1.6.1869 Pick UNL.

A fantastic piece of Cuban history, this 1000 Pesos indented bond is dated June 1, 1869 at New York, where a number of prominent Cuban exiles were living at the time. They established an office at 71 Broadway. The bond is printed in an attractive shade of green ink and includes a vignette of a seated Liberty at top center. This piece is numbered 1613, with the serial number on the left printed in red ink and the serial on the right in black ink. The signatures of Jose Morales Lemus and J.F. Basora are seen on this bond. Ink signatures and the embossed seal remain strong on this pretty PMG **About Uncirculated 55** example. **(450-650)**

Starting Bid: \$220

28767 Cuba Banco Espanol de la Habana 10 Pesos 6.12.1886 Pick 20.

Printed by Bradbury Wilkinson & Co. without their imprint, this large format 10 Peso note grades **Apparent Fine 12** per PCGS due to repairs, edge and internal tears. **(500-700)**

Starting Bid: \$250

28768 Cuba Banco Espanola de la Habana 1 Peso 31.5.1879 Pick 27dp Proof.

An excellent example of this early issue, with all the vignettes remaining quite bold and attractive. The lack of counterfoil and signs of circulation may indicate this Proof was attempted to be used in commerce. PMG **Choice Very Fine 35 Net**, repaired.

From The EMO Collection (400-600)

Starting Bid: \$200

28769 Cuba Banco Espanola de la Habana 1 Peso ND (1872-83) Pick 27p Proof.

The full counterfoil is seen on this early low denomination from the prolific issuer. These notes were prepared and printed by the National Bank Note Company in New York and, hence, shares many design features as contemporary obsoletes and foreign notes. PMG **Extremely Fine 40 Net**, repaired.

From The EMO Collection (500-750)

Starting Bid: \$250

28770 Cuba El Banco Espanol de la Habana 5 Centavos 1.7.1872 Pick 29a.

An attractive, well margined example of this small change note that has a bank stamp on its back. **PMG Choice Uncirculated 64.**

From The EMO Collection (200-300)

28771 Cuba El Banco Espanol de la Habana 5 Centavos 15.5.1876 Pick 29b.

Excellent colors are seen on this sheet-fresh example that bears an 1876 issue date. **PMG Choice Uncirculated 64 EPQ.**

From The EMO Collection (250-350)

28772 Cuba El Banco Espanol de la Habana 5 Centavos 15.5.1876 Pick 29c.

A lower serial number is seen on this example without the ABNC monogram. **PMG Choice Uncirculated 64 EPQ.**

From The EMO Collection (250-350)

28773 Cuba El Banco Espanol de la Habana 5 Centavos 6.8.1883 Pick 29d.

Excellent colors remain on this early small denomination example with an 1883 issue date. **PMG Choice Uncirculated 63 EPQ.**

From The EMO Collection (250-350)

28774 Cuba El Banco Espanol de la Habana 5 Centavos 6.8.1883 Pick 29d Uncut Vertical Strip of Five.

An always popular format of these low denomination notes. **PMG About Uncirculated 50.**

From The EMO Collection (500-750)

Starting Bid: \$250

28775 Cuba El Banco Espanol de la Habana 5 Centavos 1.7.1872 Pick 29p Face Proof.

A pleasing small change issue that has been punch cancelled. **PMG Choice Uncirculated 64 Net** for a small tear. It is currently not listed in Krause in proof form.

From The EMO Collection (400-600)

Starting Bid: \$200



28776 Cuba Banco Espanol de la Habana 5 Centavos 1872-83 Pick 29p Back Proof.

A lovely example of this small change back proof that displays vibrant green ink colors. **PMG Choice Uncirculated 63.**

From The EMO Collection (400-600)

Starting Bid: \$200

28777 Cuba El Banco Espanol de la Habana 10 Centavos 15.5.1876 Pick 30c.

An attractive small change example from the series executed on a lovely gold toned paper. **PMG Choice Uncirculated 64 Net**, with minor evidence of a previous mounting.

From The EMO Collection (200-300)

28778 Cuba El Banco Espanol de la Habana 10 Centavos 6.8.1883 Pick 30d.

A representation of *Plenty* is the featured vignette on the back of this appealing Cuban small change note. **PMG Choice Uncirculated 63 EPQ.**

From The EMO Collection (200-300)

28779 Cuba El Banco Espanol de la Habana 25 Centavos 1.7.1872 Pick 31a.

A moderately circulated and still pleasing example of this Third Issue small change note that has some very minor edge damage. **PMG Very Fine 30 Net.**

From The EMO Collection (200-300)

28780 Cuba Tesoro de la Isla de Cuba 10 Pesos 12.8.1891 Pick 40b.

An attractive example of a lower denomination not often seen. Mercury is featured watching over a globe and the Royal Spanish Coat of Arms. **PMG About Uncirculated 53. (400-600)**

Starting Bid: \$200

28781 Cuba El Banco Espanol de la Isla de Cuba 5 Centavos 15.5.1896 Pick 45s Specimen.

A bright, well margined, and embossed example of this small change specimen note. **PMG Gem Uncirculated 66 EPQ.**

From The EMO Collection (250-350)

28782 Cuba El Banco Espanol de la Isla de Cuba 5 Centavos 15.5.1896 Pick 45s Specimen.

A quite lovely specimen of the lowest denomination for this Cuban issue that features bold inks and embossing. **PMG Gem Uncirculated 65 EPQ.**

From The EMO Collection (250-350)

28783 Cuba El Banco Espanol de la Isla de Cuba 10 Centavos 15.5.1896 Pick 46s Specimen.

Wide margins and wonderful color are the attributes of this well preserved Cuban specimen note with punch cancel. **PMG Choice Uncirculated 64 EPQ.**

From The EMO Collection (350-450)

Starting Bid: \$175

28784 Cuba El Banco Espanol de la Isla de Cuba 1 Peso 15.5.1896 Pick 47s Specimen.

A bright, sharply inked specimen example of a small change note issued while Cuba was still under Spanish control. **PMG Choice Uncirculated 63.**

From The EMO Collection (300-400)

Starting Bid: \$150

28785 Cuba Banco Espanol de la Isla de Cuba 5 Pesos 15.5.1896 Pick 48b Uncut Vertical Strip of Five.

The largest multiple of this number to be in our auctions. **About Uncirculated. (275-375)**

28786 Cuba Banco Espanol de la Isla de Cuba 10 Pesos 15.5.1896 Pick 49b.

A more elusive handwritten date and handstamped signature is seen on this colorful example. A stray ink mark on the face has been noted by the grading service. **PMG About Uncirculated 55.**

From The EMO Collection (300-500)

Starting Bid: \$150



28787 Cuba El Banco Espanol de la Isla de Cuba 10 Pesos 15.5.1896 Pick 49b.

A scarce variety with the handwritten date and month and handstamped signature. This lightly circulated example displays bright paper and bold ink colors. PMG **About Uncirculated 50**. (400-600)

Starting Bid: \$200

28788 Cuba El Banco Espanol de la Isla de Cuba 10 Pesos 15.5.1896 Pick 49b.

There are several varieties for this early Cuban note, with this being the rarest by far, identified by PMG as the variety with a handwritten date and month along with handstamped signatures. The charming period vignette at top center appears to depict the harvesting of sugar cane. A very minor stain in the top margin accounts for the net grade being assigned to this otherwise very attractive example. PMG **About Uncirculated 50 Net**. (400-600)

Starting Bid: \$200

28789 Cuba El Banco Espanol de la Isla de Cuba 10-10-10-10-10 15.2.1897 Pick 52 Uncut Strips of Five.

There are a total of five uncut strips of five 10 Centavos notes (25 notes total) in this grouping. The notes are perforated so that they could be removed individually or in multiples manually. Printed by ABNCo, these sheets grade **Crisp Uncirculated**. (Total: 5 sheets) (300-400)

Starting Bid: \$150



28790 Cuba El Banco Espanol de la Isla de Cuba 10-10-10-10-10-10 Centavos 15.2.1897 Pick 52 Uncut strip of six notes.

More correctly an uncut strip of six notes rather than a sheet, this strip of six grades **Choice About Uncirculated 58** per PMG. (200-300)

28791 Cuba El Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53 Uncut Vertical Strip of Ten.

A vertical strip of ten folded in half horizontally so that the front of the PMG holder shows five notes and the back shows the other five examples. **Choice Uncirculated 63**. (250-350)



28792 Cuba El Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53s Specimen.

A hugely margined and well inked Specimen of one of the last small change notes released while Cuba was under Spanish control. PMG **Gem Uncirculated 66 EPQ**.

From The EMO Collection (400-500)

Starting Bid: \$200

28793 Cuba El Banco Espanol de la Isla de Cuba 20 Centavos 15.2.1897 Pick 53s Specimen.

Another pretty example of this scarce specimen note with just not quite enough centering for the Gem grade. PMG **Choice Uncirculated 64 EPQ**.

From The EMO Collection (250-350)

28794 Cuba Republica de Cuba 50 Centavos 1869 Pick 54.

A pretty example of this small change note, which features the young republic's flag at center, that is very popular with collectors. Full embossing of the serial numbers is still easily seen through the third party holder. PMG **Choice Uncirculated 64 Net**, previously mounted.

From The EMO Collection (250-350)

28795 Cuba Republica de Cuba 5 Pesos 1869 Pick 56a.

An attractive example of this unsigned note that was issued during the Cuban revolution. PMG **Choice Uncirculated 63 Net**, paper slit.

From The EMO Collection (300-500)

Starting Bid: \$150

28796 Cuba Republica de Cuba 5 Pesos 1869 Pick 56a, Two Consecutive Examples.

A lightly circulated pair of examples of a less often seen denomination for these Cuban Revolutionary notes. Both notes are unsigned with the red seal remaining quite bold. PMG **Extremely Fine 40 Net**, rust and **Choice About Unc 58 EPQ**.

From The EMO Collection (Total: 2 notes) (250-350)

28797 Cuba Junta Central Republicana de Cuba y Puerto Rico 5 Pesos 17.8.1869 Pick 62.

A note printed in a style similar to Obsolete banknotes and issued in New York. The story behind this note is not unlike that of the Hungarian Fund and Irish Fund notes. It is also a high grade example of a less often seen denomination from this issue. PMG **About Uncirculated 55 Net**, retouched.

From The EMO Collection (500-600)

Starting Bid: \$250

28798 Cuba Junta Central Republicana de Cuba y Puerto Rico 5 Pesos 17.8.1869 Pick 62.

The more uncommon denomination of notes issued in New York to support the independence movement in Cuba and Puerto Rico against Spain. PMG **Very Fine 30 Net**, minor rust, discoloration.

From The EMO Collection (250-350)

28799 Cuba Banco Nacional de Cuba ABNCo D. Mendez Capote Vignette 1 Peso ND 1905 Pick 65 Progress Proof.

This is the exact portrait as used on the rare Pick 65 which was never issued. Also, that number is not valued in any grade in Krause. Specimens for the number are listed at \$5000 in UNC. This vignette was encapsulated by PMG, but not graded.

From The EMO Collection (250-350)

28800 Courtesy Autograph Cuba Republica de Cuba 1 Peso 1943 Pick 69e.

The courtesy autograph of the then Minister of the Treasury is seen on this example along with the date June 2/72. An excellent and interesting note prepared on an enjoyable silver certificate. PMG **Extremely Fine 40**.

From The EMO Collection (200-300)

28801 Courtesy Autograph President Carlos Prio Socarras Cuba Republica de Cuba 1 Pesos 1949 Pick 69h.

The courtesy autograph of former Cuban President Carlos Prio Socarras is seen above the intaglio printed signature, along with the date 7/15/72. A very interesting example. PMG **Very Fine 30**.

From The EMO Collection (200-300)

28802 Cuba Republica de Cuba 1 Peso ND Pick Unlisted Back Printer's Essay.

A back that shares design features with notes of the silver certificate and Banco Nacional series, but most importantly prepared by the Security Banknote Company. This series was eventually not issued, making essays and test notes the only examples extant. PMG **Gem Uncirculated 66 EPQ**.

From The EMO Collection (500-700)

Starting Bid: \$250



28803 Cuba Banco Nacional de Cuba 1 Peso 1949 Pick Unlisted Printer's Essay.

A face design that was eventually never selected. This example was prepared by the Security Banknote Company for the Banco Nacional de Cuba, but shares many characteristics with the silver certificate series and the eventually issued American Bank Note Company series. The note is unaffected by issues in salvaje. PMG **Choice Uncirculated 64**.

From The EMO Collection (400-600)

Starting Bid: \$200

28804 Cuba Republica de Cuba 5 Pesos 1949 Pick 70h.

A cute K037777A serial number is seen on this brilliantly colored example designed and printed by the US Bureau of Engraving and Printing. PMG **Choice Uncirculated 64 EPQ**.

From The EMO Collection (300-500)

Starting Bid: \$150

28805 Cuba Republica de Cuba 10 Pesos 1943 Pick 71e.

Light brown underprints remain enjoyable on this example which has seen just the lightest touches of service in commerce. PMG **About Uncirculated 53 EPQ**.

From The EMO Collection (200-300)

28806 Cuba Republica de Cuba 10 Pesos 1948 Pick 71g.

The face is toned on this example, which still fits with the brown underprint seen on this note. PMG **Choice Uncirculated 63 Net**, toned, paper pulls.

From The EMO Collection (250-350)

28807 Cuba Republica de Cuba 20 Pesos 1934 Pick 72a.

The first date of issue for this Silver Certificate series printed by the Bureau of Engraving and Printing is found on this lightly handled example that has some repairs and small pieces missing. PMG **About Uncirculated 55 Net**.

From The EMO Collection (200-300)

28808 Courtesy Autograph Cuba Republica de Cuba 20 Pesos 1943 Pick 72e.

Golden inks on both sides remain bright on this early silver certificate prepared by the Bureau of Engraving and Printing. A superior example with the autograph of the Minister of the Treasury, signed in 1973. PMG **Choice Uncirculated 64 EPQ**.

From The EMO Collection (400-800)

Starting Bid: \$200

28809 Cuba Republica de Cuba 20 Pesos 1948 Pick 72g.

The last date of issue for this 20 Peso Silver Certificate series is present on this bright, well margined example that retains original surfaces. PMG **About Uncirculated 55 EPQ**.

From The EMO Collection (500-750)

Starting Bid: \$250

28810 Cuba Republica de Cuba 50 Pesos 1938-45 Pick 73d.

This "Silver Certificate" was printed in the United States by the Bureau of Engraving and Printing. PMG grades the 50 Pesos note **Choice Very Fine 35 Net** noting that the note has been previously mounted. and the 100 Pesos note **Very Fine 30** noting an erasure (of the numeral 4 just to the left of the portrait). (400-600)

Starting Bid: \$200

28811 Cuba Republica de Cuba 50 Pesos 1943 Pick 73e.

An impressive and attractive example of the Silver Certificate series. This series was designed and printed by the Bureau of Engraving and Printing, and hence has a distinctively American look. Rust and ink are noted on this otherwise solid PMG **Very Fine 25** example. (400-600)

Starting Bid: \$200

28812 Cuba Republica de Cuba 50 Pesos; 100 Pesos 1943-48 Pick 73f; Pick 74c.

Both of these silver certificates were printed in the United States by the Bureau of Engraving and Printing. They grade **Very Good** or better, with the 100 peso note having widespread rust spots while the 50 peso note has some nicks out of the right margin. (Total: 2 notes) (300-500)

Starting Bid: \$150

28813 Cuba Republica de Cuba 100 Pesos 1938-45 Pick 74d.

PMG grades this 100 Pesos note **Very Fine 30** noting an erasure (of the numeral 4 just to the left of the portrait). (300-500)

Starting Bid: \$150

28814 Cuba Republica de Cuba 100 Pesos 1945 Pick 74d.

Wide margins and excellent color are the traits of this appealing 100 Pesos Silver Certificate that bears a later date of issue. PMG **Very Fine 30**.

From The EMO Collection (500-750)

Starting Bid: \$250

28815 Cuba Republica de Cuba Die Proof of Salvador Cisneros Betancourt as on Pick 75A; Pick 83;

Die Proof of Cuban Coat of Arms as on Pick 75-86, 92-93.

ABNCo had most of the Cuban bank note business from approximately 1944 to 1960. These two die proofs are in essentially as-made condition. Each carries the ABNCo die number designation and has been cut down to the size of the vignette. These will make attractive background items in any Cuban collection. (Total: 2 items) (200-250)

28816 Cuba Republica de Cuba ABNCo Salvador Cisneros Betancourt Vignette 500 Pesos 1947 Pick 75A Progress Proof.

The portrait for a rare note that has "Adolph" pencilled at lower right. "Adolph" was picture engraver William Adolph. He worked at the ABNCo from 1881 to 1892. In 1892, he was appointed to the BEP and returned to the ABNCo in 1933. This vignette was encapsulated by PMG, but not graded.

From The EMO Collection (250-350)

28817 Cuba Banco Nacional de Cuba 1 Peso 1960 Pick 77s2 Specimen. A well margined and colorful specimen of this Banco Nacional issue that followed the Silver Certificate series. PMG **Choice Uncirculated 64 EPQ**.

From The EMO Collection (200-300)

28818 Cuba Banco Nacional de Cuba 1 Peso 1960 Pick 77s2 Specimen. Another example of this American Bank Note Company product as pretty as the previous lot. PMG **Choice Uncirculated 64**.

From The EMO Collection (200-300)

28819 Cuba Banco Nacional de Cuba 5 Pesos 1950 Pick 78b. Courtesy autographs of both signers are present on this PMG **Very Fine 25** note.

From The EMO Collection (200-300)

28820 Cuba Banco Nacional de Cuba 5 Pesos 1949 Pick 78s1 Specimen.

A high grade example of this specimen that is a variety that is unlisted in Krause as it has "Specimen" printed on the face instead of "Muestra." PMG **Gem Uncirculated 66 EPQ**, 2 POCs.

From The EMO Collection (300-400)

Starting Bid: \$150

28821 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81b.

A widely margined and pack-fresh 50 Pesos note issued during the last years of Batista era Cuba. PMG **Superb Gem Unc 67 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28822 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81b.

A lovely, well-margined note issued during the last years of Batista-era Cuba that was produced by the American Bank Note Company. PMG **Superb Gem Unc 67 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200



28823 Cuba Banco Nacional de Cuba 50 Pesos 1958 Pick 81b.

A lovely Cuban note from the late 1950s that features wide margins, bold embossing, and pack fresh paper. PMG **Superb Gem Unc 67 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28824 Cuba Banco Nacional de Cuba 5 Pesos; 100 Pesos 1954-60 Pick 92a; Pick 82b.

Featuring national figures associated with Cuba's independence, these two Banco Nacional de Cuba notes grade PMG **Gem Uncirculated 66 EPQ** (5 Pesos) and PMG **Gem Uncirculated 65 EPQ** (100 Pesos). (Total: 2 items) (200-250)

28825 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82c.

A well margined and nicely embossed example of this black-and-purple 100 Pesos note produced by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28826 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82c.

Printed by ABNCo, this attractive black and purple note depicts Francisco Vicente Aguilera, Cuban patriot. PMG grades this example **Gem Uncirculated 66 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28827 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82c.

Courtesy autographs of both signers appear on this 100 Peso note that PMG grades **Choice Extremely Fine 45**.

From The EMO Collection (200-300)

28828 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83, Two Consecutive Examples.

A pack fresh pair of examples of the uncommon 500 Pesos denomination. Embossing on both sides is heavy as expected on Cuban notes of this series. An absolutely wonderful, colorful pair of notes. PMG **Gem Uncirculated 66 EPQ**.

From The EMO Collection (Total: 2 notes) (350-450)

Starting Bid: \$175

28829 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

Superior, heavy embossing is seen on this higher denomination note. An excellent, pack fresh example. PMG **Gem Uncirculated 65 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28830 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

Printed by ABNCo, this note bears a portrait of Salvador Cisneros Betancourt, president of the Republic of Cuba in Arms from 1873 to 1875. PMG grades this example **Gem Uncirculated 65 EPQ**.

From The EMO Collection (400-600)

Starting Bid: \$200

28831 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

The highest issued denomination of the series, which were called "Gangsters" during the time it circulated due to its immense purchasing power. Heavy embossing and wide margins on both sides confirm its PMG **Gem Uncirculated 66 EPQ** grade. (400-600)

Starting Bid: \$200



28832 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

A note consecutive to another lot in our auction, which shares the excellent PMG **Gem Uncirculated 66 EPQ** grade. (400-600)

Starting Bid: \$200

28833 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

Printed by ABNCo, this note has a portrait of Tomas Estrada Palma, the first President of Cuba between 1902 and 1906. PMG grades this example **Gem Uncirculated 66 EPQ**.

From The EMO Collection (250-350)

28834 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84. Embossed features are seen on this pack fresh high denomination note. The 500 and 1000 Pesos notes were referred to as “Gangsters” as they were mostly carried by those who had questionable business practices. PMG **Gem Uncirculated 65 EPQ**. (250-350)

28835 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84. An attractive issued example of this 1000 Peso note that is very close to the full Gem grade. PMG **Choice Uncirculated 64**. (200-300)

28836 Cuba Banco Nacional de Cuba 1 Peso 1956 Pick 87s1 Specimen. With prefix A in the solid zero serial number, this Specimen grades **Superb Gem Uncirculated 67 EPQ** per PMG. *From The EMO Collection (300-400)*
Starting Bid: \$150

28837 Cuba Banco Nacional de Cuba 1 Peso 1956 Pick 87s1 Specimen. Jose Marti, a leader of the Cuban independence movement, appears on this 1 Peso Specimen note that was printed by Thomas De La Rue & Co. PMG grades this example **Gem Uncirculated 66 EPQ**. *From The EMO Collection (300-400)*
Starting Bid: \$150

28838 Cuba Banco Nacional De Cuba 10 Pesos 1956 Pick 88a. Low three-digit serial number 402 adds to the appeal of this well margined and pack fresh Cuban note. PMG **Gem Uncirculated 66 EPQ**. *From The EMO Collection (150-200)*

28839 Cuba Banco Nacional de Cuba ABNCo Fortress Vignette 2 Pesos (1905) Pick 66a Progress Proof. The fortress vignette was used for the back of the unissued Pick 66a. The fortress is Morro Castle, which guards the entrance to Havana Harbor. PMG encapsulated this vignette, but did not grade it. *From The EMO Collection (250-350)*

28840 Cuba Banco Nacional de Cuba 10 Pesos 1958 Pick 88b. The vignettes are quite historical on this note, depicting Carlos Manuel de Céspedes, whom many consider the Father of Cuba’s independence movement in 1868, as well as the equipment from the sugar mill where he initiated the war of independence. PMG grades this example, which has courtesy autographs of both signers, **Choice Very Fine 35**. *From The EMO Collection (200-300)*

28841 Cuba Banco Nacional de Cuba 10 Pesos 1960 Pick 88c. This interesting Cuban note appears to be a printer’s test piece as it has a serial number of H000000A, has been roulette cancelled, and displays several printer’s annotations. PMG **Uncirculated 62 Net**, previously mounted. *From The EMO Collection (200-300)*



28842 Cuba Banco Nacional de Cuba 10 Pesos 1956 Pick 88s Specimen. A well executed specimen note from Cuba exhibiting flawless paper and vivid colors. PMG **Superb Gem Unc 67 EPQ**. *From The EMO Collection (300-400)*
Starting Bid: \$150

28843 Cuba Banco Nacional de Cuba 10 Pesos 1958 Pick 88s Specimen. This note, which carries solid zero serial numbers is also roulette cancelled “Specimen.” PMG **Gem Uncirculated 66 EPQ**. *From The EMO Collection (250-350)*

28844 Cuba Banco Nacional de Cuba 10 Pesos 1960 Pick 88s3 Specimen. A well margined and embossed 10 Pesos specimen note that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64**. *From The EMO Collection (200-300)*

28845 Cuba Banco Nacional de Cuba 1 Peso 1959 Pick 90a. The word CANCELLED is perforated diagonally across this note that grades **Uncirculated 62 Net** per PMG which also notes that this example was previously mounted. *From The EMO Collection (200-300)*

28846 Cuba Banco Nacional de Cuba 1 Peso 1959 Pick 90s Specimen. This is Specimen no. 27, with SPECIMEN perforated in the upper left margin and solid zero serial numbers. PMG grades this example **Choice Uncirculated 64**. *From The EMO Collection (200-300)*

28847 Cuba Banco Nacional de Cuba 5 Pesos 1958 Pick 91s Specimen. A wonderful design showcasing the Cuban tobacco industry on the back. PMG **Gem Uncirculated 66 EPQ**. *From The EMO Collection (300-400)*
Starting Bid: \$150

28848 Cuba Banco Nacional de Cuba 5 Pesos 1958 Pick 91s Specimen. Another well preserved example of this sharply inked specimen that is close to the Gem grade. PMG **Choice Uncirculated 64 Net**, with minor evidence of a previous mounting. *From The EMO Collection (200-300)*

28849 Cuba Banco Nacional de Cuba 5 Pesos 1958 Pick 91s1 Specimen. Riders on horseback is the featured vignette on this lovely specimen from Cuba that was produced by Thomas De La Rue and Company. PMG **Gem Uncirculated 66 EPQ**. *From The EMO Collection (300-400)*
Starting Bid: \$150

28850 Cuba Banco Nacional de Cuba 5 Pesos 1960 Pick 92a. Featuring a portrait of Maximo Gomez, who, after retiring from the Spanish Army, became an early military leader in Cuba’s fight for independence. Two courtesy autographs appear on this PMG **About Uncirculated 50** example. *From The EMO Collection (200-300)*

28851 Cuba Banco Nacional de Cuba 100 Pesos 1959 Pick 93a. Francisco Vicente Aguilera is portrayed on the face of this widely margined and pack fresh 100 Peso note that bears low serial number B000080A. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28852 Cuba Banco Nacional de Cuba 1, 5, 10, 20, and 50 Pesos 1961 Pick 94a, 95a, 96a, 97a, and 98a. Five denominations from the first issue after the Communist Revolution comprise this lot. Four of the notes grade **CU or Better** while the 20 Peso example is **About Uncirculated**. (Total: 5 notes) (150-200)

28853 Cuba Banco Nacional de Cuba 5; 10; 20; 50 Pesos 1990-91 Pick 108s; 109s; 110s; 111s Specimens. These four notes make up a complete Specimen denomination set for the 1990-91 Issue and grade **Crisp Uncirculated**. All four depict Cuban national figures and historical or geographic scenes. (Total: 4 notes) (100-150)

28854 Printing Error Cuba Banco Central de Cuba 50 Pesos 2015 Pick 123j.

A large unprinted area on the back was the result of a foldover. PMG **About Uncirculated 50**. (400-600)

Starting Bid: \$200

28855 Cuba Ylustre Ayuntamiento de Matanzas 10 Pesos 30.6.1880 Pick-UNL.

Unlisted in Pick, this appears to be an early municipal issue from Matanzas located on the northern coast of Cuba. PCGS grades this example **Apparent Extremely Fine 45** due to stains and small holes. (150-200)

28856 Cuba Banco Nacional de Cuba Foreign Exchange Certificates 1, 3, 5, 10, 20, 50 Pesos Convertibles 1994 Pick FX37s-42s Specimens. Six Examples.

This near complete specimen denomination set from the 1994 issue is missing only the 100 Pesos. All notes grade **Choice Crisp Uncirculated** or better. (Total: 6 items) (250-400)

28857 Curacao Curacao Muntbiljet 2 1/2 Gulden 1942 Pick 36s Specimen.

All details are wonderful on this small denomination and early Specimen prepared by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$150

28858 Cyprus Government of Cyprus 1 Shilling 30.8.1941 Pick 20.

A lightly circulated example of this small change wartime issue with some minor rust as noted on the holder. PMG **About Uncirculated 55**. (300-400)

Starting Bid: \$150

28859 Cyprus Government of Cyprus 5 Shillings 31.1.1950 Pick 22.

King George VI is at center of this note. PMG **Extremely Fine 40**. (500-750)

Starting Bid: \$250

28860 Cyprus Government of Cyprus £1 22.11.1943 Pick 24.

Wonderful colors remain on this wartime issue. A solid PMG **Choice Very Fine 35**.

From The Alta California Collection (200-300)

28861 Cyprus Government of Cyprus 3 Piastres 6.4.1944 Pick 28a.

A small, but very scarce note, from the reign of King George VI. These notes were issued as replacements for coins, which were being hoarded or repatriated to Great Britain to fund the war. PMG **Choice Uncirculated 64**. (200-250)

28862 Cyprus Government of Cyprus 3 Piastres 18.6.1943 Pick 28a.

Another example of this small denomination that was a substitute for coins. PMG **Choice Uncirculated 63 EPQ**. (150-200)



28863 Cyprus Government of Cyprus 5 Shillings 1.2.1952 Pick 29.

A colorful note with King George VI as the center portrait. PMG **Extremely Fine 40 EPQ**. (500-750)

Starting Bid: \$250

28864 Cyprus Government of Cyprus 250 Mills 1.6.1955 Pick 33a.

Queen Elizabeth II is featured on this small denomination note from Cyprus. Minor rust is noted. PMG **Very Fine 20**. (200-300)

28865 Cyprus Government of Cyprus £1 1.2.1956 Pick 35a.

The always popular design featuring Queen Elizabeth II. Plenty of eye appeal remain on this PMG **Very Fine 25** example. (300-500)

Starting Bid: \$150

28866 Cyprus Government of Cyprus £5 1.6.1955 Pick 36a.

The highest denomination of the series and the last to be issued under the "Government of Cyprus" name before the country declared independence. The underprint remains attractive on this circulated example. PMG **Choice Very Fine 35** with notations of "minor edge damage and annotation." (500-750)

Starting Bid: \$250

28867 Cyprus Republic of Cyprus 250 Mills 1.12.1961 Pick 37a.

Fruit at left and arms at right are seen on this blue note with multicolored underprint. PMG **Gem Uncirculated 65 EPQ**. (250-350)

28868 Cyprus Republic of Cyprus £1 1.12.1961 Pick 39a.

Embossing and four nice margins are seen on this colorful note. PMG **Gem Uncirculated 65 EPQ**. (250-350)

28869 Cyprus Republic of Cyprus £5 1.12.1961 Pick 40a.

A gem example of this beautiful green note with an eagle head as the watermark. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$200

28870 Cyprus Central Bank of Cyprus 250 Mills 1.6.1974 Pick 41b.

An example of this colorful note that bears the last date of this Pick number. PMG **Superb Gem Uncirculated 67 EPQ**. PMG has not graded an example higher than this note. (200-250)

28871 Cyprus Central Bank 250 Mills 1.5.1973 Pick 41b.

Another example of this colorful note. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28872 Cyprus Central Bank of Cyprus 250 Mills ND (1964-82) Pick 41pp Progressive Proof.

Proofs are unlisted in Krause for this Pick number. This oversized Progressive proof displays only the underprint on its face. PMG **About Uncirculated 55 EPQ**. (200-300)

28873 Cyprus Central Bank 250 Mills ND (1964-1982) Pick 41r Remainder.

No signature or serial numbers with a large left selvege are present on this colorful remainder. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28874 Cyprus Central Bank 500 Mills 1.3.1968 Pick 42a.

A high grade example of a Cypriot 500 Mills note that bears one of the early issue dates. PMG **Gem Uncirculated 66 EPQ**, with nice centering and excellent color. (200-300)

28875 Cyprus Central Bank of Cyprus 500 Mills 1.5.1973 Pick 42b Two Consecutive Examples.

Lower serial numbers of 000014 and 000015 are seen on this pair of sharply embossed notes. Both examples are PCGS **Gem New 66PPQ**. (Total: 2 notes) (600-800)

Starting Bid: \$400

28876 Cyprus Central Bank of Cyprus £1 ND (1966-78) Pick 43pp.

Printed by Bradbury Wilkinson & Co., this so-called "progress proof" was printed to determine if the underlying tint plate was printing within tolerances and specifications. PMG grades this note **Gem Uncirculated 66 EPQ**. (150-200)

28877 Cyprus Central Bank £1 ND (1966-78) Pick 43r Remainder.

A high grade example of this colorful remainder without any signatures or serial numbers. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28878 Cyprus Central Bank £5 1.7.1975 Pick 44c.

An eagle watermark is present on this bright blue note with a multicolored underprint. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28879 Cyprus Central Bank £5 1.8.1976 Pick 44c.

Another example of the £5 note with bright blue printing and a multicolored underprint. PMG **Choice Uncirculated 64** with annotations. (100-200)

28880 Cyprus Central Bank of Cyprus £5 1.6.1974 Pick 44c Three Consecutive Examples.

Three very pretty **Choice About Uncirculated** examples with minor handling. (Total: 3 notes) (350-450)

Starting Bid: \$300

28881 Cyprus Central Bank of Cyprus 500 Mills ND (1982) Pick 45pp Progress Proof.

The purpose of this face proof was to test the underlying tint plate to make sure that the background tints and colors were being printed within tolerance and meeting specifications. PMG grades this item **Choice Uncirculated 63 EPQ**. (250-350)

28882 Cyprus Central Bank of Cyprus £10 ND (1977-88) Pick 48pp Progressive Proof.

An attractive Progressive proof of this £10 Cypriot note that is unlisted in this form in the Krause reference. Only the colorful underprint has been applied to the face of this PMG **Choice Uncirculated 64 EPQ** note. (200-300)

28883 Cyprus Central Bank of Cyprus 50 Cents ND (1983-89) Pick 49pp Progressive Proof.

A well preserved Progressive proof of this small change note where none of the major design elements have been printed on the face. This is another proof that is unlisted in this form in the Krause reference. PMG **Choice Uncirculated 64 EPQ**. (200-300)

28884 Cyprus Central Bank of Cyprus £10 1.2.1992 Pick 55b.

This £10 note has lavishly wide margins and wonderfully embossed surfaces. PMG **Gem Uncirculated 66 EPQ**. (250-350)

28885 Cyprus Central Bank of Cyprus £10 1.9.1995 Pick 55d Three Consecutive Examples.

An embossed trio grading **Choice Crisp Uncirculated** or better. (Total: 3 notes) (250-350)

28886 Cyprus Central Bank of Cyprus £20 1.2.1992 Pick 56a, Two Consecutive Examples.

Large margins and crisp colorful paper are the hallmarks of these two consecutive Twenty Pound notes which are actually errors with no dot over "T" in YIRMI LIRA. Each grades **Very Choice Crisp Uncirculated**. (Total: 2 items) (250-350)

28887 Czechoslovakia National Bank 10 Korun 2.1.1927 Pick 20a.

A well designed example from the interwar era. Only the lightest touches of service in commerce is seen on this otherwise appealing example. PMG **Choice About Uncirculated 58**. (200-300)

28888 Danish West Indies State Treasury 2 Dalere L. 1898 Pick 8r Remainder.

Over the years, we have offered just a few notes from this exotic location that was purchased by the United States in 1917 for \$25 million. This island nation is a locale that is often collected as an adjunct to a United States collection or as part of a world collection. Three signatures are seen on this lightly circulated remainder that just some minor rust and discoloration. PMG **About Uncirculated 53 Net**.

From The Yuri Solovey Collection (200-250)



28889 Danzig City Council 20 Mark 15.11.1918 Pick 10.

A black cancellation stamp appears on the back of this 20 Mark which was issued just before the inflationary issues of the 1920s. It grades PMG **Gem Uncirculated 65 EPQ**. (350-500)

Starting Bid: \$175

28890 Danzig Senate of the Municipality - Free City 10 Millionen Mark 31.8.1923 Pick 25a.

This governing body headed by President Sahm was just below the High Commissioner of the League of Nations. PMG **Choice Uncirculated 64**, small tears. (275-375)

28891 Danzig Senate of the Municipality - Free City 500 Millionen Mark 26.9.1923 Pick 29b.

Portrait is of the nineteenth century German philosopher and native Danziger, Arthur Schopenhauer. The back has a view of Danzig. This note is an example of the inverted yellow margin text variety. This text is heavily embossed on this PMG **Choice Uncirculated 64** piece. (400-600)

Starting Bid: \$200

28892 Denmark Nationalbank 50 Kroner 1970 Pick 45m.

This 50 Kroner from the A9 block has deep embossing and vivid color. PMG **Gem Uncirculated 65 EPQ**. (150-250)

28893 Denmark Nationalbank 500 Kroner 1997 Pick 58a.

Though 'specimen' has been perforated through the body of this 500 Kroner, the serial number is consistent with that of an issued note. PMG has rightly identified it as such. **Gem Uncirculated 66 EPQ**. (250-350)

28894 Denmark SOS Kasse Haderslev 1 Krone, 2 Kroner, 5 Kroner, 10 Kroner 1927 Series Issues.

A quartet of different denominations issued as an emergency stopgap to the lack of circulating coins in the interwar and depression era. The 10 Kroner is PMG **About Uncirculated 55 EPQ**, the 5 Kroner and 1 Krone are PMG **Gem Uncirculated 66 EPQ**, and the 2 Kroner is PMG **Choice Uncirculated 63**. (Total: 4 notes) (250-350)



28895 Djibouti Banque Nationale 2000 Francs ND (1997) Pick 40.

The low 00001156 serial number (block A001, serial 01156) must be noted on this colorful example designed and printed in France. PMG **Choice Uncirculated 64 EPQ**. (200-300)

28896 Dominican Republic Banco Central 1978 Collector Series Specimen Pick CS4.

A full denomination set of the 1978 issue. Maltese Cross prefix and suffix indicate they were made for the Franklin Mint. All notes feature Specimen stamps and 002925 serial numbers. The 1, 100 and 1000 Pesos notes are PCGS **Gem New 65PPQ**. The 10, 20, 50 and 500 Pesos are PCGS **Gem New 66PPQ**. The 5 Pesos is PCGS **Superb Gem New 67PPQ**. (Total: 8 notes) (200-300)

28897 Dominican Republic Banco Central 100 Pesos Oro ND (1959) Pick 84.

The highest denomination of the short lived series. Examples in such excellent and original condition are not often seen. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$150

28898 Dominican Republic Banco Central 100 Pesos Oro ND (1959) Pick 84.

One of the more unusual vignettes to appear on world notes, a woman with a coffee pot and cup, appears on the face of this note which PMG grades **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$150

28899 Dominican Republic Banco Central 1 Peso Oro ND (1973-74) Pick UNL Photographic Face and Back Proofs.

An ABNCo design that is similar to the Thomas de la Rue printed Pick 107 issued design. Both Proofs in this lot have been mounted and each also has a penned date of "31-1-73" at bottom center on the card stock. **Choice Crisp Uncirculated** (Total: 2 notes) (200-300)

28900 Dominican Republic Banco Central 1; 5 Pesos Oro ND (1977) Pick UNL; UNL Photographic Face and Back Proofs.

ABNCo designs with the 1 Peso being similar to Pick 116 that was printed by them. The 5 Pesos design is different than the Thomas de la Rue design that won the contract. All four Proofs have been mounted and each also has a penned date of "23-2-77" at bottom center on the card stock. Both sides of the 1 Peso have a foreign substance. **Crisp Uncirculated** or better. (Total: 4 notes) (275-375)

28901 East Africa Currency Board 5 Shillings 15.12.1921 Pick 13.

A rather well intact note from the tougher 1921 issue. This is the first example that we have ever handled from this particular Pick number. PMG **Very Fine 20**. (400-600)

Starting Bid: \$200

28902 East Africa Currency Board 5 Shillings 1.1.1933 Pick 20.

This 5 Shillings note retains solid overall color, though there is minor rust on the back which detracts little. PMG **Very Fine 25**. (400-600)

Starting Bid: \$200

28903 East Africa Currency Board 10 Shillings 1.1.1933 Pick 21.

This example has a number of splits that vary in size. In spite of these, the principle design elements remain easily distinguished on this 10 Shillings. PMG **Fine 12**. (400-600)

Starting Bid: \$200

28904 East Africa Currency Board 5 Shillings 1.7.1941 Pick 28a.

A pleasing mid grade example with solid paper and good color for the assigned grade. PMG **Choice Very Fine 35**. (200-300)

28905 East Africa Currency Board 20 Shillings = £1 1.7.1941 Pick 30a.

"Radar" serial number 99899 adds to this note. PMG **Choice Very Fine 35 Net**, thinning. (275-375)

**28906 East Africa Currency Board 5 Shillings 1.4.1954 Pick 33.**

One of the last notes to use this iconic design with an effigy of the reigning monarch. A beautiful example, with the honeycomb EACB watermark clearly visible from the back. PMG **Choice About Uncirculated 58 EPQ**. (350-450)

Starting Bid: \$175

28907 East Africa Currency Board 10 Shillings ND (1961-63) Pick 42a.

This mid grade example has strong overall color and is housed in a problem free holder. PMG **Choice Very Fine 35**. (200-300)

28908 East Africa Currency Board 20 Shillings ND (1961) Pick 43a.

Queen Elizabeth II appears on this problem free 20 Shilling issue. PMG **Very Fine 30**. (150-250)

28909 East Africa Currency Board 5 Shillings ND (1964) Pick 45.

A rhinoceros is the watermark of this crisp, brown note. PMG **Superb Gem Uncirculated 67 EPQ**, the highest graded of this number by PMG. (400-600)

Starting Bid: \$300

28910 East Africa Currency Board 100 Shillings ND (1964) Pick 48a.

A nice piece with bright paper and deeply printed design details. PMG **Extremely Fine 40**. (200-250)

28911 East Caribbean States Eastern Caribbean Central Bank 100 Dollars ND (1986-88) Pick 20a.

Queen Elizabeth II in bright orange is seen at right center in front of a map on this multicolored note. The back has a depiction of a shoreline, mountains and the ocean. This is the variety with a "A" suffix letter. Evenly circulated PCGS **Very Fine 35**. (600-800)

Starting Bid: \$300

28912 East Caribbean States Antigua Eastern Caribbean Central Bank \$10 ND (1993) Pick 27a.

A wonderfully attractive note with a ladder serial number. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

28913 East Caribbean States Montserrat East Caribbean Central Bank \$20 ND (1994) Pick 33m.

Depicting Caribbean flora and fauna and the reigning monarch, Queen Elizabeth II, this attractive multicolor note was issued for use in Montserrat. PCGS grades it **Superb Gem New 67PPQ**. (150-200)

EAST CARIBBEAN STATES



28914 East Caribbean States Montserrat Eastern Caribbean Central Bank 100 Dollars ND (2000) Pick 41m.

A high grade example of this modern \$100 note with the "M" indicating it was for use in Montserrat. PMG **Superb Gem Unc 67 EPQ**. (400-600)
Starting Bid: \$200

28915 East Caribbean States Montserrat Eastern Caribbean Central Bank 100 Dollars ND (2000) Pick 41m.

Another lovely example of this modern 100 Dollar note that is well margined and pack fresh. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

28916 East Caribbean States Montserrat Eastern Caribbean Central Bank 50 Dollars ND (2003) Pick 45m.

A pack-fresh example of this modern 50 Dollar note with a serial number suffix letter of "M" indicating it was issued for use in Montserrat. PMG **Superb Gem Unc 67 EPQ**. (250-350)

28917 Ecuador Banco Central del Ecuador 20 Sucres ND (1928-37) Pick 86s Specimen.

ABNCo printed this elaborate and colorful 20 Sucres Specimen note with a large vignette of a reclining allegorical maiden. PMG grades this lovely example **Choice Uncirculated 64** noting a partial stamp (upper left margin) and minor rust (a very small spot at top center back). (300-400)
Starting Bid: \$150

28918 Ecuador Banco Central del Ecuador 10 Sucres 14.3.1975 Pick 109s Specimen.

Featuring a portrait of Sebastian de Benalcazar, this attractive ABNCo-produced black and multicolor note has dual SPECIMEN stamps in red as well as serial number 1. PMG grades this example **Choice Uncirculated 64** with some minor rust seen. (200-250)

28919 Ecuador and Haiti Specimens.

Ecuador El Banco Central 5 Sucres ND (3.2.1945) Pick 91s1 Specimen **Choice CU**, 2 POC;

Haiti Banque de la Republique d'Haiti 5 Gourdes 1989 Pick 255s Specimen **Choice CU**. (Total: 2 notes) (100-150)

28920 Ecuador Banco Particular de Descuento 4 Reales ND (1862-66) Pick S197s Specimen.

A small change example denominated for 4 Reales or half a dollar (or Peso). 4 POCs are seen on this example prepared on light paper. PMG **Choice Uncirculated 64**.

From The Alta California Collection (300-500)

Starting Bid: \$150

28921 Egypt National Bank of Egypt £50 15.11.1919 Pick 15b.

A still appealing example of this high denomination and early note. The light underprint colors on both sides are still very enjoyable. PMG **Very Good 10 Net**, paper damage, repaired, annotation. (200-300)



28922 Egypt National Bank of Egypt £5 1940-45 Pick 19c.

The minor repairs noticed seem to have been skillfully executed as they are very difficult to locate. PMG **Very Fine 30**. (200-300)

28923 Egypt National Bank of Egypt £1 1951 Pick 24b.

King Farouk is seen on this popular, early design. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (200-300)

28924 Egypt National Bank of Egypt £5 1960 Pick 31 Two Consecutive Examples.

A pair of deeply inked and enjoyable examples featuring King Tut. The first note in the pair is PMG **Gem Uncirculated 65 EPQ**, with the latter PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (250-350)

28925 Egypt Central Bank of Egypt £1 1967 Pick 37a.

King Tut is featured on this always enjoyed design with excellent colors. PMG **Superb Gem Uncirculated 67 EPQ**. (100-150)



28926 Egypt Central Bank of Egypt £5 1961 Pick 38.

Superior inks and embossing are seen on this always popular example with King Tut. PMG **Gem Uncirculated 65 EPQ**. (200-300)

28927 Egypt Egyptian Government 5 Piastres 1.6.1918 Pick 162.

Excellent colors and features remain on this small denomination note. PMG **Extremely Fine 40**. Some minor rust is seen.

From The Alta California Collection (100-150)

28928 Egypt Egyptian Republic 5 Piastres ND (1952) Pick 172.

Do not confuse this popular design which was used up until 2002 with the other more common types! This example is from the short lived Egyptian Republic name series, which was issued only from 1952 to 1954. PMG **Choice Very Fine 35**.

From The Alta California Collection (100-150)

28929 El Salvador Banco Central de Reserva de El Salvador 1 Colon 7.1.1947 Pick 83.

Scenes of plowing are juxtaposed with an effigy of Christopher Columbus on this pack fresh example. PCGS **Gem New 66PPQ**. (200-300)

28930 El Salvador Banco Central de Reserva de El Salvador 10 Colones 17.3.1954 Pick 88.

A ZA series is seen on this excellent, elusive early design. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (200-300)

28931 El Salvador Banco Agricola Comercial 1 Peso ND (1890-1917) Pick S101s Specimen.

Well balanced color and a graceful paper wave provide this note with a satisfying, fully original presentation. PMG **Choice Uncirculated 64 EPQ**. 4 POCs. (300-400)

Starting Bid: \$150

28932 El Salvador Banco de Ahuachapam 2 Pesos ND (1890s) Pick S122p Proof.

An elusive design from this short lived bank, with most examples known today available only as Specimens and Proofs such as this example. Embossing is sharp. 3 POCs are seen on this example mounted on card-stock. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

28933 El Salvador Banco Nacional del Salvador 10 Pesos ND (1896-97) Pick S143p.

An enjoyable design that was short lived and largely known today only as Specimens and Proofs. An all original and stunning example. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (250-350)

28934 El Salvador Banco Occidental 1 Peso 1914 Pick S172a.

Attractive vignettes on both sides are seen on this example which retains its deep red underprint. Minor edge damage and minor rust are noted. PMG **Fine 12**.

From The Alta California Collection (200-300)

28935 El Salvador Banco Salvadoreno 100 Pesos 1890-1913 Pick S206s Specimen.

Wonderful colors remain on this high denomination prepared by the American Bank Note Company. Classic vignettes are seen on the face. 2 POCs are seen. PMG **Choice Uncirculated 63 Net**, previously mounted.

From The Alta California Collection (300-500)

Starting Bid: \$150



28936 Equatorial African States Chad Banque Centrale 500 Francs ND (1963) Pick 4e.

Modern telecommunications and mining equipment share space with camels on this 500 Franc note issued for use in Chad. This attractive green and multicolor note grades PMG **Choice Uncirculated 63** with some minor stains noted. (250-350)

28937 Equatorial African States Chad Banque Centrale 500 Francs ND (1963) Pick 4e.

The "A" code letter is for Chad and the block is 8. Therefore, it is a Pick 4e. The Pick number is incorrect on the third party label. PCGS Banknote Grading **Choice Unc 63**, stain. (250-350)

28938 Equatorial Guinea Banco de Guinea Ecuatorial 1000 Bpikwele 3.8.1979 Pick 16.

A note designed and printed in Spain, hence giving it an unmistakable look like contemporary Spanish notes. PMG **Gem Uncirculated 65 EPQ** (100-150)

28939 Estonia Eesti Vabariigi Kassataht 5 Marka 1919 Pick 45s Specimen.

A Treasury note issued during the interwar years. PROOV stamps are seen on both sides. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (200-300)

28940 Estonia Eesti Vabariigi Vahetustaht 10 Marka 1919 Pick 46s Specimen.

"PROOV" overprints are seen on both sides of this early note from Estonia. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (250-350)

28941 Estonia Treasury Note 25 Markaa 1919 Pick 47b.

A bright and attractive note that is just a center bend away from a full Uncirculated grade. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (200-250)

28942 Estonia Treasury Note 25 Marka 1919 Pick 47b.

An attractive example from the early days of Estonia's independence during the interwar era. PMG **Extremely Fine 40**. With a tear and annotation noted.

From The Alta California Collection (200-300)

28943 Estonia Eesti Vabariigi Kassataht 25 Marka 1919 Pick 47s Specimen.

A uniface proof of this Treasury note, with a bold PROOV stamp. The as made ink on the back is noted. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (350-450)

Starting Bid: \$175

28944 Estonia Eesti Vabariigi Vahetustaht 25 Marka 1919 Pick 47s Specimen.

Normal serial numbers are seen on these expedient specimens prepared shortly after Estonia's independence. A tear is noted. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (250-350)



28945 Estonia Treasury Note 500 Marka ND (1920) Pick 49b.

An excellent example of this higher denomination note issued by the treasury, and also known as a Kassataht or Currency Note. A split is noted. PMG **About Uncirculated 50**.

From The Alta California Collection (400-600)

Starting Bid: \$200

28946 Estonia Eesti Vabariigi Vahetustaht 10 Marka 1922 Pick 53s Face and Back Specimens.
Ladder specimens and PROOV stamps are seen on this set of uniface face and back specimens. Both examples are PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (Total: 2 notes) (250-350)

28947 Estonia Eesti Vabariigi Vahetustaht 25 Marka 1922 Pick 54s Face and Back Specimens.

A pair of uniface proofs with "PROOV" overprints. The face is PMG **Superb Gem Uncirculated 67 EPQ** and the back is PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (Total: 2 notes) (300-500)

Starting Bid: \$150



28948 Estonia Eesti Pangataht 50 Marka 1919 Pick 55b.

A low 00000080 serial number is seen on this short lived series, issued after its independence. An EPQ designation is seen on this example that is very uncommon as an issued note. PMG **Extremely Fine 40 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

28949 Estonia Eesti Pangataht 100 Marka 1921 Pick 56b.

A higher denomination which retains all of its excellent appeal. PMG **About Uncirculated 50** with a split noticed.

From The Alta California Collection (250-350)

28950 Ethiopia Bank of Ethiopia 5 Thalers 1.5.1932 Pick 7.

All colors are excellent on this smaller denomination with an A1 prefix. An outstanding example which faces up much better than its stated grade. PMG **Very Fine 30**. (250-350)

28951 Ethiopia Bank of Ethiopia 10 Thalers 29.4.1933 Pick 8.

The wonderful and bright colors are joined by the impressive vignette of the cheetah. An excellent example. PMG **Very Fine 25**. (150-250)

28952 Ethiopia Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9.

Bright colors are seen on both sides of this always popular design. A solid PMG **Very Fine 20**. (300-500)

Starting Bid: \$150

28953 Ethiopia Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10.

The first D1 prefix is seen on this grandly sized example, featuring an elephant. PMG **Very Fine 25 Net**, tape repair, pinholes. (300-500)

Starting Bid: \$150

28954 Ethiopia State Bank of Ethiopia 1 Ethiopian Dollar ND (1945) Pick 12cts Color Trial Specimen.

The production color scheme chosen was black on an orange undertint, while the palette tested on this color trial specimen was green on an orange undertint. PMG grades this example **Choice Uncirculated 63 EPQ**. (200-300)

28955 Ethiopia State Bank of Ethiopia 1 Ethiopian Dollar ND (1945) Pick 12s1 Face and Back Specimens.

Printed by Security Bank Note Company, these hole cancelled face and back Specimens were used with money handlers and bank personnel to familiarize them with the new design. Each is stamped SPECIMEN and the face has solid 0 serial numbers. PMG grades the pair **Choice Uncirculated 64** although the face Specimen has received a **Net** grade due to paper clip rust on the upper margin. (Total: 2 items) (250-300)

28956 Ethiopia State Bank of Ethiopia 50 Ethiopian Dollars ND (1945) Pick 15s Back Specimen.

Printed by Security Bank Note Company, this hole cancelled back Specimen was used to familiarize bank personnel and other money handlers with the new designs that came out in 1945. The Specimen is stamped SPECIMEN twice in red. PMG grades this example **Choice Uncirculated 64**. (200-250)



28957 Ethiopia State Bank of Ethiopia 100 Ethiopian Dollars ND (1945) Pick 16sp.

Used for approval purposes, this face proof, less the green undertint and with dual SPECIMEN and solid 0 serial numbers in red, has space for an approval signature on the back from appropriate bank personnel. PMG grades this interesting item **Gem Uncirculated 65 EPQ**. (350-500)

Starting Bid: \$175

28958 Ethiopia State Bank of Ethiopia 100 Dollars ND (1945) Pick 16s1 Face and Back Specimens.

Both of these specimens are printed on paper with security planchets and should be identified as Pick 16s1 rather than 16s2 which is listed on the third party label. The face grades PMG **Gem Uncirculated 65 EPQ** and the back grades PMG **Choice Uncirculated 64**. (Total: 2 items) (300-500)

Starting Bid: \$150

28959 Ethiopia State Bank of Ethiopia \$100 ND (1945) Pick 16s1 Specimen.

The Imperial Palace of Haile Selassie is depicted on the face of this beautiful specimen that does not have the security planchets. An as made paper inclusion appears on the top margin. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

28960 Ethiopia State Bank of Ethiopia \$500 ND (1961) Pick 24s.

An excellent presentation Specimen of the high denomination featuring Haile Selassie. All security features are seen on this example with zero serial numbers, 2 POCs and Specimen stamps. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

28961 Ethiopia National Bank of Ethiopia \$100 ND (1966) Pick 29a.

A colorful example featuring Haile Selassie. A superior PMG **Extremely Fine 40 EPQ** example. (100-150)

28962 European Union European Central Bank Germany 200 Euro 2002 Pick 6x.

This 200 Euro has a vibrant yellow color and deeply embossed, fully original surfaces. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

28963 European Union Italy 50 Euros 2002 Pick 11s.
Part of the Doors and Bridges series, this note is intended for use in Italy and grades **Choice Uncirculated 64** per PMG. (300-500)
Starting Bid: \$150

28964 European Union Belgium 50 Euros 2002 Pick 11z.
Part of the series of notes issued depicting Doors and Bridges, this 50 Euro note is intended for use in Belgium and grades **Superb Gem Uncirculated 68** EPQ per PMG. (400-600)
Starting Bid: \$200

28965 Falkland Islands Government of the Falkland Islands £1 2.1.1967 Pick 8a.
This blue on gray-green and lilac underprint note carries a portrait of a very young Queen Elizabeth II and grades PMG **Gem Uncirculated 66** EPQ. (200-275)



28966 Falkland Islands Government of the Falkland Islands £1 20.2.1974 Pick 8b.
This note is the second finest graded by PMG with none tied. Amazingly, there is one other that is graded higher than this wonderfully original, near perfect example. PMG **Superb Gem Uncirculated 68** EPQ. (300-400)
Starting Bid: \$150

28967 Falkland Islands Government of the Falkland Islands £1 20.2.1974 Pick 8b.
A pack fresh example of this classic design. PMG **Gem Uncirculated 66** EPQ. (100-150)

28968 Falkland Islands Government of the Falkland Islands £1 20.2.1974 Pick 8b.
The color is bold on this well framed 1 Pound example that also has an appealing "radar" serial number of 79797. PMG **Gem Uncirculated 66** EPQ. (200-300)

28969 Falkland Islands Government of the Falkland Islands £1 1.12.1977 Pick 8c.
A later date, as well as an F prefix, is seen on this well preserved £1 note from this remote location. PMG **Choice Uncirculated 64**. (150-200)

28970 Falkland Islands Government of the Falkland Islands £1 1.1.1982 Pick 8d.
A well centered and bright example of this £1 note that was issued shortly before the 1982 Falklands War. PMG **Superb Gem Uncirculated 67** EPQ. (400-600)
Starting Bid: \$200

28971 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a.
A well margined and original example of this scarcer Falkland Islands note that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64** EPQ. (400-600)
Starting Bid: \$200

28972 Falkland Islands Government of the Falkland Islands 50 Pence 25.9.1969 Pick 10a.
The L. Gleadell signature is found on this well-preserved example from this British overseas territory graded **Superb Gem Unc 67** EPQ by PMG. (200-300)

28973 Fanning Island Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541b.
The left half of this storied note, which through its life served as emergency pound notes, to shilling tokens, to cinema tickets. Minor edge damage and annotations are noted on this PMG **Very Fine 30** example. (300-500)
Starting Bid: \$150

28974 Fanning Island Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541b.
The right half of this note which circulated in the Oceania island. An annotation is noted. PMG **Very Fine 25**. (300-500)
Starting Bid: \$150

28975 Fiji Government of Fiji 5 Shillings 1.1.1934 Pick 31a.
The Fijian coat of arms appears at the center of this 5 Shilling note that also bears the portrait of King George V. PMG **Very Fine 25**, stained. (250-350)

28976 Fiji Government of Fiji 5 Shillings 1.3.1935 Pick 31c.
King George V is featured on this larger note with a B1 prefix. PMG **Fine 12**. (100-150)

28977 Fiji Government of Fiji 10 Shillings 1.3.1937 Pick 38a.
The first date of issue of this design is seen on this popular example. PMG **Very Fine 20** Net, rust, annotations. (200-300)

28978 Fiji Government of Fiji £1 ND (1942) Pick 45c.
A popular type featuring the Maori Chief. These notes were repurposed for Fiji during World War II, as these Australian-printed notes were more easily delivered rather than the contemporary Fijian notes printed in the UK. Paper pulls and stains are noted. PMG **Very Fine 25**. (200-300)



28979 Fiji Government 1; 2 Shillings 1.1.1942 Pick 48r1; 50r1.
A pair of World War II era emergency note remainders with the 1 Shilling grading PMG **Choice Uncirculated 64** and the 2 Shillings grades PMG **Gem Uncirculated 66** EPQ. (Total: 2 notes) (275-375)

28980 Fiji Government of Fiji 5 Shillings 1.6.1957 Pick 51a.
This is a widely margined and colorful note that briefly tasted circulation. PMG **About Uncirculated 55** EPQ. (200-300)

FRANCE

28981 France Banque de France 10 Francs 26.12.1917 Pick 73a Three Consecutive Examples.

Early dates are seen on all three examples of these smaller denominations. The first and third notes are PMG **About Uncirculated 55**, and the middle example is PMG **About Uncirculated 55 EPQ**. (Total: 3 items) (200-300)

28982 France Banque de France 50 Francs 16.9.1927 Pick 77a.

Two angels and *Mercury* are seen on this large size note with two women's heads as the watermarks. PMG **About Uncirculated 50**. Pinholes are noted on the back of the holder. (250-350)

28983 France Banque de France 100 Francs 9.1.1941 Pick 94 Two Consecutive Examples.

A wonderful consecutive pair of these colorful and grandly sized notes introduced during the World War II era. Both examples are PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)

28984 France Banque de France 500 Francs 2.9.1954 Pick 133a.

This 500 Francs is boldly printed on either side, and the color is quite pleasing. PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

28985 France Ville de Saint-Omer 100 Francs 1940 Pick UNL.

This fascinating piece of municipal scrip was issued in the commune of Saint-Omer in northern France. Paris would fall to the German army on June 1940, the same month that this note was issued. **Choice Crisp Uncirculated**. (200-300)

28986 French Afars and Issas Tresor Public 500 Francs ND (1973) Pick 31.

This boldly inked example is well framed within its four lavishly wide margins. Gem quality is readily apparent. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$200

28987 French Antilles Institut d'Emission des Departements d'Outre-Mer 1 Nouveau Franc on 100 Francs ND (1961) Pick 1.

The names of the territories in the French Antilles are seen on the borders of this always popular design. Colors are wonderful on this PCGS **Extremely Fine 40** example. (200-300)

28988 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Nouveaux Francs ND (1963) Pick 6a.

Having seen its fair share of circulation, this fully intact note grades **Very Good-Fine** with numerous internal pinholes, short tears, spots, and stains. (250-300)

28989 French Antilles Institut d'Emission des Departements d'Outre-Mer 5 Francs ND (1964) Pick 7a.

This mid grade example has a pleasing overall presentation and is housed in a problem free holder. PMG **Choice Very Fine 35**. (250-350)



28990 French Antilles Institut d'Emission des Départements d'Outre-Mer 5 Francs ND (1964) Pick 7b.

A watermark of a woman's head is seen on this note with a farming scene on the back and shipping on the front. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200



28991 French Antilles Institut D'Emission Des Departements D'Outre-Mer 10 Francs ND (1964) Pick 8a.

A moderately circulated example of this always popular design from this French territory that features the portrait of a young girl and a beach on the face and a sugarcane harvest on the back. PMG **Very Fine 30 Net** due to tape repairs.

From The Alta California Collection (200-300)

28992 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8b.

A lovely, high grade example from this French Caribbean territory. A banana harvest scene is on the back. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

28993 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8b.

Colorful inks and deeply embossed surfaces are trademarks of this 10 Francs from the French Antilles, a small archipelago in the Caribbean. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

28994 French Antilles Republique Francaise 10 Francs ND (1964) Pick 8b.

Ideal inks and vivid colors highlight this well framed and deeply embossed 10 Francs. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

28995 French Antilles Republique Francaise 50 Francs ND (1964) Pick 9b.

A sweeping paper wave and overprint embossing are prevalent on this colorful 50 Francs. The note has wonderful eye appeal for the assigned grade, though it did not receive the EPQ designation. PMG **Choice Uncirculated 64** (400-500)

Starting Bid: \$200

28996 French Equatorial Africa 5 Francs ND (1947) Pick 20B.

This stock note design was used for several French colonies; in this case it was used in French Equatorial Africa around 1947. PCGS grades this example **Gem New 66PPQ**. (200-250)

28997 French Equatorial Africa Caisse Central de la France d'Outre Mer 10 Francs ND (1947) Pick 21.

A stock note form that was used for a number of French colonies, this version was used in French Equatorial Africa after World War 2 and grades **Gem New 66PPQ** per PCGS. (250-350)

28998 French Oceania Bons de Caisse des Establishments Francais de l'Oceanie 2 Francs 25.9.1943 Pick 12d.

A World War II emergency note variety that is without the seal. **Fine**. (100-150)

28999 French West Africa Banque de l'Afrique Occidentale 500 Francs 21.11.1953 Pick 41.

This note's design celebrates the sacrifices of French Forces from Africa during World War II. PMG **Choice Extremely Fine 45**. (400-600)

Starting Bid: \$200

29000 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

A grandly sized note featuring Marianne and effigies representing West Africa. The romantic image of France supporting her colonies and the agriculture there is well executed. PMG **Very Fine 30** with a notation on the back of the holder "small tears." (400-500)

Starting Bid: \$200

29001 French West Africa Institut d'Emission de l'AOF et du Togo 50 Francs ND (1956) Pick 45.

Embossed surfaces are easily seen through the third party holder of this wonderfully original 50 Francs. PMG **Gem Uncirculated 66 EPQ**. (200-300)



29002 Gabon Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978) Pick 5b.

This high denomination issue has a supple paper wave and embossed surfaces. It is fully deserving of its grade of PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250

29003 Gambia Currency Board £1 ND (1965-70) Pick 2a.

A lovely note from Gambia's first issue following its independence from Great Britain. PMG has graded only example finer than this one. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29004 German East Africa Deutsch-Ostafrikanische Bank 5 Rupien 1.2.1916 Pick 36b.

An Interims-Banknote printed locally due to the lack of new banknotes being delivered from Germany due to World War I. This example is stamp cancelled. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (200-300)

29005 German East Africa Deutsch-Ostafrikanische Bank 10 Rupien 1.6.1916 Pick 41.

A stamp cancellation is noted on this interim banknote printed locally in Dar-es-Salaam, as the logistics of delivering notes from Germany to its colony became difficult during World War I. PMG **About Uncirculated 50**.

From The Alta California Collection (250-350)

29006 German Southwest Africa Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 11.

A small denomination cloth note which circulated as an emergency measure during World War I, when the delivery of coins was very difficult. PMG **Very Fine 25**. (100-150)

29007 Germany - Contemporary Album Labeled as "Notgeld" - Part II.

The Notgeld in this oversize album is not graded, but the pieces appear to be in the usual condition for this class of paper money. A few Austrian Notgeld are mixed in. The front cover is loose. *There will be no returns on this lot for any reason.* (Total: 597 notes) (500-750)

Starting Bid: \$250

29008 Germany Reichsbanknote 10 Reichsmark 11.10.1924 Pick 175.

The first series of Reichsmark, which circulated with the Rentenmark. Because this series was replaced in a few years starting with the lower denominations, examples including this 10 RM note are extremely difficult to acquire, with a catalog price of \$850 in VF. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (200-300)

29009 Germany Mainz/Mayence 3 Livres 1793 Pick S1480a.

An issue from the Republic of Mainz, which was under siege by Prussian forces to prevent a political union with France. PMG **About Uncirculated 53**.

From The Alta California Collection (200-300)

29010 Germany Federal Republic Bank Deutscher Lander 5 Deutsche Mark 9.12.1948 Pick 13i.

The myth of Europa being abducted by Zeus serves as the main vignette of this early Deutsche Mark note issued by the then central bank. PMG **Choice Uncirculated 64 EPQ**. (100-150)

29011 Ghana Bank of Ghana £1 1.7.1962 Pick 2d Consecutive Pair.

These £1 notes each display boldly inked, fully original paper surfaces. PMG grades the pair **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (200-300)

29012 Ghana Bank of Ghana 50 Cedis ND (1965) Pick 8a and 100 Cedis ND (1965) Pick 9a.

President Kwame Nkrumah is featured on both of these higher denomination notes from this early series. **Choice Crisp Uncirculated or Better**.

From The Yuri Solovey Collection (Total: 2 notes) (150-250)

29013 Ghana Bank of Ghana 10 Shillings 1.7.1958 Pick 1a Two Consecutive Examples.

The N1 prefix is seen on this pair of small denomination notes from Ghana's first series. The Central Bank building is depicted. Both examples are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (250-350)

29014 Ghana Bank of Ghana 10 Shillings 1.7.1963 Pick 1d, £1 1.7.1958 Pick 2a, and £5 1.7.1962 Pick 3d.

A colorful trio of well embossed notes from the first issue of this African nation. They represent all three denominations released to the public. **Choice Crisp Uncirculated or Better**.

From The Yuri Solovey Collection (Total: 3 notes) (150-200)

29015 Gibraltar Government of Gibraltar £1 1.10.1927 Pick 12.

A large vignette of the Rock of Gibraltar appears on this 1927 issue printed by Waterlow & Sons. PMG grades this example **Very Fine 20** with ink (apparently in the upper left face margin) noted. (300-500)

Starting Bid: \$150

GIBRALTAR

29016 Gibraltar Government of Gibraltar 10 Shillings 1.7.1954 Pick 14c.

The classic "Rock of Gibraltar" is featured on this widely margined and pack fresh 10 Shillings note. PMG **Superb Gem Unc 67 EPQ**. (300-400)
Starting Bid: \$150

29017 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 14c.

Printed by Waterlow and Sons, this blue and yellow note has a security thread and grades PMG **Gem Uncirculated 66 EPQ**. (250-350)

29018 Gibraltar Government of Gibraltar £1 1.6.1938 Pick 15a.

A moderately circulated example of this scarcer 1938 issue that is well margined with decent color for the grade. PMG **Very Fine 25**, with a missing bottom left corner tip. (150-200)



29019 Gibraltar Government of Gibraltar £1 3.10.1958 Pick 15c.

A widely margined and pack fresh example of this £1 note that features a classic "Rock of Gibraltar" vignette. It also bears the last issue date for this £1 note series. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$175

29020 Gibraltar Government of Gibraltar £1 1.7.1954 Pick 15c.

Any evidence of circulation is not readily discernable through the holder of this colorful, well margined £1 note from this British colony. PMG **Choice About Unc 58**. (250-350)

29021 Gibraltar Government of Gibraltar £1 1.5.1965 Pick 18a.

The iconic Rock of Gibraltar is found on this widely margined and pack fresh note from this strategically important British possession. PMG **Gem Uncirculated 65 EPQ**. (250-350)

29022 Gibraltar Government of Gibraltar £1 20.11.1971 Pick 18b.

A Pound Sterling note featuring a vignette of the namesake rock. A repeating watermark can be seen throughout this well-embossed note. PMG **Gem Uncirculated 66 EPQ**. (150-200)

29023 Gibraltar Government of Gibraltar £1 20.11.1975 Pick 18c.

A well margined and embossed £1 note that bears the scarcer last date of issue for this long running series. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29024 Gibraltar Government of Gibraltar £5 20.11.1975 Pick 21a.

The Convent of Gibraltar is found on the back of this well preserved and strongly embossed note. It is the official residence of the governor of Gibraltar. PMG **Gem Uncirculated 65 EPQ**, with low serial number E000076. (150-200)

29025 Gibraltar Government of Gibraltar £10 20.11.1975 (1977) Pick 22a.

The better first date of issue appears on this well margined £10 note that displays vibrant color. PMG **Gem Uncirculated 65 EPQ**. (200-300)



29026 Gibraltar Government of Gibraltar £20 15.9.1979 Pick 23b.

Queen Elizabeth II's face graces more notes than any other persons living or dead. A nicely margined piece with a 1979 issue date graded PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250

29027 Gibraltar Government of Gibraltar £20 1.7.1986 Pick 23c.

A widely margined and pack-fresh example of this modern £20 note that has wonderful color and deep, original embossing. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29028 Gibraltar Government of Gibraltar £50 27.11.1986 Pick 24.

The £50 is the highest denomination of the 1986 issue. Queen Elizabeth II and the Rock of Gibraltar are the vignettes on this lovely note. PMG **Choice Uncirculated 64 EPQ**. (200-300)

29029 Gibraltar Government of Gibraltar £50 1.7.1995 Pick 28.

A near-perfect example of this modern £50 note which has vibrant colors and a variety of attractive designs. The vignettes include a portrait of Queen Elizabeth II, a horse and carriage, Gibraltar monkeys, a butterfly, and a flower on the face. A portrait of Winston Churchill is seen on the back along with *Spitfires at the North Front, 1942*. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$250

29030 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 14c.

The final date of issue for this series appears on this well margined 10 Shillings note that is the variety with the added security thread. PMG **Choice Uncirculated 64**. (200-300)

29031 Great Britain Bank of England 5 Pounds 18.7.1921 Pick 312a.

This Five Pounds note was issued from the main branch in London. Mounting remnants and internal tears are observed in the left portion. PCGS **Very Fine 25**. (500-700)
Starting Bid: \$250

29032 Great Britain Bank of England £1; 10 Shillings (1922-28) Pick 359a; 360.

The £1 is VF and the 10s grades **Fine-VF**. Both pieces have been mounted. (Total: 2 notes) (125-175)

29033 Great Britain Bank of England £1 ND (1929-34) Pick 363b.

Sharp inks are seen on this small denomination design featuring a Catterns signature. PCGS **Gem New 66PPQ**. (100-150)



29034 Great Britain Bank of England £5 ND (1973-80) Pick 378b.
A high grade example of this modern £5 note that is further enhanced by low two-digit serial number 78Y 000012. PMG **Gem Uncirculated 66 EPQ.** (150-250)

29035 Obstruction Error Great Britain Bank of England £10 2000 (2012) Pick 389d Two Consecutive Examples.
The hologram at left interfered with the printing of the last four digits of the serial number on this duo. **Gem Crisp Uncirculated.** (Total: 2 notes) (125-175)

29036 Obstruction Error Great Britain Bank of England £10 2000 (2014) Pick 389e Two Consecutive Examples.
The Britannia hologram prevented the last four digits of the left serial number from being printed on this pair. **Gem Crisp Uncirculated.** (Total: 2 notes) (125-175)

29037 Great Britain Bank of England £5; £10; £20; £50 ND (2014-16) Pick-NEW; Pick 389e; Pick 392c; Pick 393c.
This set of the latest designs and signatures for the Bank of England issues from £5 to £50 is accompanied by a booklet from the Bank of England describing all of the technical features of these new notes. The notes grade **Choice Crisp Uncirculated.** (Total: 5 items) (300-350)
Starting Bid: \$150

29038 Great Britain Bank of England £20 1999 (1999-2003) Pick 390a.
A near-perfect example of this modern British £20 note that has the added feature of low two-digit serial number AA28 000028. PMG **Superb Gem Unc 67 EPQ.** (200-300)

29039 Great Britain Birmingham Bank £1 3.10.1805 Pick UNL Outing 165b.
This provincial issue is missing corner tips at both the upper and lower right corners, and there are mounting remnants and small edge tears present. Four different dividend stamps which span from 1808 to 1826 remain quite legible. PCGS **Very Fine 20.** (250-350)

29040 Great Britain Weald of Kent Bank £2 20.9.1813 Pick UNL Outing 608b.
There are repairs that run along the perimeter of this £2 note from Cranbrook, in the South East of England. The bank would go out of business the very next year in 1814. PCGS **Very Fine 20.** (250-350)

29041 Great Britain Newcastle upon Tyne Joint Stock Banking Company £10 2.7.1836 Pick UNL Outing 1515e.
This cancelled example has mounting remnants on the back which have caused staining, and there are a few internal tears. PCGS **Very Fine 20.** (250-350)

29042 Great Britain Dartmouth General Bank £1 19.4.1823 Pick Unlisted Outing 639a.
An impressive and well embossed back tax stamp is seen on this small denomination note from the private bank. The manuscript signature of John Hine is seen. Spindle holes are noted. PMG **Very Fine 30.** (200-300)

29043 Great Britain Christchurch and Wimborne Bank £1 1825 Pick Unlisted Outing 556.
A redeemed local note with blue underprint and a tax stamp on the back. A paid stamp is seen, with the signature area cut for cancellation. PMG **Very Fine 20.** (200-300)

29044 Greenland Danish Administration 5 Kroner ND (1926-52) Pick 15d.
A Greenland appropriate polar bear vignette is found on this PMG **Extremely Fine 40** example with an approximate 3/8 of an inch split at top center. This note is of the large signature variety. (275-375)

29045 Greenland Danish Administration 10 Kroner ND (1926-52) Pick 16d.
A humpback whale vignette is on this note of the large signature variety. The Pick number on the third party label is incorrect. PMG **Extremely Fine 40**, with a handful of small edge tears confined to the margins. (275-375)

29046 Guatemala Banco Central de Guatemala 5 Quetzales 12.8.1937 Pick 16a.
Embossing is still seen on this colorful 5 Quetzales that grades PMG **Extremely Fine 40.** (300-400)
Starting Bid: \$150

29047 Guatemala Banco de Guatemala 100 Quetzales 1966-70 Pick 57s Specimen.
Red TDLR specimen ovals appear on either side of this attractive Guatemalan note. PMG **Choice Uncirculated 64.** (300-400)
Starting Bid: \$150

29048 Guatemala Banco Agricola Hipotecario 50 Pesos 1.8.1917 Pick S104a.
Excellent colors are both sides are seen on this grandly sized example. PMG **Very Fine 20.** (300-500)
Starting Bid: \$150



29049 Guatemala El Banco Americano de Guatemala 1 Peso ND (1895-1920) Pick S111s Specimen.
A large format specimen printed by the American Bank Note Co. that features a vignette of two allegorical females representing "Agriculture" and "Commerce" on the face. It has a vivid red back with a scene featuring three mountains, a village and a train. The arms of Guatemala are on the left and the arms of the United States on the right. It has all-zero serial numbers and is stamped SPECIMEN twice in addition to three small POCs. PMG **Choice Uncirculated 64.**
From The Alta California Collection (200-300)

29050 Guatemala Banco Americano de Guatemala 500 Pesos 25.6.1918 Pick S115b.
This bank was established in 1895 to meet the growing financial needs of coffee farms in the region. This problem free note grades PMG **Very Fine 20.** (300-500)
Starting Bid: \$150

GUATEMALA

29051 Guatemala Banco de Guatemala 1 Peso 1.3.1915 Pick S141b. Attractive train vignettes grace the surfaces of this large serial number variety example. This lightly folded 1 Peso grades PMG **Choice About Uncirculated 58 EPQ**. (200-300)

29052 Guernsey States of Guernsey £50 ND (1994) Pick 59. This £50 is the highest denomination of the 1994-96 issue. This wide margins and deep embossing characterize this gem example. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29053 Haiti Treasury 2 Gourdes 16.4.1827 Pick 2c. The signatures remain bold on this bright mid, mid grade example. PMG grades this **Very Fine 25** with no adverse comments. (300-400)
Starting Bid: \$150



29054 Haiti Banque Nationale 1 Gourde 1916 Pick 137. Jean-Jacques Dessalines was the leader of the Haitian Revolution. PMG **Choice Extremely Fine 45**, small tear.
From The Alta California Collection (200-300)

29055 Haiti Banque Nationale 1; 2; 100 Gourdes L. 1919 Pick 167s; 171s; 184s Specimens. Each Specimen grades **Crisp Uncirculated** or better, 3 POC. The 100 Gourdes has paper clip rust at bottom center. (Total: 3 notes) (250-350)

29056 Haiti Banque Nationale de la Republique d'Haiti 500 Gourdes L. 1919 ND (1971) Pick 207s Specimen. This piece grades PMG **Gem Uncirculated 66 EPQ★**. PMG assigns the "star" designation to EPQ notes with exceptional eye appeal for their assigned grade. The debut of the star grades was at the Memphis 2014 International Paper Money Show.
From The Alta California Collection (275-375)



29057 Honduras Banco de Honduras 5 Pesos ND (1889) Pick 22p Back Proof. A well deserving Proof that has earned the high grade of PMG **Superb Gem Uncirculated 67 EPQ**.
From The Alta California Collection (275-375)

29058 Honduras Banco Central 5 Lempiras ND (1950-51) Pick 46p Face and Back Proofs. ABNCo Proofs where both grade PMG **Choice Uncirculated 64** and the Back has the added comment on the back label that the note is unaffected by issues on the cardstock. We see a small upper left corner fold.
From The Alta California Collection (Total: 2 notes) (400-600)
Starting Bid: \$200

29059 Honduras Banco Central 20 Lempiras 25.5.1951 Pick 48s Specimen. Two red overprints as well as seven POCs appear on this specimen note with excellent color and near perfect centering. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (250-350)

29060 Honduras Banco Atlantida 10 Lempiras ND (1932-43) Pick S124p Face and Back Proofs. Banco Atlantida is the oldest bank in Honduras as it was founded in 1913. The face grades PMG **Choice Uncirculated 64** and the back PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (Total: 2 notes) (275-375)



29061 Honduras Republica de Honduras Billeto Aduanero 100 Pesos 1928 S165Bp Face Proof. Only Proofs and Specimens exist on this customs note number. PMG **Gem Uncirculated 65 EPQ**, the note is unaffected by issues of the cardstock, which in this case is an upper left corner nibble.
From The Alta California Collection (400-500)
Starting Bid: \$200

29062 Honduras Billeto Aduanero 5 Lempiras 1937 Pick S168a. Printed by the American Bank Note Company, this is the scarcer variety that has been issued. PMG **Choice Uncirculated 64 EPQ**.
From The Alta California Collection (200-300)

29063 Hong Kong Government Emergency Issue \$1 on 5 Yuan ND (12.1941) Pick 317. An overprinted emergency note with the host being a China Pick 93. This emergency issue was in circulation for less than two weeks prior to the surrender of British, Canadian, Indian, and Hong Kong defense forces on December 25, 1941. The Ruth Hill Collection example graded PCGS Apparent Very Fine 25 and it realized \$705 in our Long Beach September 2014 auction. **Fine**, with a small hole at center. (400-600)
Starting Bid: \$200

29064 Hungary Magyar Nemzeti Bank 10 Forint 24.10.1949 Pick 164a 20 Forint 24.10.1949 Pick 165a. The first coat of arms of the Hungarian People's Republic, modeled after that of the Soviet Union, is seen on both notes. Embossing is excellent. Both examples are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (100-150)

29065 Iceland Landssjod Islands 10 Kronur 1885-1900 (1900-06) Pick 5b.

Two hole punch cancels are seen on this small change note. PMG **Choice Fine 15 Net**, splits, rust. (200-300)

29066 Iceland Landsbanki Islands 500 Kronur L. 1928 Pick 36a.

A pre-war large denomination note that is a nice example for the grade of PMG **Very Fine 30**.

From The Alta California Collection (200-300)

29067 Iceland Central Bank of Iceland 10000 Kronur 22.5.2001 Pick Unlisted.

The highest denomination and newest note of the Icelandic Kronur. An Optiks thread is seen running down the center. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29068 India Government of India 1 Rupee 1935 Pick 14b Jhunjunwalla 3.2.1A. Two Consecutive Examples

A nice pair that have their selvage attached at left. There are some issues in the selvage that do not affect the grade. The serial numbers are consecutive. PMG **Choice About Unc 58**. (Total: 2 notes) (300-400)

Starting Bid: \$150

29069 India Government of India 5 Rupees ND (1928-35) Pick 15b Jhunjunwalla 3.5.2.

The paper remains vibrant and bright for the grade. PMG **Choice Very Fine 35** with staple holes. (400-500)

Starting Bid: \$200

29070 India Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjunwalla 3.8.2.

Kelly signature is seen on this always appealing example featuring King George V. The staple holes at issue are well hidden in the left margin. PMG **About Uncirculated 50**. (500-700)

Starting Bid: \$250

29071 India Reserve Bank of India 2 Rupees ND Pick 17a, 17b Jhunjunwalla 4.2.1, 4.2.2.

A nice pair grading PMG **Choice Uncirculated 64** and **Gem Uncirculated 66 EPQ**, respectively. Some spindle and staple holes are noticed. (Total: 2 notes) (500-600)

Starting Bid: \$250

29072 India Reserve Bank of India 2 Rupees ND (1937) Pick 17a Jhunjunwalla 4.2.1.

A pair of consecutively serial numbered lilac and multicolor notes, these two examples feature both a watermark and portrait of the reigning monarch, George VI. PMG grades both examples **Gem Uncirculated 65 EPQ** noting the usual staple holes as being present at issue. (Total: 2 notes) (350-400)

Starting Bid: \$175

29073 India Reserve Bank of India 2 Rupees ND (1943) Pick 17b Jhunjunwalla 4.2.2.

Bold embossing and perfect margins are noted. There are the as-issued spindle holes present. PMG **Gem Uncirculated 66 EPQ**. (250-300)

29074 India Reserve Bank of India 2 Rupees (3) ND (1937) Pick 17b Jhunjunwalla 4.2.2.

These three consecutively serial numbered lilac and multicolor notes depict George VI both in portrait and watermark form. PMG grades these notes **Gem Uncirculated 66 EPQ** noting the usual staple holes that were present at issue. (Total: 3 notes) (500-700)

Starting Bid: \$250

29075 India Reserve Bank of India 2 Rupees ND (1943) Pick 17b Jhunjunwalla 4.2.2.

The color remain bright and the the paper is vibrant. There are staple holes as issued and mentioned by the grading service. PMG **Choice Uncirculated 64 EPQ**. (200-250)



29076 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjunwalla 4.3.1.

Each of the margins is broad and the serial number is well embossed. Some staple holes are present. PMG **Choice Uncirculated 64 EPQ**. (200-250)

29077 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjunwalla 4.3.1.

There are staple holes from time of issue at left on this fully original 5 Rupees. PMG **Choice Uncirculated 64 EPQ**. (200-300)

29078 India Reserve Bank of India 5 Rupees (2) ND (1937) Pick 18a Jhunjunwalla 4.3.1.

Two consecutively serial numbered examples printed in brown and green, these notes depict the reigning monarch in both portrait and watermark form. PMG grades this pair **Choice Uncirculated 64** noting minor rust. (Total: 2 notes) (300-400)

Starting Bid: \$150

29079 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjunwalla 4.3.1.

A pleasing near-Gem that boasts incredible embossing. There are a couple of staple holes as issued. PMG **Choice Uncirculated 64 EPQ**. (200-250)

29080 India Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjunwalla 4.5.1.

Gem sized margins frame this colorful piece. There are some as-issued staple holes noted by the grading service. PMG **Choice Uncirculated 64**. (250-350)

29081 India Reserve Bank of India 10 Rupees (2) ND (1937) Pick 19a Jhunjunwalla 4.5.1.

Printed in blue-violet and olive, these two consecutively serial numbered notes grade **About Uncirculated 55 EPQ** per PMG which mentions the usual staple holes present at the time of issue. (Total: 2 notes) (300-350)

Starting Bid: \$150

29082 India Reserve Bank 100 Rupees ND (1943) Pick 20b Jhunjunwalla 4.7.2A.

A side facing King George VI is seen as the watermark, along with black serial numbers. As Bombay (Mumbai) is one of the financial centers of India (along with Calcutta in the east), notes of these two offices of issue are the most prolific. PMG **Choice Very Fine 35 Net** due to ink stamps, annotations, minor rust and internal tears.

From The Yuri Solovey Collection (300-350)

Starting Bid: \$150

29083 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjunwalla 4.4.1.

Fully margined and perfectly embossed. PMG **Gem Uncirculated 65 EPQ** with staple holes. (500-600)

Starting Bid: \$250



29084 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

Bold color is observed on this 5 Rupees, though there is a small amount of rust caused by the at issue staple holes. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29085 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

A lovely and colorful note with full margins. PMG **Choice Uncirculated 64**. (400-500)

Starting Bid: \$200

29086 India Reserve Bank of India 10 Rupees (2) ND (1943) Pick 24 Jhunjhunwalla 4.6.1.

A facing portrait and watermark of George VI appear on these lilac and multicolor consecutively numbered 10 Rupee notes that PMG grades **Choice Uncirculated 64** noting the the ubiquitous staple holes that were present at the time of issue. (Total: 2 notes) (300-350)

Starting Bid: \$150

29087 India Government of India 1 Rupee 1940 Pick 25a Jhunjhunwalla 4.1.1A.

A 1940 dated coin vignette appears on this note which also has a prominent watermark of George VI. PMG grades the note **Superb Gem Uncirculated 67 EPQ**. (250-350)

29088 India Reserve Bank of India 2 Rupees (3) ND (1950) Pick 27 Jhunjhunwalla 6.2.1.1.

The Asoka Column replaces the portrait on this post-Independence issue, represented by three consecutively numbered examples that grade PMG **Choice Uncirculated 64** with the usual staple holes present at time of issue noted. (Total: 3 notes) (250-300)

29089 India Reserve Bank of India 100 Rupees ND (1957-62) Pick 43b Jhunjhunwalla 6.7.3.2.

A grandly sized note that retains all of its original colors. The signature of H.V.R. Iyengar is seen. As early notes such as this only had the titles and clauses in English, the RBI Governor only needed to sign his name once, usually in English. PMG **Choice Uncirculated 64 Net**, staples holes at issue along with a spindle hole and with minor rust around the staple holes. (300-400)

Starting Bid: \$150

29090 India Reserve Bank of India 100 Rupees (2) ND (1957-62) Pick 44 Jhunjhunwalla 6.7.4.1.

These consecutively serial numbered large format purple and multicolor notes depict the Asoka Column and a dam with PMG grading the pair **Choice About Uncirculated 58 EPQ** noting staple holes at issue and **Choice About Uncirculated 58 Net** due to a small paper pull in the back left margin. (Total: 2 notes) (200-300)



29091 India Reserve Bank of India 100 Rupees ND (1962-67) Pick 45 Jhunjhunwalla 6.7.4.2.

A near-Gem example of this oversized 100 Rupees note which is the variety where "Governor" is now moved to center. Well margined PMG **Choice Uncirculated 64**, staple holes at issue. (400-600)

Starting Bid: \$200

29092 India Government of India 2 Rupees ND (1984) Pick 51b Jhunjhunwalla 6.2.9.1 Original Pack of 100.

A pack that shows how the notes are bound with a large staple. Palindrome serial number 079970 is in this pack. **About Uncirculated** or better. (Total: 100 notes) (400-600)

Starting Bid: \$200

29093 Low Serial Numbers India Government of India 10 Rupees ND (1984) Pick 60k Jhunjhunwalla 6.4.8.7A Original Pack of 100.

Low serial numbers 000101-200 are found in this M6 prefix pack that was issued stapled. **Extremely Fine-About Uncirculated** or better. (Total: 100 notes) (400-600)

Starting Bid: \$200

29094 India Reserve Bank of India 1 Rupee (2) 1964 Pick 76b Jhunjhunwalla 1.5.2A.

A 1964 dated Indian 1 Rupee coin appears on these two consecutively numbered notes that PMG grades **Choice Uncirculated 64 Net** due to stains and the ubiquitous staple holes. (Total: 2 notes) (250-300)

29095 India Government of India 2 Rupee ND Pick 77k Jhunjhunwalla 6.1.8.1A Original Pack of 100.

A large staple binds this pack as issued. **About Uncirculated** or better. (Total: 100 notes) (250-350)

29096 India Reserve Bank of India 5 Rupees ND (1979) Pick 80g Jhunjhunwalla 6.3.9.4C.

PMG grades this note which has a solid 7 serial number (7777777) **About Uncirculated 55** noting the presence of staple holes which were there at issue. (100-200)

29097 Serial Number 1 India Reserve Bank of India 1000 Rupees 2012 Pick UNL.

A nicely preserved serial number 1 note on the 8AQ prefix. PMG **Choice Uncirculated 63 EPQ**. (100-150)

29098 Indonesia Bank of Indonesia 2500 Rupian ND (1957) Pick 54a.

A Komodo dragon vignette is found on this number. PCGS Banknote Grading **Very Fine 25**. (200-300)

29099 Iran Bank Melli 10 Rials 1932 Pick 19.

Printed by the ABNCo, this brown and multicolor note features a facing portrait of Shah Reza. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$300

29100 Iran Bank Melli 10 Rials 1932/AH1311 Pick 19.

A full face portrait of Shah Reza with a high cap is seen on this American Bank Note Company printed note. PMG **Choice Fine 15** with "Splits" noted on the back of the holder.

From The Alta California Collection (200-300)

29101 Iran Bank Melli 20 Rials 1938 (AH 1317) Pick 34Ab.

No date stamps are seen on the back of this brightly colored example featuring the Shah. PMG **Very Fine 25**. (100-150)

29102 Iran Bank Melli 50 Rials ND (1938) Pick 35Aa.

A small split on the top margin is the only detractor on this otherwise wholesome 50 Rials. PMG **Very Fine 25**. (100-150)

**29103 Iran Bank Melli 500 Rials ND (1938)/AH1317 Pick 37a.**

A western serial number variety grading PMG **Very Fine 30**.

From The Alta California Collection (500-700)

Starting Bid: \$250

29104 Iran Bank Melli 100 Rials ND (1944) Pick 43.

Shah Pahlavi appears in military attire on this 100 Rials with bold brown and green color. PMG **Choice Very Fine 35**. (500-600)

Starting Bid: \$250

29105 Iran Bank Markazi 500 Rials ND (1971-73) Pick 93b.

This widely margined 500 Rials displays embossed surfaces and rich color. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (150-250)

29106 Iran Bank Markazi 1000 Rials ND (1971-73) Pick 94a.

A pack fresh example with all original colors and embossing. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

29107 Iran Bank Markazi 1000 Rials ND (1971-73) Pick 94b.

The Shah is featured on this higher denomination example. Inks on both sides and embossing remain excellent. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (150-250)

29108 Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Unissued Uncut Pair.

A pair of uncut remainders that were left over after the fall of the Shah of Iran in February 1979. PMG **Gem Uncirculated 66 EPQ**. (100-150)

29109 Iran Bank Markazi 10000 Rials ND (1974-79) Pick 107a.

The first version of this high denomination note, which was of the last official series featuring the Shah. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (150-250)

29110 Iraq National Bank 1 Dinar 1947 Pick 34.

This note features a teenage portrait of King Faisal II and was one of the last before designs were standardized. PMG **Choice Fine 15**.

From The Yuri Solovey Collection (125-175)

29111 Iraq Central Bank of Iraq 5; 10; 10; 10 Dinars 1959-71 Pick 54a; 55a; 55b; 60.

The Pick 55a has penned graffiti in the watermark area. **Extremely Fine-About Uncirculated** or better.

From The Yuri Solovey Collection (Total: 4 notes) (100-150)

29112 Iraq Pick 73s Specimen and More.

Iraq Central Bank 25 Dinars 1986 Pick 73s Specimen AU, pinholes;

Iraq Central Bank 25 Dinars 1986 Pick 73a **Choice CU**;

Morocco Banque d'Etat du Maroc 10 Francs 1.3.(19)44 Pick 25a VF. (Total: 3 notes) (275-375)

29113 Ireland Hibernian Bank Limited £5 15.3.1933 Pick 15a.

Some minor rust is mentioned in the right margin, though the overall appearance is hardly affected. A nice mid grade PMG **Very Fine 25** with pinholes seen. (500-700)

Starting Bid: \$250

**29114 Ireland Hibernian Bank Limited £5 4.1.1938 Pick 15a.**

Low serial number 219 is seen on the face. The printed details are bold, though there are some small splits and some minor discoloration. PMG **Very Fine 20**. (500-600)

Starting Bid: \$250

**29115 Ireland Central Bank of Ireland £1 13.5.2006 Pick 57s Specimen.**

A colorful Specimen with two hole cancels and solid zero serial numbers. PMG **Choice Uncirculated 63 Net** with mention of a minor repair (350-450)

Starting Bid: \$300

29116 Ireland Central Bank of Ireland 10 Shillings 6.6.1968 Pick 63a Two Consecutive Examples.

A consecutive pair of notes from the last series of the Irish Pound while still being sub-denominated in Shillings. An additional remark of Great Embossing is seen on these PMG **Superb Gem Uncirculated 67 EPQ** examples. (Total: 2 notes) (200-300)

IRELAND

29117 Ireland Central Bank of Ireland £1 13.5.1966 Pick 64a.
A perfectly centered and boldly embossed example of this Lady Lavery £1 note that exhibits vivid color on both face and back. It is tied for the finest graded by PMG for this Pick number. PMG **Superb Gem Unc 68 EPQ**. (250-350)

29118 Ireland Central Bank of Ireland £1 2.10.1969 Pick 64b Three Consecutive Examples.
Lady Lavery is featured on this celebrated design. All three examples are PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (200-300)

29119 Ireland-Republic Central Bank of Ireland £1(3) 2.10.1969 Pick 64b.
These three examples of this design are all graded **Gem Uncirculated 66 EPQ** by PMG and display great embossing. (Total: 3 notes) (200-250)

29120 Ireland Central Bank of Ireland £10 10.2.1975 Pick 66c.
A bright blue Lady Lavery note with the security thread at the center. Wide margins and bold embossing are hallmarks of this pretty note. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$200

29121 Ireland Central Bank of Ireland £20 21.1.1992 Pick 73c.
A high denomination example from the last year of issue. Colors are excellent with excellent embossing. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (200-300)

29122 Ireland Central Bank of Ireland £50 8.3.2001 Pick 78b.
A pack fresh example of one of the final Irish notes before the introduction of the Euro. PMG **Superb Gem Unc 67 EPQ**. (250-350)

29123 Ireland National Bank Limited £20 20.1.1891 Pick 207p Incomplete Proof.
The signature area has been cut from this proof to show the design of the note, which was quite intelligent as all that was needed for this note to be used were serial numbers and a scribble on the Cashier's signature line. Previous mounting and annotations are noted. PMG **Choice Uncirculated 63**.
From The Alta California Collection (200-300)

29124 Ireland Provincial Bank of Ireland Limited £1 1.8.1887 Pick 331b.
A profile portrait of Queen Victoria and a larger vignette of *Britannia* and *Hibernia* share space with a large white ONE protector on this characteristically large format note that PCGS grades **Apparent Very Good 10** noting that the note has been cut cancelled, and has stains and significant splits and repairs. (300-400)
Starting Bid: \$150

29125 Isle Of Man Isle of Man Government 50 New Pence ND (1969) Pick 27 Two Consecutive Examples.
Lower serial numbers are seen on this pair of small denomination notes. The first note is PMG **Gem Uncirculated 65 EPQ** and the second note is PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)

29126 Isle of Man Isle of Man Government £1 ND (1972) Pick 29d.
Printed with purple ink on a multicolor underprint, this note has nice eye appeal. Queen Elizabeth II's portrait is seen on the face while the back has a vignette of Tynwald Hill. PMG **Gem Uncirculated 66 EPQ**, with low single digit serial number F000008 as a bonus. (200-300)

29127 Isle of Man Isle of Man Government £1 ND (1972) Pick 29d.
A crisp, well embossed, and nicely margined £1 note that has the added appeal of low single digit serial number G000008. PMG **Gem Uncirculated 65 EPQ**. (200-300)

29128 Isle of Man Isle of Man Government £1 ND (1972) Pick 29d.
Low single digit serial number G000007 graces this pack fresh £1 note from this small British crown dependency. PMG **Gem Uncirculated 65 EPQ**. (200-300)

29129 Isle of Man Isle of Man Government £5 ND (1972) Pick 30s Specimen.
An appealing example of this scarce specimen note with brilliant colors and nice margins. PMG **Choice Uncirculated 63**, previously mounted. (400-600)
Starting Bid: \$200



29130 Isle of Man Isle of Man Government £10 ND (1972) Pick 31s Specimen.
The first specimen example of this elusive earlier design to grace one of our auctions. Well margined and boldly inked PMG **Choice Uncirculated 63**, with minor evidence of a previous mounting. (500-700)
Starting Bid: \$250

29131 Low Serial Number 3 Isle of Man Isle of Man Government £1 ND (1983) Pick 40b.
A near-perfect example of this otherwise common £1 note that bears an uncommonly low serial number of V000003. PMG **Superb Gem Unc 67 EPQ**. (200-300)

29132 Isle of Man Isle of Man Government £10 ND (1983) Pick 42.
Peel Castle is seen on the back of this note with Queen Elizabeth II on the face. PMG **Gem Uncirculated 66 EPQ**.
From The Yuri Solovey Collection (200-300)

29133 Italian Somaliland Cassa per la Circolazione Monetaria della Somalia 10 Somali 1950 Pick 13a.
A higher denomination from this short lived series printed in Italy. A PMG **Choice Very Fine 35** example which continues to face up very well.
From The Alta California Collection (200-300)

29134 Italian Somaliland Cassa per la Circolazione Monetaria della Somalia 20 Somali 1950 Pick 14a.
Issued when the country was a UN trust territory administered by Italy, this note bears an elephant watermark. PMG grades it **Choice Very Fine 35** noting that there is minor thinning and that the note has been retouched. (250-500)

29135 Italian Somaliland Cassa per la Circolazione Monetaria della Somalia 20 Somali 1950 Pick 14a.
Excellent colors remain on this higher denomination which was only surpassed by the 100 Somali denomination. PMG **Choice Very Fine 35**.
From The Alta California Collection (250-350)

29136 Italy Sacred Fund for the Redemption of Rome and Venice 186_.
An unused collection receipt from the 1860s for this fund. A vignette of Garibaldi defending *Liberty* is at right. Dimensions are 8.5 by 6.25 inches. **Very Fine**. *There will be no returns on this lot for any reason.* (250-350)

29137 Italy Banca d'Italia 5000 Lire 4.8.1945 Pick 78a.
A provisional issue with this note grading PCGS Banknote Grading **Very Fine 20**. (150-200)

29138 Italy Banca d'Italia 1000 Lire 14.8.1947 Pick 88c.
Deep inks are seen on this always enjoyable design. PCGS **Gem New 66PPQ**. (100-150)

29139 Italy Venetian Republic 1 Lira 1848 Pick S185

2 Lire 1848 Pick S186

3 Lire 1848 Pick S187

5 Lire 1848 Pick S188.

A quartet of the Moneta Patriottica notes, issued to raise funds for the unification movement. The 1 Lira is PMG **Very Fine 30**, the 2 Lire is PMG **Choice Very Fine 35**, the 3 Lire is PMG **About Uncirculated 55 EPQ** and 5 Lire is PMG **Very Fine 30**. A difficult set to complete with these four notes together. (Total: 4 notes) (200-300)

29140 Jamaica Bank of Jamaica 10 Shillings 1960 (ND 1964) Pick 51Ba.

This Gothic serial numbers variety has attractive color and deep embossing. Slightly better centering would surely raise it into the Gem category. PMG grades this **Choice Uncirculated 64 EPQ**. (250-350)

29141 Jamaica Bank of Jamaica 10 Shillings L. 1960 (1964) Pick 51Ba.

A near-Gem example of this Jamaican 10 Shilling note with the Payton signature, it displays nice margins and vibrant color. PMG **Choice Uncirculated 64** with minor rust noticed. (300-400)

Starting Bid: \$150



29142 Jamaica Bank of Jamaica 10 Shillings L. 1960 (1964) Pick 51Bc.

A high grade example of this 10 Shillings note that bears the Holt signature as Acting Governor. PMG **Gem Uncirculated 65 EPQ**. (350-450)

Starting Bid: \$175

29143 Jamaica Planters' Bank £1 ND (1844) Pick S211r Remainder.

A Perkins Bacon security plate printed note prepared for the private bank. The lack of dates, serial numbers, and signature indicate this was a remainder, but, like other examples of this issue known today, did not exclude them from being circulated. PMG **Fine 12 Net**, edge damage, internal split. (250-350)

29144 Japan Bank of Japan 1 Yen ND (1946) Pick 85s Specimen.

A post war issue, this note features a rooster that shares space with a portrait of Ninomiya Sontoku. This Specimen has the Mi-hon overprint on the face and Specimen on the back. PMG grades it **About Uncirculated 53**. (200-250)

29145 Japan Foreign Trade Payment Certificate 10¢ ND (1947-50) Schwan-Boling 1002.

Only the second FTFC and the first fractional piece to grace our auctions. This example grades **Choice Crisp Uncirculated**. These were issued in booklets and therefore the perforated top and bottom edges. FTFCs were issued to foreigners who entered Japan during the Allied occupation. They could exchange dollars for FTFCs and yen upon arrival, but only the FTFCs could be exchanged back into dollars when departing. FTFCs were phased out on July 1, 1950. Pages 325-328 in *World War II Remembered* cover these interesting monetary items. (275-375)

29146 Jersey States of Jersey £5 ND (1963) Pick 9a.

An attractive note from this British Crown dependency that is further enhanced by low serial number A000062. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29147 Jersey States of Jersey £5 ND (1963) Pick 9b.

A crisp, well margined, and boldly embossed note from this British Crown dependency that exhibits attractive color. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29148 Jersey States of Jersey £5 ND (1963) Pick 9s1 Specimen.

A well margined and boldly inked specimen note that bears the Padgham signature as Treasurer. PMG **Gem Uncirculated 66 EPQ**, with a printer's number written on the back. (150-250)

29149 Jersey States of Jersey £10 ND (1972) Pick 10a.

A lovely and well margined Jersey note, with solid colors. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29150 Jersey States of Jersey £10 ND (1972) Pick 10a.

Another pretty £10 note from Jersey and almost as nice as the last with the added feature of low serial number A000062. PMG **Gem Uncirculated 65 EPQ**. (200-300)

29151 Jersey States of Jersey £10 ND (1976-88) Pick 13a.

A pack-fresh mid-denomination example featuring one of the earlier portraits of Queen Elizabeth II. A low two-digit serial number of DB000026 adds to its appeal. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29152 Jersey States of Jersey £10 ND (1976-88) Pick 13b.

An attractive higher denomination note from Jersey that is well margined and embossed. PMG **Gem Uncirculated 65 EPQ**. (150-200)

29153 Jersey States of Jersey £20 ND (1976-88) Pick 14a.

A delightful note from this British Crown dependency that displays vibrant color and solid embossing. PMG **Gem Uncirculated 66 EPQ**, with low serial number AB000052. (400-600)

Starting Bid: \$200

29154 Jersey States of Jersey £20 ND (1976-88) Pick 14b.

Low two-digit serial number AC000026 graces this well margined and pack fresh £20 note from Jersey. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

29155 Jersey States of Jersey £50 ND (1989) Pick 19a.

Not surprisingly, the watermark features a Jersey cow on this attractively colored and well margined high denomination note that also bears a low serial number of AC000043. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

29156 Jersey States of Jersey £50 ND (2000) Pick 30.

Low two-digit serial number BC000053 adds to the appeal of this well preserved and colorful high denomination note from Jersey. PMG **Gem Uncirculated 66 EPQ**. (200-300)



29157 Katanga Banque Nationale du Katanga 10 Francs 15.12.1960 Pick 5a.

A lower denomination from the breakaway state. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29158 Katanga Banque Nationale du Katanga 500 Francs 17.4.1962 Pick 13a.

A colorful example from the later of the breakaway state's issues. PMG **Very Fine 30**.

From The Alta California Collection (200-300)

29159 Kenya Central Bank of Kenya 50 Shillings 1.7.1968 Pick 4c.

An enjoyable example from Kenya's first series, which was in circulation for only a short time. PMG **Very Fine 30**.

From The Alta California Collection (150-250)

29160 Repeater Serial Number Kenya Central Bank of Kenya 100 Shillings 1.7.1966 Pick 5a.

A cute 952952 serial number is seen on this deeply colored first series note. An attractive vignette of a pineapple plantation is seen. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (250-350)

29161 Kenya Central Bank of Kenya 50 Shillings 1.7.1969 Pick 9a.

A higher denomination featuring President Kenyatta and cotton picking. PMG **Very Fine 30**.

From The Alta California Collection (100-150)

29162 Korea Bank of Chosen 100 Yen ND (1911) Pick 16.

A note issued in Korea during the Japanese Protectorate era. It features the Japanese god of wealth *Daikoku* at right. **Fine**, with minor edge wear and a small spot at upper left. (175-225)

29163 Kuwait Kuwait Currency Board 1/4 Dinar L. 1960 (1961) Pick 1.

A well preserved note from Kuwait's first issue. The borders are exceptionally well embossed which can be easily seen through the holder, especially on the back's expansive borders. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

29164 Kuwait Kuwait Currency Board 1/4 Dinar L. 1960 (1961) Pick 1.

A well preserved note from Kuwait's first issue. The borders are exceptionally well embossed and can be easily enjoyed through the holder. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

29165 Kuwait Kuwait Currency Board 1/4 Dinar L. 1960 (1961) Pick 1.

A portrait of Amir Shaikh Abdullah appears on the face of this first issue while the back features an aerial view of the Port of Kuwait. PMG grades this example **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$150

29166 Kuwait Kuwait Currency Board 1/2 Dinar L. 1960 (1961) Pick 2.

The back of this fractional denomination note features a large school building and grades **Gem Uncirculated 65 EPQ** per PMG. (300-400)

Starting Bid: \$150



29167 Kuwait Kuwait Currency Board 1 Dinar L. 1960 (1961) Pick 3.

The back of this note has a panoramic view of a cement plant. It grades PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

29168 Kuwait Central Bank of Kuwait 1/2 Dinar L. 1968 Pick 7b, Two Consecutive Examples.

A lovely pair of 1/2 Dinar notes that look like they came off the press this morning with bold inks and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-400)

Starting Bid: \$150

29169 Kuwait Central Bank of Kuwait 1 Dinar L. 1968 Pick 8a, Two Consecutive Examples.

A large oil refinery is pictured on the backs of these two colorful 1 Dinar notes that display vibrant color and solid embossing. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-400)

Starting Bid: \$150

29170 Kuwait Central Bank of Kuwait 10 Dinars 1968 (1992) Pick 21a.

Wonderful colors and embossing are seen on this higher denomination example. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

29171 Lao Banque Nationale 50 Kip ND (1957) Pick 5s2 Specimen.

A pair of staple holes appear at right on this specimen variety without the security dots. PMG **Choice Uncirculated 64**. (200-300)

29172 Latvia Government Currency Note 25 Rubli 1919 Pick 5h.

Bright inks remain on this note issued shortly after Latvia's independence. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (200-300)

29173 Latvia Bank of Latvia 100 Latu 1939 Pick 22a.

A very attractive, early note from independent Latvia. A solid PMG **Choice Uncirculated 63**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29174 Lebanon Banque de Syrie et du Liban 100 Livres 1958 Pick 60s2 Specimen.

Four wide margins surround this well framed, fully original 100 Livres specimen. PMG grades it **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200

29175 Missing Back Print Error Lebanon Banque du Liban 1000 Livres 1988 Pick 69a.

The entire back intaglio feature is missing from this note. However, the Lebanon Cedar security device is still seen, indicating it was from a different printing step. This is the first year of issue for this design. PMG **About Uncirculated 53 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

29176 Lesotho Central Bank of Lesotho 50 Maloti 1981 Pick 8s Specimen.

A large denomination example from an earlier series, featuring Moshoeshe II. Embossing is excellent as expected. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (200-300)



29177 Luxembourg Internationale Bank in Luxembourg 5 Mark 5.8.1914 Pick 8.

An elusive design denominated in Mark but circulated in Luxembourg. All notes of this private bank were issued in Mark, and with the German legends, which indicates it was of strong German influence. The last time we handled this highest denomination was in 2011, when a Fine example realized \$460. PMG **Very Fine 20**. (300-500)

Starting Bid: \$150

29178 Luxembourg Grand-Duche de Luxembourg 25 Francs ND (1919) Pick 31a.

A variety without serial numbers. This 25 Francs is the single finest example graded by PMG with none equal. PMG **Gem Uncirculated 65 EPQ**. (200-300)

29179 Luxembourg Grand-Duche de Luxembourg 100 Francs ND (1934) Pick 39s Specimen.

Original paper wave is noted in the holder as well as bold embossing. PMG **Gem Uncirculated 66 EPQ**. 2 POCs. (300-400)

Starting Bid: \$150

29180 Luxembourg Grand-Duche de Luxembourg 100 Francs 15.6.1956 Pick 50a.

Wonderful embossing is observed on this widely margined example featuring Grand Duchess Charlotte. PMG **Choice Uncirculated 64 EPQ**. (100-150)

29181 Macau Banco Nacional Ultramarino 500 Patacas 20.12.1999 Pick 74a.

Bold inks and embossed surfaces are trademarks of this lovely 500 Patacas. PMG **gem uncirculated 66 EPQ**. (200-300)

29182 Macau Banco Nacional Ultramarino 1000 Patacas 20.12.1999 Pick 75a.

Vivid color, embossed surfaces, and a soft paper wave provide everything that one would want to see in gem example like this 1000 Patacas. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29183 Macau Banco Nacional Ultramarino 1000 Patacas 20.12.1999 Pick 75b.

A strikingly attractive note printed in orange and a multitude of pastel colors, this example features vignettes of a dragon and city skyline. PCGS grades this note **Gem New 66PPQ**. (300-400)

Starting Bid: \$150

29184 Macau Banco Nacional Ultramarino 500 Patacas 8.8.2005 (ND 2006) Pick 83a.

The Torre de Macau appears on the face of this heavily embossed 500 Patacas that grades PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)



29185 Macau Banco Nacional Ultramarino 1000 Patacas 8.8.2005 (ND 2006) Pick 84a.

Superb gem quality is observed in every facet of this well embossed 1000 Patacas with vibrant color. PMG **Superb Gem Uncirculated 67 EPQ** (250-350)

29186 Madagascar Postes Madagascar et Dependances 1 Franc ND (1916) Pick 32.

One of several varieties of emergency postage stamp currency issued by Madagascar during World War I, as the delivery of coins from France during that time became difficult. This is a Type VIII example, with a zebu on the back and prepared on gray carton with varnish. PMG **Choice Uncirculated 63**.

From The Alta California Collection (100-150)

29187 Madagascar Banque de Madagascar et des Comores 1000 Francs 1.2.1951 Pick 48a.

A grandly sized example of this higher denomination, designed and printed in the classic French style. Some rust and a split are noted on this very desirable design. PMG **Choice Very Fine 35 Net**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29188 Madagascar Institut d'Emission 1000 Francs = 200 Ariary ND (1963) Pick 56a.

Excellent colors remain on this example, designed and printed in France. PMG **Very Fine 20 Net**, repaired.

From The Alta California Collection (200-300)

29189 Malaya Board of Commissioners of Currency 50 Cents 1.7.1941 Pick 10b, Two Consecutive Examples.

A nice pair of examples of a small change note that were issued in 1945 after Malaya had been liberated from the Japanese. PMG **Choice Uncirculated 64**. (Total: 2 notes) (250-350)

29190 Malaya Board of Commissioners of Currency 1 Dollar 1.7.1941 (1945) Pick 11.

A lovely example of this postwar note that exhibits excellent color and embossing. PMG **Choice Uncirculated 64**. (150-200)

29191 Malaya Board of Commissioners of Currency 1 Dollar 1.7.1941 (1945) Pick 11, Two Consecutive Examples.

A near-Gem pair of examples of this colorful \$1 note that were actually released after the end of World War II. PMG **Choice Uncirculated 63**. (Total: 2 notes) (250-350)

29192 Malaya and British Borneo Board of Commissioners of Currency \$5 21.3.1953 Pick 2a.

Minor rust is noted on this lightly circulated example with pleasing overall color. PMG **About Uncirculated 53**. (200-300)

29193 Malaya and British Borneo Board of Commissioners of Currency 1 Dollar 1.3.1959 Pick 8A, Two Consecutive Examples.

A pair of attractive small denomination notes from the Federation which are always in great demand. PMG has graded one note **Choice Uncirculated 64** and the other **Choice Uncirculated 64 Net**, repaired. (Total: 2 notes) (250-350)

MALDIVES

29194 Maldives Maldivian State Government 2 Rufiyaa 1947 Pick 3a. An appealing example of this early dated design. A low A002138 serial number enhances this PMG **Choice Very Fine 35** example. Some minor rust is noted.

From The Alta California Collection (200-300)

29195 Maldives Maldivian State Government 100 Rufiyaa 1960 (AH1379) Pick 7b.

A wonderful high denomination from the island nation. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$200

29196 Mali Banque de la Republique du Mali 50 Francs 22.9.1960 Pick 1. From the first series issued by the newly independent nation of Mali, this 50 Franc note depicts then President Modibo Keita. **Choice Crisp Uncirculated**.

From The Yuri Solovey Collection (150-175)

29197 Mali Banque de la Republique 100 Francs 22.9.1960 Pick 2. A cattle scene is on the back of this brown, well margined note that was one of the first from this country. PMG **Choice Uncirculated 64 EPQ**.

From The Yuri Solovey Collection (150-175)



29198 Mali Banque de la Republique 5000 Francs 22.9.1960 Pick 5. President Modibo Keita is seen on the left of this large green note. PMG **Very Fine 30 Net** due to rust and a split.

From The Yuri Solovey Collection (300-500)

Starting Bid: \$150

29199 Mali Banque de la Republique 50 Francs 22.9.1960 Pick 6a. Traces of embossing remain on this 50 Franc note from Mali's second issue of 1960. A small rust stain is noted in the lower right corner. **Choice Crisp Uncirculated**.

From The Yuri Solovey Collection (400-500)

Starting Bid: \$200

29200 Mali Banque de la Republique 1000 Francs 22.9.1960 Pick 9. An attractive note printed by the Thomas de la Rue company. PMG **Very Fine 30** with "splits" noted on the holder. (250-350)

29201 Mali Banque de la Republique 1000 Francs 22.9.1960 (1967) Pick 9s.

TDLR printed this predominantly blue and multicolor 1000 Franc note that features Modibo Keita on the face and the Djenné Mosque on the back. This is a Specimen and is boldly stamped as such on both sides along with a solid 0 serial number.

From The Yuri Solovey Collection (500-700)

Starting Bid: \$250



29202 Mali Banque de la Republique 5000 Francs 22.9.1960 (1967) Pick 10s.

Printed in deep red and green, this large format note presents an impressive appearance. This is a TDLR Specimen and is boldly marked as such on the face and back with a solid 0 serial number. PMG grades this note **About Uncirculated 50 Net** due to rust (in the lower left back margin).

From The Yuri Solovey Collection (300-500)

Starting Bid: \$150

29203 Mali Banque Centrale du Mali 1000 Francs ND (1970-84) Pick 13b.

Bold embossing remains on this earlier French printed example that displays wide margins and vibrant color. PMG **Gem Uncirculated 65 EPQ**.

From The Yuri Solovey Collection (100-150)

29204 Mali Banque Centrale du Mali 10000 Francs ND (1970-84) Pick 15c.

This high denomination issue is problem free and displays moderate circulation. PMG **Choice Very Fine 35**. (300-400)

Starting Bid: \$150

29205 Mali Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15f.

A woman weaving is seen on the back of this 10,000 Franc note. PMG **Very Fine 20 Net** due to a tear.

From The Yuri Solovey Collection (150-200)

29206 Mali Five Different Issues.

100 Francs 22.9.1960 Pick 2

500 Francs ND (1972-84) Pick 12a

500 Francs ND (1972-84) Pick 12d

500 Francs ND (1972-84) Pick 12f

1000 Francs ND (1970-84) Pick 13d

The 100 francs grades **Very Fine**, while the remaining four each grade **Choice CU**.

From The Yuri Solovey Collection (Total: 5 items) (300-500)

Starting Bid: \$150

29207 Malta Government of Malta 2 Shillings 6 Pence 13.9.1939 Pick 11.

What seems to be handwritten signatures, titles, and dates are actually stamps on this lightly handled note. PMG **About Uncirculated 55**, with wide margins and vivid color. (300-400)

Starting Bid: \$150

29208 Malta Government of Malta 5 Shillings 13.9.1939 Pick 12.

Easily the finest example of this earlier Maltese note that we have handled, wide margins, and wonderful color highlight this pretty 5 Shillings piece that appears new in its holder. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$200



29209 Malta Government of Malta 10 Shillings 13.9.1939 Pick 13.
A well-margined and colorful example of this earlier King George VI issue with the date and Treasurer's title stamped in script rather than printed. **PMG About Uncirculated 55 EPQ. (400-600)**
Starting Bid: \$200

29210 Malta Government of Malta £1 13.9.1939 Pick 14.
What seems to be handwritten signatures, titles, and dates are actually stamps on this mid denomination example. **PMG Choice Uncirculated 64 EPQ. (250-350)**

29211 Malta Government of Malta 1 Shilling on 2 Shillings 20.11.1918 (1940) Pick 15.
A well preserved example of an emergency issue that went into circulation with the siege of Malta during World War II. **PMG Gem Uncirculated 65 EPQ. (250-350)**

29212 Malta Government of Malta 1 Shilling ND (1943) Pick 16.
A small denomination note that was expected to be circulated as heavily as coins and, thus, is not often seen in this exalted state of preservation. **PMG Gem Uncirculated 66 EPQ. (250-350)**

29213 Malta Government of Malta 2 Shillings ND (1942) Pick 17a.
The first signature and an A1 prefix is seen on this fresh and attractive 2 Shillings example that also has no watermarks. **PMG About Uncirculated 50. (200-300)**

29214 Malta Government of Malta 2 Shillings ND (1942) Pick 17b.
The second signature appears on this lightly circulated brown-and-green note from this former British overseas possession. **PMG Extremely Fine 40 EPQ. (200-300)**

29215 Malta Government of Malta 2 Shillings ND (1942) Pick 17c.
A well margined example of this interesting 2 Shillings variety that features a watermark that is an outline map of Malaya. **PMG Choice Uncirculated 64 EPQ. (250-350)**

29216 Malta Government of Malta 2 Shillings 6 Pence ND (1940) Pick 18.
A uniface banknote for half a crown introduced to solve the problem of a lack of small coins in circulation due to World War II. Very lightly handled **PMG About Uncirculated 55. (200-300)**

29217 Malta Government of Malta 10 Shillings ND (1940) Pick 19.
A lower denomination with a stamped signature. Like many other notes, these were introduced due to the lack of small coinage during World War II. **PMG Gem Uncirculated 65 EPQ. (300-400)**
Starting Bid: \$150

29218 Malta Government of Malta 10 Shillings ND (1940) Pick 19.
Another well margined example of this World War II emergency note that displays nice color and embossing. **PMG Choice Uncirculated 64. (200-300)**

29219 Malta Government of Malta £1 ND (1940) Pick 20b.
The second signature variety graces this well margined and pack-fresh issue featuring King George VI. **PMG Choice Uncirculated 64 EPQ. (300-400)**
Starting Bid: \$150

29220 Malta Government of Malta £1 ND (1940) Pick 20b.
This lovely uniface note is the variety with the signature of Treasurer E. Cuschieri in script rather than small block letters. **Very Choice Crisp Uncirculated. (300-500)**
Starting Bid: \$150

29221 Malta Government of Malta £1 ND (1940) Pick 20c.
A high grade example of this World War II emergency uniface note that was printed in London and covertly sent to Malta. **PMG Gem Uncirculated 65 EPQ. (150-200)**

29222 Malta Government of Malta 10 Shillings L. 1949 (1951) Pick 21.
A portrait of an older King George VI is featured on this bright, well margined 10 Shillings note. **PMG Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: \$200

29223 Malta Government of Malta 10 Shillings L. 1949 (1951) Pick 21cts Color Trial Specimen.
An appealing example of this color trial specimen that is printed in the brown ink seen on £1 notes of this issue rather than the normal green color for the 10 Shillings notes. **PMG Choice Uncirculated 63, previously mounted. (250-350)**

29224 Malta Government of Malta £1 L. 1949 (1951) Pick 22a.
A watermark of a knight is seen at center on this well margined £1 note issued towards the end of King George VI's reign. **PMG Choice Uncirculated 64. (200-300)**

29225 Malta Government of Malta £1 ND (1951) Pick 22a.
An older portrait of King George VI is featured on this £1 note from the former British dependency. The watermark is of a knight. **PMG Choice Uncirculated 63 EPQ. (250-350)**



29226 Malta Government of Malta £1 L. 1949 (1951) Pick 22cts
A most attractive example of this color trial specimen that is printed in green ink rather than the brown color found on issued notes. **PMG Choice Uncirculated 64 EPQ, printer's annotation. (300-400)**
Starting Bid: \$150

29227 Malta Government of Malta 10 Shillings L. 1949 (1954) Pick 23a.
A near-Gem example of this low denomination note that features Queen Elizabeth II and which was based on the designs of the final King George VI series. **PMG Choice Uncirculated 64. (300-400)**
Starting Bid: \$150

29228 Malta Government of Malta 10 Shillings L. 1949 (1954) Pick 23sp Specimen Proof.
A lovely example of this specimen proof and the first to appear in one of our auctions. Bright, well margined **PMG Gem Uncirculated 65 EPQ. (300-400)**
Starting Bid: \$150

29229 Malta Government of Malta £1 L. 1949 (1954) Pick 24a.
The next denomination for the first Queen Elizabeth II series that was based on the King George VI design, this £1 note is bright, well margined, and nicely embossed. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$200

29230 Malta Government of Malta £1 L. 1949 (1954) Pick 24b.
Queen Elizabeth II is featured on this attractively designed issue that bears the signature of D. A. Shepherd at lower right. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29231 Malta Government of Malta 10 Shillings L. 1949 (1963) Pick 25a.
A well preserved example of this much tougher 10 Shillings note that displays wide margins and great color. PMG **Gem Uncirculated 65 EPQ**. (300-400)
Starting Bid: \$150

29232 Malta Government of Malta £1 L. 1949 (1963) Pick 26a.
Featuring a portrait of Queen Elizabeth II, this brown and multicolor note has a vignette of an industrial complex on the back. PMG **Gem Uncirculated 66 EPQ**. (300-600)
Starting Bid: \$150

29233 Malta Government of Malta £1 1949 (1963) Pick 26a.
The first A1 prefix is seen on this always enjoyed example with a multitude of colors and featuring Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29234 Malta Government of Malta £1 L. 1949 (1963) Pick 26a.
Featuring a portrait of Queen Elizabeth II, this brown and multicolor note has a vignette of an industrial complex on the back. PMG **Choice About Unc 58**. (150-200)



29235 Malta Government of Malta £5 L. 1949 (1961) Pick 27a.
A colorful note with a face printed in blue on a multicolor underprint that certainly lends plenty of eye appeal to this piece. The very detailed scene on the back is Grand Harbor. PMG **Choice Extremely Fine 45**. (400-600)
Starting Bid: \$200

29236 Malta Government of Malta £5 1949 (ND 1961) Pick 27a.
There are a few light vertical folds on this broadly margined £5 issue. PMG **Extremely Fine 40**. (300-400)
Starting Bid: \$150

29237 Malta Central Bank of Malta 10 Shillings 1967 (1968) Pick 28a
Two Consecutive Examples.
A pair of attractive notes featuring a young Queen Elizabeth II and carrying an early A3 prefix. Both examples carry the excellent, high grade of PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-500)
Starting Bid: \$150

29238 Malta Central Bank of Malta 10 Shillings L. 1967 (1968) Pick 28a.
A lovely example of this 10 Shilling note that comes with wide margins, razor sharp edges, and strong embossing. PMG **Gem Uncirculated 65 EPQ**. (150-200)

29239 Malta Central Bank of Malta £1 1967 (1969) Pick 29a Two Consecutive Examples.
The high PMG **Gem Uncirculated 66 EPQ** grade is seen on both of these early notes executed in an attractive olive. (Total: 2 notes) (300-500)
Starting Bid: \$150

29240 Malta Central Bank of Malta £5 L. 1967 (1968) Pick 30a.
A lovely vignette of Grand Harbor graces the back of this £5 note. Queen Elizabeth II appears deep in thought in the portrait on the face. PMG **Gem Uncirculated 65 EPQ**. (300-400)
Starting Bid: \$150

29241 Malta Collector Series Specimens.
A trio of PMG graded notes with all original features and bright colors. The Collectors Series Specimens are from the same ND 1979 set with matching ★002040 serial numbers. The 10 Liri note is PMG **Superb Gem Uncirculated 67 EPQ**, with the 1 Liri and 5 Liri PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (200-300)

29242 Malta Bank Centrali Ta' Malta 20 Lira L. 1967 (1986) Pick 40a.
President of the Republic Agatha Barbara is featured on this colorful note that bears a low three-digit serial number 298. PMG **Gem Uncirculated 65 EPQ**. (150-200)

29243 Malta Central Bank of Malta 1967 (1979) Collector Series Specimen.
The matched serial number ★002039 is seen on this trio of notes prepared by the Central Bank, De Lar Rue, and Franklin Mint. The £1 and £5 are PMG **Gem Uncirculated 66 EPQ**, with the £10 PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 3 notes) (100-150)

29244 Martinique Banque de la Martinique 5 Francs 1901 Pick 5C.
Excellent colors remain on this example with minor edge damage noted. PMG **Very Fine 25**.
From The Alta California Collection (200-300)

29245 Martinique Caisse Centrale de la France d'Outre Mer 50 Francs ND (1947-49) Pick 30.
An early example of this design with only the "Martinique" name in the borders. Wonderful with all original colors. PMG **Choice Uncirculated 63**.
From The Alta California Collection (200-300)



29246 Mauritania Banque Centrale de Mauritanie 1000 Ouguiya 20.6.1973 Pick 3s Specimen.
Despite its French-like design and light banknote paper, these notes were actually printed in Algeria. An excellent Specimen example of this high denomination design from the first series. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (250-350)

29247 Mauritius Government of Mauritius 1 Rupee ND (1940) Pick 26.

The multitude of colors remain bright on both sides of this small denomination example which is held back by the single clean fold down the center. PMG **About Uncirculated 53**.

From The Alta California Collection (200-300)

29248 Mauritius Government of Mauritius 5 Rupees ND (1954) Pick 27.

Pleasing color is observed on this 5 Rupees. Minor repairs are noted on the back of the third party holder. PMG **Choice Extremely 45**. (200-300)

29249 Mauritius Bank of Mauritius 5 Rupees ND (1967) Pick 30a.

Mauritius has used a dodo bird for its watermark through the years. The dodo is an extinct, flightless bird that was endemic to the Mascarene Island of Mauritius until the Seventeenth Century. This is a lovely, well embossed note that grades PMG **Superb Gem Unc 67 EPQ**. (200-300)

29250 Mauritius Bank of Mauritius 25 Rupees ND (1967) Pick 32b Two Consecutive Examples.

Early A5 prefixes are seen on this pair of notes with the popular Queen Elizabeth II designs. Both examples are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (200-300)

29251 Mauritius Bank of Mauritius 25 Rupees ND (1967) Pick 32b.

Queen Elizabeth appears on the face of this wholly original 25 Rupees. PMG **Choice Uncirculated 64 EPQ**. (150-250)

29252 Mauritius Bank of Mauritius 50 Rupees ND (1967) Pick 33c.

Overprint embossing is quite pronounced on this gem 50 Rupees. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29253 Mauritius Bank of Mauritius 50 Rupees ND (1967) Pick 33c Two Consecutive Examples.

An attractive pair of the grandly sized and popular design featuring Queen Elizabeth II. Both notes are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$150

29254 Mauritius Bank of Mauritius 1978 Series Collectors Series Specimen Pick CS1.

A quartet of notes as prepared with the cooperation of De La Rue, the Bank of Mauritius, and Franklin Mint. Maltese cross prefix and matching serial numbers are seen on all examples of this popular design. The 50 Rupees is PCGS **Superb Gem New 67PPQ**, with the three lower examples PCGS **Gem New 66PPQ**. (Total: 4 notes) (200-300)

29255 Mexico Banco de Mexico 10 Pesos ND (1925-34) Pick 22p Face and Back Proofs.

The face grades PMG **Choice Uncirculated 64 Net** with an internal tear. The back is cut down to the approximate size of a note and grades PMG **62 Uncirculated Net**, repaired and previously mounted.

From The Alta California Collection (Total: 2 notes) (275-375)

29256 Mexico Banco de Mexico 5 Pesos 1.4.1936 Pick 29.

A portrait of a gypsy girl appears on this 5 Peso note that PMG grades **Choice Very Fine 35 EPQ**.

From The Alta California Collection (200-300)

29257 Mexico Loteria de la Beneficencia del Estado de Queretaro Primio Mayor: \$5000 10.11.1912 Uncut Sheet of Twenty 10¢ Tickets.

This uncut sheet of lottery tickets grades PMG **Apparent Very Fine 25** with edge and internal tears and minor stains. The jackpot was \$5000. (250-350)



29258 Mexico Banco de Campeche 10 Pesos ND (1903-06) Pick S109s Specimen.

Bright colors on both sides remain gleaming on this all original example with excellent intaglio embossing. 2 POCs are seen, with printer's stamp. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29259 Mexico Private Bank Issues Four Examples PMG Graded.

A quartet of notes issued by various private banks in Mexico. The 5 Pesos note from the Banco Peninsular Mexicano is the only issued note, with all other examples remainders. The Banco de Hidalgo note is PMG **Gem Uncirculated 66 EPQ**, with the other three examples PMG **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (200-300)

29260 Mexico Banco Minero 10 Pesos ND (1897-1914) Pick S164As4 Specimen.

Excellent colors remain bright on this all original example with excellent embossing. Four POCs are seen over the signature area. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

29261 Mexico Banco Londres y Mexico 10 Pesos 1889-1913 Pick S234p Face and Back Proofs.

A Face Proof grading PMG **Choice Uncirculated 64** and the Back PMG **Superb Gem Unc 67 EPQ**. The latter has exceptional paper quality and printer's pencilled annotations. The back label also tells us that it is unaffected by issues on the cardstock. That issue is mucilage on the back of the Back Proof.

From The Alta California Collection (Total: 2 notes) (400-700)

Starting Bid: \$200



29262 Mexico Banco Nacional 1000 Pesos ND (1885-1913) Pick S263s3 Specimen.

A wonderful high denomination from the private bank. Issued versions of the design are very elusive, as this high denomination represented a significant amount of purchasing power. This is a working Specimen with plenty of annotations. 3 POCs are seen in the signature area. PMG **Choice About Uncirculated 58 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$150

MEXICO

29263 Mexico Banco de Guerrero 100 Pesos ND (1904-10) Pick S302s1 Specimen.

A grandly sized Specimen of this high denomination example. 2 POCs are seen. **PMG Choice Uncirculated 64 EPQ.**

From The Alta California Collection (300-500)

Starting Bid: \$150

29264 Mexico Banco de Hidalgo 1 Peso ND (1914) Pick S304s Specimen.

An attractive vignette of miners at work appears on this Banco de Hidalgo issue. The Krause reference lists a value of \$1000 in uncirculated condition for specimen examples like this one. **PMG Choice Uncirculated 63 EPQ.** 2 POCs.

From The Alta California Collection (200-300)

29265 Mexico Banco de Hidalgo 10 Pesos ND (1902-1914) Pick S306s Specimen.

A scarce note in specimen form. The vignettes on this ABNCo product are quite aesthetically pleasing, and the paper surfaces are fully original. **PMG Choice Uncirculated 64 EPQ.** 2 POCs.

From The Alta California Collection (250-350)



29266 Mexico El Banco del Estado de Mexico 5 Pesos (1897-99) Pick S329p1 Face Proof.

A well preserved Face Proof that has certainly earned its grade of **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (350-500)

Starting Bid: \$175

29267 Mexico Banco de Nuevo Leon 5 Pesos 16.9.1911 Pick S360c.

A design with a striking ABNCo jaguar vignette. This note has a date unlisted in Krause. **Fine.** (100-150)

29268 Mexico Banco de Queretaro 100 Pesos ND (1903-10) Pick S394s Specimen.

Wonderful colors remain on this higher denomination note from the private bank. Embossing is excellent as expected on American Bank Note Company products. 2 POCs are seen on this **PMG About Uncirculated 55 EPQ** example.

From The Alta California Collection (400-600)

Starting Bid: \$200

29269 Mexico Banco de San Luis Potosi 10 Pesos ND (1897-1913) Pick S400s Specimen.

Several famous ABNC vignettes are seen on this example, especially the Agriculture vignette grandly featured to the right of the face. All colors are excellent as expected on American Bank Note Company products. A minor paper pull is also noted. **PMG Choice Uncirculated 64.**

From The Alta California Collection (300-500)

Starting Bid: \$150

29270 Mexico Banco de Tamaulipas 20 Pesos ND (1902-14) Pick S431s Specimen.

Embossing is sharp as expected on this American Bank Note Company example. Annotations and 2 POCs are seen on this **PMG Choice Uncirculated 64 EPQ** example.

From The Alta California Collection (300-500)

Starting Bid: \$150

29271 Mexico Banco Yucateco 20 Pesos ND (ca. 1890) Pick S469p1 Face and Back Proofs.

An excellent pair of uniface proofs prepared by the American Bank Note Company for the Mexican private bank. 6 POCs are seen on the brightly colored face, which is **PMG Choice Uncirculated 63 EPQ**, with printer's annotations also noted. The back is **PMG Choice Uncirculated 63 Net**, paper thin.

From The Alta California Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

29272 Mexico Republica Mexicana 50 Pesos 21.7.1915 Pick S688s Specimen.

A higher denomination from the issuer, which tried to serve as the primary government during the later stages of the Mexican Revolution. 4 POCs are seen. **PMG Choice Uncirculated 64.**

From The Alta California Collection (300-500)

Starting Bid: \$150

29273 Mexico Estado de Sonora 25 Centavos 1.1.1915 Pick S1069s Specimen

50 Centavos 1.1.1915 Pick S1070s Specimen

5 Pesos 1.1.1915 Pick S1072s Specimen

10 Pesos 1.1.1915 Pick S1073s Specimen

20 Pesos 1.1.1915 Pick S1074s Specimen.

Unlike many other notes of the Mexican Revolutionary era, these notes were prepared and printed by the American Bank Note Company, as the State of Sonora had enough money at that time. All denominations of this series, except 1 Peso and 50 Pesos, are included. All examples have 4 POCs over the signature area. The 20 Pesos is **PMG About Uncirculated 55 EPQ**, the 10 Pesos and 25 Centavos **PMG Gem Uncirculated 65 EPQ**, and the 5 Pesos and 50 Centavos are **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (Total: 5 notes) (300-500)

Starting Bid: \$150

29274 Monaco Principaute de Monaco 1 Franc 20.3.1920 Pick 4b.

Full serial numbers are seen on this short lived small denomination issue, which also had a last date of redemption. **PMG Choice Uncirculated 63.**

From The Alta California Collection (200-300)

29275 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b.

With a lion watermark and lavish use of pastel colors, this wonderful high denomination note seems to be a near miracle of survival given its large size. PCGS grades this flawless example **Gem New 66.** (400-500)

Starting Bid: \$200

29276 Morocco Banque d'Etat du Maroc 100 Francs Consecutive Pair 19.4.1951 Pick 45.

A consecutively number pair of this wonderfully colored 1950s design which depict the Kasbah in classic French style. Both notes grade **PMG Choice About Uncirculated 58** with the lower numbered one having an EPQ designation. (Total: 2 notes) (200-300)

29277 Morocco Banque d'Etat du Maroc 100 Dirhams on 10000 Francs 28.4.1955 Pick 52.

A cute 555 serial number enhances the desirability of this colorful and grandly sized note. A solid **PMG Very Fine 30** with superior colors.

From The Alta California Collection (250-350)



29278 Morocco Banque du Maroc 5 Dirhams 1966 Pick 53d.
This colorful example has broad margins and original paper surfaces.
PMG **Choice Uncirculated 64 EPQ.** (350-450)
Starting Bid: \$175

29279 Morocco Banque du Maroc 50 Dirhams 1969 (AH1389) Pick 55d.
Colors remain excellent on this French designed and printed example.
Only the lightest of touches are seen on this otherwise appealing example.
PMG **About Uncirculated 55.**
From The Alta California Collection (200-300)

29280 Mozambique Banco Nacional Ultramarino 50 Escudos 27.10.1970 Pick 111 Four Consecutive Examples.
A quartet of notes from one of the final series issued for Mozambique by the Portuguese colonial bank. All examples are PMG **Gem Uncirculated 65 EPQ.** (Total: 4 notes) (150-250)

29281 Mozambique Banco de Mocambique 100 Escudos 27.3.1961 (1976) Pick 117a.
Some stains are noted on this colorful example. PMG **Choice Uncirculated 63.** (100-150)

29282 Netherlands Nederlandsche Bank 100 Gulden 23.3.1944 Pick 51c.
Beautiful intaglio designs and watermarks are seen on this higher denomination note that was issued during the German occupation in World War II. PMG **Choice Uncirculated 64.**
From The Yuri Solovey Collection (100-150)

29283 Netherlands Nederlandsche Bank 50 Gulden 7.5.1945 Pick 78.
Issued during the days immediately after World War 2 (VE Day was May, 8, 1945), this brown note features a portrait of Stadhouder Prince William II as a youth. **Fine-Very Fine** with no meaningful impairments. (300-400)
Starting Bid: \$150

29284 Netherlands Indies JIM Japanese Occupation 10 Gulden ND (1942) Pick 125a Schwan-Boling 2196a.
The tougher variety with the SA block letters and one serial number as listed in both the Krause and the Schwan-Boling *World War II Remembered* references. PMG **Gem Uncirculated 65 EPQ.** (200-300)

29285 New Caledonia Banque de l'Indochine 1000 Francs 1944 Pick 47b.
There is a small amount of rust and evidence of retouching on this mid grade high denomination issue. PMG **Very Fine 30 Net.** (200-300)

29286 New Hebrides Banque de l'Indochine 20 Francs ND (1941) Pick 6.
A stamp of New Hebrides - Free France is seen on this classic French design. Minor rust is noted on this PMG **Very Fine 25** example. (200-300)

29287 New Hebrides Institut d'Emission d'Outre-Mer 100 Francs ND (1970) Pick 18a Two Consecutive Examples.
Two wonderful examples designed and printed in the classic French style. The first note is a lofty PMG **Superb Gem Uncirculated 67 EPQ**, with the latter PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (100-150)



29288 Solid Serial Number New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.
A moderately circulated example of this earlier New Zealand note that was undoubtedly kept as a souvenir due to its solid serial number of 777777. PMG **Very Fine 20.** (300-500)
Starting Bid: \$150

29289 New Zealand Reserve Bank of New Zealand £1 1.8.1934 Pick 155.
A pleasing mid grade example of this ever popular Maori Chief design. PMG **Very Fine 20.** (150-250)

29290 New Zealand Reserve Bank of New Zealand 10 Shillings ND (1940-55) Pick 158a.
Excellent color and margins are displayed on this appealing New Zealand note that bears the first signature for this issue. PMG **Choice Uncirculated 63 EPQ**, with a small as-made paper inclusion. (400-600)
Starting Bid: \$200

29291 New Zealand Reserve Bank of New Zealand £1 ND (1940-55) Pick 159a.
A lower denomination example of the famous Cook design that is very well margined with vibrant ink colors. PMG **Choice Uncirculated 64.** (300-400)
Starting Bid: \$150

29292 New Zealand Reserve Bank of New Zealand £1 ND (1960-67) Pick 159d.
A lovely example of this £1 note that is the variety with the added security thread. PMG **Gem Uncirculated 65 EPQ.** (150-200)

29293 New Zealand Reserve Bank of New Zealand £5 ND (1955-56) Pick 160b.
The island on the back of this £5 note was at one time known as "5 Pound Note Island." However, it is now submerged. PMG **About Uncirculated 55.** (200-300)

29294 New Zealand Reserve Bank of New Zealand £5 ND (1956-67) Pick 160d Two Consecutive Examples.
Captain Cook is featured on these middle denomination notes from the final New Zealand Pound series. Both examples are PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (250-350)

29295 New Zealand Reserve Bank of New Zealand £5 ND (1960-67) Pick 160d.
A variety that includes the security thread. This broadly margined example has rich color and original paper surfaces. PMG **Gem Uncirculated 66 EPQ.** (400-500)
Starting Bid: \$200

NEW ZEALAND

29296 New Zealand Reserve Bank of New Zealand £5 ND (1960-67) Pick 160d.

Printed by De La Rue & Co. Ltd., this predominantly blue and multicolor note features a portrait of Captain James Cook and a watermark of a Maori chief. **PMG Choice Uncirculated 64.** (150-200)



29297 New Zealand Reserve Bank of New Zealand £10 ND (1956-60) Pick 161c.

Captain James Cook appears on the face of this attractive large format green and multicolor note while the island's most famous residents, sheep, cavort on the back. The watermark is of a Maori chief. **Choice Crisp Uncirculated.**

From The Yuri Solovey Collection (500-700)

Starting Bid: \$250

29298 New Zealand Reserve Bank of New Zealand \$1 ND (1968-75) Pick 163b Four Consecutive Examples.

A grouping of four consecutive and pack fresh notes, with the first note a lofty **PMG Superb Gem Uncirculated 67 EPQ**, with the latter three **PMG Gem Uncirculated 66 EPQ**. (Total: 4 notes) (200-300)

29299 New Zealand Reserve Bank of New Zealand £1 ND (1968-75) Pick 163b Six Consecutive Examples.

The portrait of a younger Queen Elizabeth II is seen on these smaller denomination notes. Two examples have a lofty **PMG Superb Gem Uncirculated 67 EPQ** grade, with the others **PMG Gem Uncirculated 66 EPQ**. (Total: 6 notes) (250-350)

29300 New Zealand Reserve Bank of New Zealand \$2 ND (1968-75) Pick 164b Five Consecutive Examples.

Wilks signature and 0K3 prefixes are seen on all five of these well preserved notes featuring a younger Queen Elizabeth II. All five examples are **PMG Gem Uncirculated 66 EPQ**. (Total: 5 notes) (100-150)

29301 New Zealand Reserve Bank of New Zealand \$10 ND (1968-75) Pick 166b★ Replacement.

The star suffix on the serial number denotes that this \$10 is a replacement note. Traces of embossing are still seen through the third party holder. **PCGS Extremely Fine 40.** (200-300)

29302 New Zealand Reserve Bank of New Zealand 20 Dollars ND (1967-68) Pick 167a.

An attractive note with a back design featuring a New Zealand pigeon and plants. **PMG Gem Uncirculated 65 EPQ**, with low serial number AA000185. (200-300)

29303 Matching Serial Number New Zealand Reserve Bank of New Zealand \$1; \$2; \$5; \$10; \$20; \$50; \$100 ND (1981-85) Pick 169a; 170a; 171a; 172a; 173a; 174a; 175a.

Serial number 000145 adorns all seven of these notes. The four lowest denominations and the \$50 grade **Choice CU** or better. The \$20 and the \$100 grade **Fine**. (Total: 7 notes) (450-650)

Starting Bid: \$220

29304 Matching Serial Number New Zealand Reserve Bank of New Zealand \$1; \$2; \$5; \$10; \$20; \$100 ND (1985-89) Pick 169b; 170b; 171b; 172b; 173b; 175b.

Each note in this lot has serial number 000567. The \$50 is missing from this matching set. **Choice Crisp Uncirculated** or better. (Total: 6 notes) (450-650)

Starting Bid: \$220

29305 New Zealand Reserve Bank \$1; \$2; \$5; \$10; \$20; \$50 ND (1981-92) Pick 169c; 170c; 171c; 172c; 173c; 174b.

Five pieces grade **Choice CU** or better, while the \$10 is **Choice AU**. (Total: 6 notes) (200-300)



29306 New Zealand Reserve Bank of New Zealand 10 Dollars ND (1981-92) Pick 172s Specimen.

A beautiful example of this modern New Zealand specimen note that is not the variety listed in the Krause reference. It would be difficult to improve upon this **PMG Superb Gem Unc 67 EPQ** note. (300-400)

Starting Bid: \$150

29307 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1992) Pick 181a.

An attractive multicolored printing of this modern 100 Dollar note with deep embossing. **PMG Superb Gem Unc 67 EPQ.** (300-400)

Starting Bid: \$150

29308 Nicaragua Tesoreria General 1 Peso 1.4.1896 Pick A14a.

An elusive design issued using existing stocks of the Banco Agricola-Mercantil, as note issuing rights were transferred to a government organization. Colors are bright on this example, which features classical ABNCo vignettes. **PMG Extremely Fine 40.**

From The Alta California Collection (300-500)

Starting Bid: \$150

29309 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1935 Pick 82.

A solid **PMG Very Fine 20** example of this early note produced by the Hamilton Bank Note Company.

From The Alta California Collection (100-150)

29310 Nicaragua Banco Nacional de Nicaragua 50 Centavos 1938 Pick 89a.

A small denomination prepared in the classic American Bank Note Company style. The EPQ designation must be noted on this example which saw heavy circulation due to the need for small change notes in daily transactions. **PMG Extremely Fine 40 EPQ.**

From The Alta California Collection (150-250)

29311 Nicaragua Banco Nacional de Nicaragua 500 Cordobas 1945 Pick 98s Specimen.

The stern portrait of famed poet Ruben Dario appears on this wonderfully original ABNCo product. Its natural paper wave and wide margins create a true gem presentation. **PMG Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

29312 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1953 Pick 100a.

Excellent embossing and colors remain on this earlier design. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (200-300)

29313 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1958 Pick 100b.

The Chief (Cacique) Nicarao, whom Nicaragua is named after, is depicted on this impressive example. PMG **About Uncirculated 53**.

From The Alta California Collection (250-350)

29314 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1960 Pick 100c.

Only the lightest touches of service in commerce is seen on this all original example prepared by De La Rue. PMG **About Uncirculated 50 EPQ**.

From The Alta California Collection (250-350)

29315 Nicaragua Banco Nacional de Nicaragua 10 Cordobas 1960 Pick 101b.

Bright red intaglio features on both sides are strong on this PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (250-350)

29316 Nicaragua Banco Nacional de Nicaragua 20 Cordobas 1960 Pick 102b.

The golden inks used throughout the intaglio features of this note remain bright. A very enjoyable example. PMG **Very Fine 25**.

From The Alta California Collection (200-300)

29317 Nigeria Central Bank of Nigeria £1 ND (1968) Pick 12a

The bank's headquarters building is on the face of this purple and multi-color note, while a man beating a cluster from a date palm appears on the back. **Crisp Uncirculated**.

From The Yuri Solovey Collection (50-75)

29318 Northern Ireland Bank of Ireland £5 1.10.1958 Pick 52d.

A woman leaning on a harp is on each side of Medusa on this colorful large size note that was signed by S. E. Skuce. PMG **Choice Uncirculated 64** with notations of being previously mounted on the holder. (250-350)



29319 Solid Serial Number Northern Ireland Bank of Ireland £10 ND (1977) Pick 63b.

Solid serial number U444444 graces this bright and crisp £10 note from Northern Ireland. PMG **Choice Uncirculated 63 EPQ**. (350-450)

Starting Bid: \$175

29320 Solid Serial Number Northern Ireland Bank of Ireland £5 28.8.1990 Pick 70a.

A pack fresh example of this multicolor note from Northern Ireland that is further enhanced by solid serial number B444444. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29321 Northern Ireland Bank of Ireland £50 1.1.2013 Pick 89.

A colorful example of this modern £50 note that bears a two-digit serial number of AA000081. PMG **Gem Uncirculated 66 EPQ**. (200-300)



29322 Northern Ireland Belfast Banking Company Limited £5 2.10.1942 Pick 127b.

An attractive red and black wartime issue, this £5 note variety has the serial number printed in red and grades **Choice Uncirculated 64 EPQ** per PMG. (400-600)

Starting Bid: \$200

29323 Northern Ireland Belfast Banking Co. Ltd. £5 6.1.1966 Pick 127c.

A World War II era note issued from Belfast. The Belfast Banking Company was one of the earlier banks to be taken over, having been absorbed by the Midlands Bank in 1917. Nevertheless, it issued notes under its own name for quite some time after that. PMG **Choice Uncirculated 64** with pinholes noted on the holder. (150-250)

29324 Northern Ireland Northern Bank Ltd. £1 1.1.1940 Pick 178b.

An unusual vignette featuring a sailing vessel and a man seated at a grindstone on the shore appears on this World War 2 era note that PMG grades **Gem Uncirculated 66 EPQ**. (275-375)

29325 Northern Ireland Ulster Bank Limited £100 1.12.1990 Pick 334a.

A bright, well embossed **About Uncirculated** note from this Northern Ireland bank that has a center fold. (350-450)

Starting Bid: \$175

29326 Norway Norges Bank 1901-72.

5 Kronor 1901 Pick 7a VF, soiling on the back;

10 Kronor 1972 Pick 31b2 Fine-VF. (Total: 2 notes) (125-175)

29327 Norway Norges Bank 10 Kroner 1944 Pick 8c.

A note that is worth well above what the Krause reference would suggest, particularly in this state of preservation. PMG **Gem Uncirculated 65 EPQ**. (250-350)

29328 Oman Sultanate of Muscat and Oman 100 Baiza ND (1970) Pick 1a Three Consecutive Examples.

All original colors and heavy embossing are seen on this trio of small denomination notes. All examples are PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (200-300)

29329 Oman Sultanate of Muscat and Oman 1/4 Rial Saidi ND (1970) Pick 2a.

A short lived example issued by state which preceded modern Oman. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen. (100-150)

29330 Oman Central Bank of Oman 20 Rials 1994 Pick 29b.

Overprint embossing and a graceful paper wave provide this note with a lovely presentation on this Omani 20 Rials. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

29331 Pakistan Government of Pakistan 2 Rupees ND (1948) Pick 1A. A spindle hole appears at center, and there are two at issue staple holes on this mid grade 2 Rupees. PCGS **Very Fine 25**. (600-800)
Starting Bid: \$300

29332 Serial Number 0000001 Pakistan State Bank of Pakistan 10 Rupees ND (1983-84) Pick 39. The first note from the JBB block, which is only a few blocks away from another serial 0000001 note we presented in the previous FUN Auction. An excellent example which still faces up very well. PCGS **Very Fine 30**. (200-300)

29333 Palestine Palestine Currency Board 500 Mils 20.4.1939 Pick 6c. The most popular design of the series, featuring an earlier prefix and taller serial numbers. PMG **Choice Fine 15**. (250-350)

29334 Paraguay Republica del Paraguay 4 Pesos ND (1862) Pick 16. A superior example of this early design, not often seen in such excellent shape. The original inks are still visible on this problem free and solid PMG **Choice Uncirculated 63** example.
From The Alta California Collection (200-300)

29335 Paraguay Republica del Paraguay 5 Pesos ND (1862) Pick 17. A grandly sized example from Paraguay's early issues. These locally printed notes circulated for only a short time before better printed notes were available from the American Bank Note Company. An uncommon example, especially in this condition. PMG **Choice Uncirculated 64 EPQ**.
From The Alta California Collection (300-500)
Starting Bid: \$150

29336 Paraguay Republica del Paraguay 50 Pesos 18.11.1899 Pick 101p Face and Back Proofs. An excellent two part proof prepared by the American Bank Note Company. The face has 4 POCs over the signature area, with paper pull and corner tip missing noted, and is PMG **Choice Uncirculated 63**. The back has minor tears and printer's annotation noted, and is also PMG **Choice Uncirculated 63**.
From The Alta California Collection (Total: 2 notes) (250-350)

29337 Paraguay Republica del Paraguay 50 Centavos 28.1.1916 Pick 137p Face and Back Proofs. A two piece set of uniface proofs of the small denomination note prepared by the American Bank Note Company. The back has 2 POCs and is PMG **About Uncirculated 50 Net**, paper damage, reconstructed. The face is PMG **Choice Uncirculated 64 EPQ**, with the pencil printer's annotation on the back also noted.
From The Alta California Collection (Total: 2 notes) (250-350)



29338 Peru Banco de Lima 1 Sol 1.1.1875 Pick S241. A highly scarce note that is unpriced in any grade in the Krause reference. This is the first note from the Banco de Lima that we have ever offered in one of our auctions. The note grades with PMG **Fine 12** with a number of scattered pinholes. (400-600)
Starting Bid: \$200

29339 Peru Banco de Trujillo 10 Centavos 1.5.1876 Pick S411. An elusive small denomination design, especially as an issued example. These small change notes issued by private banks were often quickly redeemed for coins, leading to the rarity of issued notes today. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (200-300)

29340 Peru Compania de Obras Publica y Fomento del Peru 1 Sol 4.7.1876 Pick S444a. A small change note issued by the public works company. An elusive design. PMG **Very Good 10**. (100-150)

29341 Peru Compania de Obras Publica y Fomento del Peru 5 Soles 4.7.1876 Pick S445. A higher denomination with an issuance date on the US's centennial. Some pinholes are noted. PMG **Very Fine 20**. (250-350)

29342 Philippines Bank of the Philippine Islands 10 Pesos 1.1.1933 Pick 23. A smaller denomination example with plenty of appeal from its white paper to its deeply inked designs. PMG **About Uncirculated 53**. (200-300)

29343 Philippines Philippine National Bank 10 Pesos 2.5.1916 Pick 47b. Excellent colors remain on this sawbuck printed by the BEP. PMG **Choice Extremely Fine 45**.
From The Alta California Collection (200-300)

29344 Philippines Treasury Certificate Victory Issue 50 Pesos ND (1949) Pick 122b. Minor ink is noted on this otherwise brightly colored and thoroughly enjoyable example. PMG **Choice Very Fine 35**.
From The Alta California Collection (250-350)

29345 Philippines Treasury Certificate Victory Issue 100 Pesos ND (1949) Pick 123b. The overprint for the Central Bank is seen on this larger denomination example. Pinholes, minor rust and annotation are noted. PMG **Very Fine 25**.
From The Alta California Collection (200-300)

29346 Philippines Luzon USAFFE Guerrilla Army Forces 100 Pesos 22.2.1942 Pick S421. The smaller of two denominations of this series, featuring Franklin Roosevelt. A minor tear is noted on this example. PMG **Choice Uncirculated 64**.
From The Alta California Collection (400-600)
Starting Bid: \$200



29347 Philippines Luzon USAFFE Guerrilla Army Forces 500 Pesos 22.2.1942 Pick S422. The highest denomination of this series, notable for its portrait of Franklin D. Roosevelt. These prices are unpriced above XF in the *Standard Catalog*, but we have previously offered one example in Choice Very New 64 from the Ruth Hill Collection, which realized \$940. This example with an EPQ designation should do just as well. PMG **Choice Uncirculated 63 EPQ**.
From The Alta California Collection (500-700)
Starting Bid: \$250

29348 Poland 1919-1965.

Bank Polski 500 Zlotych 28.2.1919 (1924) Pick 58;
Narodowy Bank Polski 50 Zlotych 15.5.1945 Pick 129;
Narodowy Bank Polski 1000 Zlotych 29.10.1965 Pick 151a.
Choice Crisp Uncirculated. (Total: 3 notes) (125-175)

29349 Poland Lodz Ghetto/Litzmannstadt 50 Pfennig 15.5.1940 Feller PO-560a, 1 Mark 15.5.1940 Feller PO-561b, and 20 Marks 15.5.1940 Feller PO-565a.

Denominations from 50 Pfennig up to 20 Mark are included in this trio of notes issued for one of the more infamous Jewish ghettos in occupied Poland. PMG has graded the two lower denomination notes **Gem Uncirculated 66 EPQ** and the 20 Mark example **Gem Uncirculated 65 EPQ.** (Total: 3 notes) (400-600)

Starting Bid: \$200

29350 Portugal Imperial Treasury 10000 Reis 1798-99 Pick 5.

The embossed seal and stamp of King Pedro IV remain excellent on this early note. PMG **Choice Fine 15 Net**, edge damage. (200-300)

29351 Portugal Banco de Portugal 1000 Escudos 10.7.1920 Pick 125 Counterfeit.

An interesting counterfeit, contemporary to the period of issue, this note was not particularly well executed, missing any attempt at a watermark, and with a miserably done portrait. This note probably did not fool many people, if it, in fact, ever was passed. **Extremely Fine** with telltale signs of light handling and a center fold. A nice addition to any Portuguese or world counterfeit collection. (150-250)

29352 Portugal Banco de Portugal 20 Escudos 26.7.1960 Pick 163.

A delightful example grading PMG **Superb Gem Unc 67 EPQ.** (200-300)

29353 Portugal Banco de Portugal 50 Escudos 24.6.1960 Pick 164.

Watermark embossing is evident on this PMG **Gem Uncirculated 66 EPQ** example. (175-225)

29354 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172a.

Queen Maria II appears on the face of this wholly original 1000 Escudos. PMG **Superb Gem Uncirculated 67 EPQ.**

From The Alta California Collection (200-300)



29355 Puerto Rico Ministerio de Ultramar 1 Peso 17.8.1895 Pick 7b.

The only note of the 1895 Billeto de Canje issue with the portrait of a bearded man on the left face and the Coat of Arms of Spain on the back. This is the variety with the partial counterfoil. PMG **Uncirculated 62 Net** due to being previously mounted.

From The Alta California Collection (300-500)

Starting Bid: \$150

29356 Qatar Qatar Monetary Agency 1 Riyal ND (ca. 1980) Pick 7.

This 1 Riyal bears the final serial number prefix for the issue. PMG **Gem Uncirculated 65 EPQ.** (100-150)

29357 Qatar & Dubai Currency Board 1 Riyal ND (circa 1960) Pick 1a.

A short-lived monetary union with this being the lowest denomination. **Fine.** (125-175)

29358 Reunion Department de la Reunion 10 NF/500 Francs ND (1971) Pick 54b.

This provisional 10 NF / 500 Franc note was used for several years between 1967-71 when the Nouveaux Franc (NF) was introduced at the rate of 1 NF to 50 Francs. The design of this note incorporates the classic French approach to bank note design- watermarks and a lavish use of colors in precise registration. A stunning piece, this note grades **Choice Uncirculated 64 EPQ** per PMG. (400-600)

Starting Bid: \$200

29359 Rhodesia Reserve Bank of Rhodesia 10 Shillings 10.9.1968 Pick 27b.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** enhances this elusive design that was printed locally.

From The Alta California Collection (300-500)

Starting Bid: \$150

29360 Rhodesia Reserve Bank of Rhodesia 2 Dollars 24.5.1979 Pick 39b★ Replacement.

The X/1 serial number prefix indicates that this well centered and pack fresh Rhodesian \$2 is a replacement note. PMG **Superb Gem Unc 67 EPQ.** (200-300)

29361 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 26.3.1959 Pick 21a.

Impressive colors are seen on both sides of this perennially popular design. PMG **Very Fine 30.** (200-300)



29362 Rhodesia and Nyasaland Bank of Rhodesia & Nyasaland £1 7.12.1960 Pick 21b.

A lightly circulated example of this scarcer £1 note that bears the signature of Governor B. C. J. Richards. PMG **Extremely Fine 40**, with a minor edge tear. (400-600)

Starting Bid: \$200

29363 Romania National Bank 5000 Lei 31.3.1931 (6.9.1940) Pick 48.

A Z prefix is seen on this Bradbury, Wilkinson example that is well preserved. Fine line details combine beautifully with the multicolor under-print. **Choice About Uncirculated** with light crinkling in the body.

From The Yuri Solovey Collection (200-300)

29364 Russia State Bank Note U.S.S.R. 10 Rubles 1947 Pick 226.

A lovely note with perfect paper originality and a strong swath of blue color. PMG **Gem Uncirculated 66 EPQ.** (150-200)

29365 Russia State Bank Note U.S.S.R. 25 Rubles 1947 Pick 227.

Ideal colors are noted along with strong embossing of the serial numbers. PMG **Gem Uncirculated 66 EPQ.** (200-250)

29366 Russia State Bank Note USSR 50 Rubles 1947 ND (1957) Pick 230.

A **Gem Uncirculated 65 EPQ** example with paper originality as viewed through the PMG holder. (350-450)

Starting Bid: \$175

RUSSIA

29367 Russia State Bank Note USSR 100 Rubles 1947 ND (1957) Pick 232.

An embossed watermark is present on this quality PMG **Choice Uncirculated 64 EPQ** note. (275-375)

29368 Experimental Series Russia Russian Federation 100 Rubles 1997 (2004) Pick 270c Three Examples.

Banknotes from these prefixes were testing a new wear-resistant lacquer coating. All three have serial numbers that end in "338." **Gem Crisp Uncirculated.** (Total: 3 notes) (75-100)

29369 Russia Atschinsk POW Camp 50 Kopeks ND (1919) Campbell 6828.

A World War I POW camp located in Siberia between Tomsk and Krasnoyarsk. The term "Prison Money" is found in the Russian, German, and Magyar languages. **Very Fine-Extremely Fine**, soiling. (400-600) **Starting Bid: \$200**

29370 Russia Irkntsk POW Camp 1/2 Rubel ND (1919) Campbell 6911.

An example grading PMG **Choice About Unc 58 EPQ**. The camp name is rubber stamped on the back.. (275-375)



29371 Russia Dyatkovo, S.I. Matlov 50 Kopeks 1867 Pick UNL.

The Maltsovsky factories were located on the Bolva River in the Bryansk Oblast and included, but wasn't limited to, iron foundries, machine plants, porcelain, glass, and paper factories. It was an "Industrial Empire" created by Sergey Ivanovich Matlov employing many of the 20,000 inhabitants in his serfdom. The area was so productive it was one of the most productive economic zones in Russia. Financial hardships in Russia in the 1850s and 1860s led to a shortage of specie, with a lack of even copper coins in circulation. It was a necessity for Matlov to issue currency to facilitate pay and trade in his district which had 20 or more factories at its height. This note was issued in 1867 from Dyatkovo, with Matlov designated on the note as "His Excellency S.I. Matlov." These notes are very scarce, and only rumored to exist for many years. Any guess at a value here will fall well short of the final price realized. Numbered and dated in pen, **Fine**. Many thanks to www.Bonistikaweb.ru which features a very in depth article about these currency issues. (250-350)

29372 Rwanda Banque Nationale du Rwanda 5000 Francs 1.1.1978 Pick 15s Specimen.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this presentation Specimen with all zero serial numbers, roulette cancel and Specimen stamps.

From The Alta California Collection (250-350)



29373 Rwanda and Burundi Banque d'Emission 10 Francs 15.9.1960 Pick 2.

A popular note due to the hippo design. An excellent, solid example which continues to face up very well. PMG **Very Fine 30.** (250-350)

29374 Rwanda and Burundi Banque d'Emission 10 Francs 15.9.1960 Pick 2.

A popular and elusive example, with a hippo. Minor rust is noted on this otherwise solid PMG **Very Fine 25.** (100-150)

29375 Saint Helena Government of St. Helena £5 ND (1976) Pick 7a.

A note of the variety with the misspelling of "ANGLAE" in the motto on the back. Serial number 000700 graces this example. PMG **Choice About Unc 58 EPQ.** (125-175)

29376 Saint Helena Government of Saint Helena £10; £20 2004 Pick 12s; 13s Specimens.

Only 300 Specimens of each of these numbers were printed. **Gem Crisp Uncirculated.** (Total: 2 notes) (200-300)

29377 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 Francs ND (1960) Pick 30b.

Stamps over La Reunion are seen on this temporary note which circulated in the French possession in North America. Excellent colors, strong embossing, and strong paper are seen on this PMG **Superb Gem Uncirculated 67 EPQ** example.

From The Alta California Collection (300-500)

Starting Bid: \$150

29378 Saint Thomas & Prince Banco Nacional Ultramarino 20 Escudos 20.11.1958 Pick 36a.

The backs of these notes have an interesting vignette that depicts Portugal's long years of nautical involvement. Printed by Bradbury Wilkinson & Co., these consecutively numbered examples both grade PMG **Superb Gem Uncirculated 67 EPQ.** (Total: 2 items) (250-300)

29379 Saint Thomas and Prince Banco Nacional de Sao Tome e Principe 500 Escudos 21.6.1976 Pick 50.

A circulating bearer's bank issued by the Banco Nacional, intended to be a temporary stopgap to the lack of notes in circulation, and hence only circulated for a limited amount of time and later destroyed when redeemed. An elusive example that will use a lower estimate for the benefit of collectors. PMG **Gem Uncirculated 66 EPQ.**

From The Alta California Collection (200-300)

29380 Scotland Bank of Scotland £1 18.8.1969 Pick 109b Two Consecutive Examples.

A pair of colorful notes from the mainstay bank. Sharp embossing is seen on both sides. Both notes are PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (200-300)

29381 Scotland Town & County Bank, Limited £5 1.3.1894 Pick UNL Proof.

The Town & County Bank operated in the port city of Aberdeen during the turn of the 19th century. This previously mounted uniface proof is missing a corner tip and has a tear near the lower left corner. The trimming of the bottom margin was frequently used as a method of cancellation on notes from this era. PCGS **Choice About New 58.** (250-350)

29382 Scotland Dumfries Commercial Bank 1 Guinea (£1,1 Shilling) 18.12.1804 Pick UNL.

There are few small internal splits, as well as mounting remnants on this signed and issued example from the Dumfries Commercial Bank. What appears to be a register of some kind is seen on the back of the note. PCGS **Fine 15**. (250-350)



29383 Serbia Serbian National Bank 20 Dinara 1.5.1942 Pick 28. This 20 Dinara was printed during the German occupation of Serbia which lasted from 1941-44. This unissued example grades PMG **Choice Uncirculated 63**. (500-700)

Starting Bid: \$250

29384 Serbia German Occupation 1000 Dinara 1.5.1942 Pick 32a.

A high grade example of this oversized World War II occupation note that has huge margins and excellent color. PMG **Choice Uncirculated 64**. (150-200)

29385 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.

The scarce, early date note of this series has the word "SCUM" formed in the reef in the bottom left. PMG **Gem Uncirculated 65 EPQ**. (600-750)

Starting Bid: \$300

29386 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16c.

This is the final date of three for this Pick number. Only minimal signs of handling are seen on this problem free 20 Rupees example. PMG **Choice About Unc 58**. (400-600)

Starting Bid: \$200

29387 Seychelles Central Bank of Seychelles 10; 50; 100 Rupees ND (1989) Pick 32s; 34s; 35s Specimens.

Three beautiful Specimens that have been carefully saved. **Choice Crisp Uncirculated**. (Total: 3 notes) (250-350)

29388 Singapore Board of Commissioners of Currency \$100 ND (1973) Pick 6d.

There is a light bend in the lower right corner, but little else in the way of circulation on this bright \$100 issue. PMG **About Uncirculated 55**. (350-450)

Starting Bid: \$175

29389 Singapore Board of Commissioners of Currency \$100 ND (1977) Pick 14.

This lovely \$100 note from the ever popular Bird series features a Blue Throated Bee Eater at left. PMG grades this **Gem Uncirculated 65 EPQ**. (200-300)



29390 Singapore Board of Commissioners of Currency \$50 ND (1987) Pick 22a.

The texture and embossed surfaces create quite a pleasing presentation on this colorful \$50 example. PMG **Choice Uncirculated 64 EPQ**. (300-400)

Starting Bid: \$150

29391 Solomon Islands Solomon Islands Monetary Authority 2 Dollars ND (1977) Pick 5a★ Replacement Note.

With a Z/1 prefix, this is a replacement note that PMG grades **Gem Uncirculated 66 EPQ**. (225-275)

29392 Solomon Islands Solomon Islands Monetary Authority 1979 Series Collectors Series Specimen Pick CSI.

A trio of early designs from the Oceania nation. The \$2 note is PCGS **Gem New 66PPQ**, the \$5 note is PMG **Gem New 65PPQ**, and the \$10 is a lofty PCGS **Superb Gem New 67PPQ**. (Total: 3 notes) (200-300)

29393 South Africa Green Point Track POW Camp 1 Shilling Sterling ND (1899-1902) Campbell 4851a(1).

A Boer War POW note that is of the variety with the British commandant's penned signature. This number is not valued in Campbell. **Fine**, pencil at upper left and a repair along the entire left edge. (400-600)

Starting Bid: \$200

29394 South Africa National Bank of South Africa Ltd. 10 Shillings 1.7.1916 Pick UNL.

This date is so close to the only listed date in Pick, 1.9.1921 (\$571). A 1917 dated piece in Fine Net with major tap repairs garnered more than \$350, which is a nice stepping point for our estimate here. PMG **Very Fine 30** with some minor splits and pinholes. (350-450)

Starting Bid: \$175

29395 South Africa, Swellendam Barry & Nephews £5 ND (ca. 1850s) Pick UNL Remainder.

These remainders pop up from time to time at auction, but rarely this nice. A pleasing, and wholly original piece. PMG **Gem Uncirculated 65 EPQ**. (250-350)

29396 South Korea Bank of Korea 10 Hwan 1958/4291 Pick 17f.

A pristine note that achieved a grade of PMG **Gem Uncirculated 66 EPQ**. (150-200)

29397 South Korea Bank of Korea 50 Hwan 1958 (4291) Pick 23.

An earlier block 2 is seen on this short lived design. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$150



29398 South Korea Bank of Korea 100 Won ND (1962) Pick 365 Specimen.

Specimen stamps on both sides are seen on this early example from the Won series. An elusive example, especially as a Specimen. PMG **About Uncirculated 55 EPQ**. (500-700)

Starting Bid: \$250

29399 Southern Rhodesia Southern Rhodesia Currency Board 5 Shillings 1.1.1948 Pick 8b.

A postwar date is seen on this small denomination example featuring King George VI. PMG **Very Fine 30**. (100-150)

29400 Southwest Africa Barclays Bank D.C.O. £1 1.9.1956 Pick 5a.

All original colors remain bright on this example issued by the Barclays Bank for Dominion, Colonies and Overseas. A solid and very attractive example. PMG **Choice Very Fine 35**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29401 Southwest Africa Standard Bank of South Africa Ltd. £1 1.7.1946 Pick 8b.

Excellent colors remain on this short lived issue from what is today largely Namibia. PMG **Very Fine 20**.

From The Alta California Collection (200-300)

29402 Southwest Africa Standard Bank of South Africa Ltd. £1 21.9.1953 Pick 8c.

A later date is seen on this brightly colored and always popular design. PMG **Very Fine 30**. (300-500)

Starting Bid: \$150

29403 Southwest Africa Standard Bank of South Africa Ltd. £1 31.1.1958 Pick 11.

A Windhoek city of issue is seen on this note issued for what is today Namibia. The golden colors remain excellent on this popular design. Some splits are noted. PMG **Very Fine 30**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29404 Southwest Africa Volkskas Limited £1 1.9.1958 Pick 14b.

We have not offered many notes on this country. Also, this is the first note that we have auctioned on the Volkskas Limited Bank. The Volkskas was a South African trading bank that issued banknotes from its Windhoek branch from 1949-59. **Fine**. (150-200)

29405 Spain Banco de Espana 50 Pesetas 24.9.1906 Pick 58a.

Several foreign printed notes were circulating in Spain at this time, as Spain's own printing works could not cope with the demand. PMG **About Uncirculated 55**. (250-350)

29406 Spain Banco de Espana 100 Pesetas 30.6.1906 Pick 59a.

A nice, problem-free piece with brilliant colors. PMG **About Uncirculated 50**. (200-300)

29407 Spain Banco de Espana 25 Pesetas 15.7.1907 Pick 62a.

Excellent colors remain on this Spanish note prepared and printed by Bradbury Wilkinson. PMG **Choice Extremely Fine 45**. (250-350)

29408 Spain Banco de Espana 50 Pesetas 15.7.1907 Pick 63a.

The trademark rainbow of colors of Bradbury Wilkinson notes of this era remains strong on this example issued for Spain. PMG **Choice Extremely Fine 45**. (250-350)

29409 Spain 1927-37 Two Notes.

Banco de Espana 50 Pesetas 17.5.1927 Pick 72a **AU**;

Banco de Espana Bilbao 25 Pesetas 1.1.1937 Pick S563 **VF**. (Total: 2 notes) (75-100)

29410 Spain Banco de Espana 18.7.1937 Pick 106a.

A Burgos place of issue is seen on this note printed by Francisco Franco's Nationalist Government. While most higher denominations were printed in Germany, it was probably decided that it was more economical to print the small denominations locally. This example was printed in the city of Zaragoza, as indicated by the imprint in the bottom border. PCGS **Very Fine 30**. (125-175)

29411 Spain Banco de Espana 1000 Pesetas 9.1.1940 Pick 120a.

A pleasing example of this example printed in Milan for the government of Francisco Franco. PMG **Very Fine 30 Net**, repaired, split.

From The Alta California Collection (300-500)

Starting Bid: \$150

29412 Spain Banco de Espana 5 Pesetas 4.9.1940 Pick 123a.

A well preserved note printed by Giesecke and Devrient, and hence featuring the recognizable security thread in the paper feature. PMG **Choice Uncirculated 64**. (100-150)



29413 Spain Banco de Espana 500 Pesetas 21.10.1940 Pick 124a.

An evenly circulated example of this high denomination note that depicts the Conde de Orgaz (Death Scene) by El Greco. PMG **Choice Extremely Fine 45 Net Repaired**. (400-600)

Starting Bid: \$200

29414 Spain Banco de Espana 500 Pesetas 21.10.1940 Pick 124a

An evenly circulated example of this high denomination note that depicts the Conde de Orgaz (Death Scene) by El Greco. **Very Fine-Extremely Fine**. (300-400)

Starting Bid: \$150

29415 Spain Banco de Espana 1000 Pesetas 21.10.1940 Pick 125a.

A pleasing example of the highest denomination of the 1940 series. King Carlos I is featured. Some minor repairs are noted on this otherwise solid PMG **Very Fine 30**.

From The Alta California Collection (300-500)

Starting Bid: \$150

29416 Spain Banco de Espana 500 Peseta 19.2.1946 (1949) Pick 132a.

An excellent and brightly colored example released a few years into the reign of Francisco Franco. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$300

29417 Spain Banco de Espana 1000 Pesetas 19.2.1946 Pick 133a. An excellent example of the highest denomination of the 1946 series which is elusive in any condition. The bright colors are contrasted wonderfully with the stainless paper on this PMG **Choice Very Fine 35** example.

From The Alta California Collection (300-500)

Starting Bid: \$150

29418 Spain Banco de Espana 1000 Pesetas 4.11.1949 (1951) Pick 138a. Superior colors are seen on this grandly sized example. PMG **About Uncirculated 55**. (300-500)

Starting Bid: \$150

29419 Spain Banco de Espana 1000 Pesetas 4.11.1949 Pick 138a. A minor tear is noted on this grandly sized example. PMG **About Uncirculated 50**.

From The Alta California Collection (150-250)

29420 Spain Banco de Espana 500 Pesetas 15.11.1951 Pick 142a. Fully margined and looking like a full Uncirculated note. PMG **Choice About Unc 58**. (100-150)



29421 Spain Banco de Espana 1000 Pesetas 31.12.1951 (1953) Pick 143a.

Excellent color and centering are seen on this high denomination example. PMG **Choice Uncirculated 64**. (250-350)

29422 Spain Banco de Espana 1000 Pesetas 29.11.1957 Pick 149a. A simply lovely note with the King and Queen at center. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29423 Spain Banco de Espana 10000 Pesetas 24.9.1985 (ND 1987) Pick 161.

This modern, high denomination issue is well centered and boldly inked on either side. PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)

29424 Spain Banco de Espana 5000 Pesetas 12.10.1992 (ND 1996) Pick 165.

This virtually flawless example was part of the final issue before the switch from the Peseta to the Euro. PMG **Superb Gem Uncirculated 68 EPQ**. (400-500)

Starting Bid: \$200

29425 Straits Settlements Government of Straits Settlements \$1 1.1.1925 Pick 9a.

The deep red inks remain excellent on this reduced size example with some stains noted. PMG **Very Fine 25**. (300-500)

Starting Bid: \$150

29426 Sudan Bank of Sudan £10 1967 Pick 10c.

The classic design of the camel rider is seen on the back of this enjoyable example. PMG **Choice Very Fine 35**.

From The Alta California Collection (150-250)

29427 Sudan Bank of Sudan 50 Piastres 1978 Pick 12b Three Consecutive Examples.

A trio of pack fresh small denomination examples from Sudan. The final note of the trio is PMG **Superb Gem Uncirculated 67 EPQ**, with the first two PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (100-150)

29428 Suriname Zilverbon 50 Cent 30.4.1942 Pick 104c

1 Gulden 30.4.1942 Pick 105c.

A ZZ series is seen on the 50 Cent note which has some minor rust noted. The 1 Gulden note is problem free. Both examples are PMG **Very Fine 30**. (Total: 2 notes) (200-300)

29429 Suriname Centrale Bank van Suriname 5000 Gulden 1.1.2000 Pick 152.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this well preserved higher denomination example. (200-300)

29430 Swaziland Monetary Authority of Swaziland 1 Lilangeni ND (1974) Pick 1s Specimen

10 Emalageni ND (1985) Pick 10c.

A Specimen from the first issue and later issued note are seen in this grouping. The Specimen is PMG **Gem Uncirculated 66 EPQ** and the issued note is PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (200-300)



29431 Swaziland Central Bank of Swaziland 10 Emalageni 1981 Pick 6a.

This 10 Emalageni note was issued to commemorate the 60th year of his reign. This lovely example grades PMG **Superb Gem Uncirculated 68 EPQ**. (250-400)

29432 Sweden Enskilda Banken i Wenersborg 10 Kronor 1879 Pick S157.

A smaller denomination, privately issued note for 10 Kronor in Gold. The city today is better known as Vanersborg. PMG **Very Fine 30**.

From The Alta California Collection (200-300)

29433 Sweden Uplands Enskilda Bank 10 Kronor 1874 Pick S627a.

An attractive example printed by Bradbury Wilkinson and issued by the private bank. An annotation is noted. PMG **Choice Very Fine 35**.

From The Alta California Collection (200-300)



29434 Switzerland Schweizerische Nationalbank 50 Francs 3.8.1939 Pick 34j.
A PMG **Very Fine 30** example with a few pinholes and minor rust. PMG **Very Fine 30**. (275-375)

29435 Switzerland Schweizerische Nationalbank 20 Francs 23.12.1959 Pick 46g Three Consecutive Examples.
General Dufour is featured on this trio of well preserved, locally designed, and locally printed examples. All three examples show heavy embossing and are PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (200-300)

29436 Syria Republique Syrienne 25 Piastres 3.8.1942 Pick 53.
Original colors are bright on this small change example issued during World War II. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (100-150)

29437 Syria Republique Syrienne 10 Piastres 15.2.1944 Pick 56.
An always popular small denomination note which was introduced to alleviate the lack of small change during World War II. PMG **Choice Uncirculated 64**.
From The Alta California Collection (200-300)



29438 Tahiti Banque de l'Indochine 20 Francs 19.3.1914 Pick 2.
A higher denomination printed in Southeast Asia, but issued for the city of Papeete in Tahiti. An elusive example that has some splits and minor rusts, but do not detract from the design. PMG **Choice Fine 15**.
From The Alta California Collection (400-600)
Starting Bid: \$200

29439 Tahiti Banque de l'Indochine 5 Francs 2.1.1920 Pick 4.
An excellent, elusive example with the city of issue as Papeete in Tahiti. The last example we have handled of this catalog number was a Very Good-Fine example from the Ruth Hill Collection, which realized \$223.25. PMG **Fine 12 Net**, repaired.

From The Alta California Collection (300-500)
Starting Bid: \$150

29440 Tahiti Institut d'Emission d'Outre-Mer 5000 Francs ND (1985) Pick 28d.

Lavishly wide margins and a cascading paper wave provide this high denomination Tahitian issue with more than enough eye for its grade of PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (300-400)

Starting Bid: \$150

29441 Tanzania Bank of Tanzania 10 Shillings ND (1966) Pick 2d Four Consecutive Examples.

A quartet of pack fresh notes from Tanzania's first series. All four examples are heavily embossed and PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (200-300)

29442 Tibet Government of Tibet 50 Tam 1927-31 1673-87 Pick 7b.

A hand printed note which formed a part of Tibet's short-lived paper money history. This example grades PMG **Choice Uncirculated 63** with two holes at issue in the right selva. (275-375)

29443 Tibet Government of Tibet 50 Tam 1927-31 1673-87 Pick 7b.

A very colorful note grading PMG **Choice Uncirculated 63** with two holes at issue in the right margin. (275-375)

29444 Tibet Government of Tibet 5 Srang ND (1941-46) Pick 8.

These two notes both have spindle holes which PMG indicates were present at issue. According to the SCWPM, these notes were made by pasting together three sheets of paper with the middle one having a two line security legend. PMG grades both notes **Choice Uncirculated 63 EPQ**. (Total: 2 notes) (500-800)

Starting Bid: \$250



29445 Timor Banco Nacional Ultramarino 1 Pataca 16.11.1945 Pick 16.

A nice early note for one of Portugal's overseas possessions. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$300

29446 Tonga Government of Tonga 1978 Series Collectors Series Specimens Pick CS1.

A well preserved set of notes from Tonga's early series. Maltese cross prefix, matching serial numbers and Specimen stamps are seen on all examples. The 10 Pa'anga and 5 Pa'anga notes are PCGS **Gem New 66PPQ**, with the lower denominations PCGS **Gem New 65PPQ**. (Total: 4 notes) (200-300)

29447 Transnistria Government 5000 Rublei 1991 (1994) Pick 14B.

A provisional note prepared with a stamp over formerly Soviet Union notes. A loft PMG **Superb Gem Uncirculated 67 EPQ** grade enhances this example. (200-300)

29448 Trinidad and Tobago Government of Trinidad and Tobago \$5 1.5.1942 Pick 7b.

Moderate circulation is observed on this boldly inked \$5 example which is housed in a problem free holder. PMG **Very Fine 20**. (300-500)

Starting Bid: \$150

29449 Trinidad And Tobago Central Bank of Trinidad and Tobago \$1 1964 Pick 26b Two Consecutive Examples.

Bold inks and excellent embossing are seen on this pair of small denomination notes. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)

29450 Tunisia Banque de l'Algerie 1000 Francs 4.9.1946 Pick 26.
Agrarian scenes are seen on both sides of this grandly sized note issued for Tunisia. Small splits are noted on the PMG **Very Fine 25. (400-600)**
Starting Bid: \$200

29451 Tunisia Banque de l'Algerie et de la Tunisie 1000 Francs 10.11.1950 Pick 29a.
Effigies of culture from the major civilizations which occupied Tunisia are featured, with an attractive mosaic on the back. Excellent colors and wonderful French banknote paper are seen. A minor internal tear, seen in the upper margin, is noted. PMG **Extremely Fine 40.**
From The Alta California Collection (250-350)

29452 Tunisia Banque de l'Algerie 1000 Francs 1892 (ND 1942-43) Pick 31.
This German occupation note has a few tears around the margins that have resulted in the note being Net graded. PMG **Very Fine 30 Net. (200-300)**

29453 Turkey Banque Imperiale Ottomane 1 Livre ND (1914) Pick 68r Remainder.
A very attractive design prepared by Waterlow and Sons. Interestingly and unlike other remainders, signatures are seen on this example, with only the serial numbers missing. PMG **Choice Uncirculated 64.**
From The Alta California Collection (300-500)
Starting Bid: \$150

29454 Turkey Central Bank of Turkey 50 Lira 1930 (ND 1942) Pick 142As Specimen.
This broadly margined specimen has the appearance of a virtually flawless note when viewed through the third party holder. PMG **Superb Gem Uncirculated 67 EPQ. (300-400)**
Starting Bid: \$150

29455 Turkey Central Bank 10 Lira L. 1930 (15.9.1948) Pick 148s Specimen.
President Inonu can be seen with his distinctive white bow tie at the right end of this colorful Specimen. **Choice Crisp Uncirculated, 4 POC. (200-300)**



29456 Turkey Türkiye Cumhuriyet Merkez Bankası 2 1/2 Lira 1930 (1960) Pick 153a.
A lime green back and A17 series is seen on this smaller denomination that is all original with excellent embossing. PMG **Choice Uncirculated 64 EPQ.**
From The Alta California Collection (400-600)
Starting Bid: \$200

29457 Turkey Türkiye Cumhuriyet Merkez Bankası 5 Lira 1830 (1961) Pick 173a.
A locally printed example as can be told by the serial number font. The classic designs on both sides are seen on this well embossed example. PMG **Gem Uncirculated 65 EPQ.**
From The Alta California Collection (100-150)

29458 Turkey Türkiye Cumhuriyet Merkez Bankası 5 Lira 1930 (1965) Pick 174a.
An example executed in green, which with the series number, indicate a new series of notes. PMG **Gem Uncirculated 65 EPQ.**
From The Alta California Collection (100-150)

29459 Turkey Türkiye Cumhuriyet Merkez Bankası 50 Lira 1930 (1964) Pick 175a.
Ataturk is featured on this higher denomination that is all original and well preserved. PMG **Gem Uncirculated 65 EPQ.**
From The Alta California Collection (150-250)

29460 Turkey Türkiye Cumhuriyet Merkez Bankası 500 Lira 1930 (1962) Pick 178a
Ataturk is featured on this thoroughly enjoyable higher denomination example. Split repair, minor foreign substance are noted. PMG **Very Fine 25.**
From The Alta California Collection (100-150)

29461 Ukraine State Credit Note 500 Hryven 1918 Pick 23.
A grandly sized and all original example printed in Germany. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (100-150)

29462 United Arab Emirates Currency Board 5 Dirhams ND (1973) Pick 2a.
Excellent embossing is seen on this note from the first series of the UAE. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (300-500)
Starting Bid: \$150



29463 United Arab Emirates Currency Board 10 Dirhams ND (1973) Pick 3a.
Heavy embossing is seen as expected on this well preserved note from the first series. PMG **Choice Uncirculated 64 EPQ.**
From The Alta California Collection (300-500)
Starting Bid: \$150

29464 United Arab Emirates Central Bank 100 Dirhams ND (1982) Pick 10a.
All Arabic digits are seen in the serial numbers of this earlier design. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (100-150)

29465 United Arab Emirates Central Bank 200 Dirhams 1989 Pick 16.
Superior embossing is seen on this earlier high denomination note. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (200-300)

29466 Uruguay Banco Comercial 10 Centesimos 3.1.1863 Pick S121.
This is the first note that we have ever offered from the Banco Comercial in any form and is unpriced above 'Good' in the Krause reference. This example, which has been repaired and displays internal damage, grades PMG **Very Good 8 Net. (400-600)**
Starting Bid: \$200

29467 Uzbekistan Treasury 250 Rubles AH1338 (1919) Pick 40.
A silk note grading **Fine.** The last example that crossed the auction block that we know of was a third party graded VF note that realized \$881.25 in 2016. **(500-750)**
Starting Bid: \$250

VENEZUELA

29468 Venezuela Banco Central de Venezuela 20 Bolivares 8.5.1947 Pick 32a.

Simon Bolivar is featured at right on this lightly circulated Venezuelan note produced by the American Bank Note Company that was issued in the 1940s. PMG **Extremely Fine 40 EPQ**. (200-300)

29469 Venezuela Banco Central de Venezuela 20 Bolivares 1952 Pick 32b.

Simon Bolivar is featured on this early example. During the time of issue, Venezuela had one of the strongest economies in South America, and as a result, notes like these were often redeemed. PMG **Choice Very Fine 35**. *From The Alta California Collection (150-250)*

29470 Venezuela Banco Central de Venezuela 100 Bolivares 17.3.1948 Pick 34a.

Simon Bolivar is pictured at center on this evenly circulated and problem free Venezuelan note. **Very Fine**. (100-150)

29471 Venezuela Banco Central de Venezuela 500 Bolivares 18.3.1969 Pick 37c.

Nice color and margins are the traits of this lightly circulated high denomination note. PMG **Extremely Fine 40**, with just a few pinholes. (250-350)

29472 Venezuela Banco Central de Venezuela 500 Bolivares ND (1947-71) Pick 37s Specimen.

A Pick 37s grading PMG **Gem Uncirculated 66 EPQ** and the highest third party graded example that has come to auction in the last couple of years that we know about. (275-475)

29473 Venezuela Banco Central de Venezuela 100 Bolivares 6.2.1973 Pick 48s2 Specimen.

Red TDLR specimen ovals appear on either side of this virtually perfect note. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

29474 Venezuela Banco Central de Venezuela 500 Bolivares ND (1971-72) Pick 56s.

A cavalry charge vignette is behind Simon Bolivar on this Specimen grading **Choice Crisp Uncirculated**. (75-100)

29475 Venezuela Banco Central de Venezuela 20 Bolivares 7.7.1987 Pick 64As Specimen.

Jose Antonio Paez, the first Venezuelan president, graces the face of this wholly original specimen. PMG **Choice Uncirculated 64 EPQ**. (200-300)

29476 Cutting Error Venezuela Banco Central de Venezuela 50000 Bolivares 24.8.1998 Pick 83.

A cutting error which leaves excess paper is seen on this highest denomination of the former Bolivares series. This series was later replaced by the current currency series. PCGS **About New 53**. (200-300)

29477 Venezuela Banco Central de Venezuela 2; 5; 10; 20; 50; 100 Bolivares 2008-09 Pick 88s; 89s; 90s; 91s; 92s; 93s Specimens.

These six notes make up a complete Specimen denomination set of the 2007 Issue and grade PMG **Choice Uncirculated 64 EPQ** or better. (Total: 6 notes) (600-800)

Starting Bid: \$300

29478 Venezuela Republica Bolivariana de Venezuela 100 Bolivares 3.2.2011 Pick 93d Insufficient Inking Errors Four Examples.

An interesting run of near consecutive polymer notes. Each example displays varying degrees of insufficient inking. The grades range from **About Uncirculated-Choice Crisp Uncirculated**. (Total: 4 items) (150-250)

29479 Venezuela Republica Bolivariana de Venezuela 100 Bolivares 3.2.2011 Pick 93d Cutting Error.

This error has left a sizable portion missing from the bottom part of this note. **Very Fine-Extremely Fine**. (Total: 2 items) (100-150)

29480 Venezuela Republica Bolivariana de Venezuela 100 Bolivares 29.10.2013 Pick 93f Cutting Error.

There is a slice of the next note present in the right margin of this 100 Bolivares. **About Uncirculated**. (100-150)



29481 Venezuela Republica Bolivariana de Venezuela 100 Bolivares 3.9.2009 Pick 93s Specimen.

This specimen is the finer of only two examples graded by PMG. It grades **Gem Uncirculated 66 EPQ**. (400-500) **Starting Bid: \$200**

29482 Venezuela Banco Mercantil y Agrícola 20 Bolivares ND (1927) Pick S232r1.

A busy wharf scene dominates the face of this green and multicolor ABNCo printed note while two allegorical figures recline by the bank's monogram on a shield on the back. PMG grades this example **Very Fine 25**. (150-200)

29483 West African States Banque Centrale Mali 10000 Francs ND (1981-92) Pick 408Db.

The 'D' at the lower left and upper right corners indicate that this note was intended to be circulated in Mali. The loft grade of PMG **Superb Gem Uncirculated 67 EPQ** is well earned.

From The Alta California Collection (300-400)

Starting Bid: \$150

29484 Western Samoa Territory of Western Samoa 10 Shillings 10.12.1957 Pick 7c.

A colorful example with excellent original colors and surfaces. These notes were issued by the New Zealand treasury for circulation in Western Samoa. PMG **Very Fine 30**.

From The Alta California Collection (250-350)



29485 Yugoslavia National Bank, Kingdom of Serbs, Croats and Slovenes 10 Dinara 1.11.1920 Pick 21a.

This example grades PMG **About Uncirculated 53** with its circulation being a vertical fold at center. This is a tough number in the lightly circulated and Uncirculated grades. We had a PMG 45 bring \$517.50 in January 2011 and a PMG 58 EPQ go for \$998.75 in January 2016. (400-600)

Starting Bid: \$200

29486 Yugoslavia National Bank, Kingdom of Serbs, Croats and Slovenes 10 Dinara 26.5.1926 Pick 25.

An excellent example of the always popular design prepared and printed in France. The polychrome colors are brightly enhanced by the stainless French paper. PMG **About Uncirculated 55**.

From The Alta California Collection (200-300)

29487 Yugoslavia National Bank of Yugoslavia 1 Novi Dinar 1.1.1994 Pick 145s, 5 Novih Dinara 1.1.1994 Pick 146s, and 10 Novih Dinara 1.1.1994 Pick 147s Specimens.

An attractive trio of specimens that represent the three denominations issued in 1994 as part of a currency reform after the inflation of the early 1990s. The issued notes were withdrawn in 1995. PMG **Choice Uncirculated 64 EPQ**, **Gem Uncirculated 65 EPQ**, and **Superb Gem Unc 67 EPQ**, respectively. (Total: 3 notes) (600-800)

Starting Bid: \$300

29488 Yugoslavia Istria, Fiume and Slovene Coastal Area 500 Lire 1945 Pick R7.

The series issued by the Yugoslavian government after WWII for the "Fiume" area. As these areas were formerly under the influence of Italy, these notes continue to be denominated in Lira. A difficult example to find in such excellent condition. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (200-300)

End of Auction

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\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999.....	\$1,000
\$20,000 - \$49,999.....	\$2,000
\$50,000 - \$99,999.....	\$5,000
\$100,000 - \$199,999.....	\$10,000
\$200,000 - \$499,999.....	\$20,000
\$500,000 - \$999,999.....	\$50,000
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\$5,000,000 - \$9,999,999.....	\$250,000
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- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
- Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its

Terms and Conditions of Auction

affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping-zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature). Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- Scope of Transit Services: Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- Auctioneer's Limitation of Liability for Transit Services: You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

2017

H K I N F

Hong Kong International Numismatic Fair

恆博香港 國際 錢幣展銷會

23-25 JUNE 2017

2017 年 6 月 23 日 - 25 日

Friday to Sunday

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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins (CCE)	Chicago	April 7-10, 2017	Closed
US Coins & US & World Currency (CSNS)	Chicago	April 26-28 & May 1-2, 2017	Closed
U.S. Coins	Long Beach	June 7-12, 2017	April 24, 2017
World Coins & Currency (HKINF)	Hong Kong	June 21-23, 2017	April 24, 2017
U.S. Coins (Summer FUN)	Orlando	July 6-10, 2017	May 23, 2017
U.S. & World Coins and U.S. Currency (ANA)	Denver	July 31-August 4 & August 6-8	June 9, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Modern & Contemporary Art- Prints & Multiples	Dallas	April 10, 2017	Closed
Fine Silver & Objects of Vertu	Dallas	April 20, 2017	Closed
Nature & Science	Dallas	April 29, 2017	Closed
American Art	Dallas	May 3, 2017	Closed
Modern & Contemporary Art	New York	May 5, 2017	Closed
Illustration Art	Dallas	May 12, 2017	Closed
Texas Art	Dallas	May 13, 2017	Closed
Photographs	New York	May 18, 2017	Closed
European Art	Dallas	May 24, 2017	Closed
20th & 21st Century Design	Dallas	May 25, 2017	Closed
Fine & Decorative Arts	Dallas	June 10, 2017	April 14, 2017
Modern & Contemporary Art - Urban Collection	Beverly Hills	June 12, 2017	April 17, 2017
American Indian Art	Dallas	June 23, 2017	April 28, 2017
Fine Silver & Objects of Vertu	Dallas	October 12, 2017	August 17, 2017
Photographs	Dallas	October 13, 2017	August 18, 2017
Asian Art	Dallas	October 13, 2017	August 18, 2017
Illustration Art	Dallas	October 13, 2017	August 18, 2017
American Art	Dallas	October 28, 2017	September 1, 2017
Texas Art	Dallas	October 28, 2017	September 1, 2017
Nature & Science	Dallas	November 4, 2017	September 8, 2017
Lalique & Art Glass	Dallas	November 14, 2017	September 19, 2017
European Art	Dallas	December 1, 2017	October 6, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Guitars & Musical Instruments	Dallas	May 8, 2017	Closed
Sports Collectibles	Dallas	May 11-13, 2017	Closed
Comics & Original Comic Art	New York	May 18-19, 2017	April 4, 2017
Animation Art	Dallas	June 10, 2017	April 27, 2017
Entertainment & Music	Dallas	June 17-18, 2017	April 26, 2017
Sports Collectibles	Dallas	June 30, 2017	May 9, 2017
Vintage Movie Posters	Dallas	July 29-30, 2017	June 6, 2017
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	Dallas	May 10-11, 2017	Closed
Americana & Political	Dallas	May 13, 2017	Closed
Space Exploration	Dallas	May 19, 2017	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 11, 2017	April 20, 2017
Comics & Original Comic Art	Dallas	August 10-11, 2017	June 27, 2017
Rare Books	Dallas	September 14, 2017	July 24, 2017
Americana & Politica	Dallas	November 4, 2017	September 13, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	April 21-22, 2017	Closed
Fine & Rare Timepieces	New York	June 8, 2017	Closed
Fine & Rare Wine	Beverly Hills	June 16-17, 2017	May 1, 2017
Fine Jewelry & Luxury Accessories	Chicago	June 26-27, 2017	April 25, 2017
Luxury Real Estate	TBD	May 9, 2017	Closed
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Spring 2017	April 1, 2017

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